

**DR. MANJUSHA KAUSHIK**

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Department of English  
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Haridwar**

1. **Name : Dr. (Mrs.) Manjusha Kaushik**
2. **Designation : Associate Professor Department of English, K.G.C. Gurukul Kangri (Deemed to be university) Haridwar**
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4. **Qualification : M.A., M. Phil., Ph.D.**

**6. Specialization :**

1. Indian Writings in English
2. Indian Poetics / Indian intellectual Tradition

**Papers Published : 26 (Annexure 1 p. 2)**

**Forthcoming : 05 (Annexure)**

**Book Chapters: 09**

8. Papers presented /Key note address delivered /sessions presided in Seminars/ Conferences /Workshops / Symposia **(Annexure 2 pp. 3-5)**

**9. Teaching and Research Experience A)**

**Teaching experience:** 19 years ( Permanent) 11years (Ad -hoc)

**B) Research guidance: (Annexure 3 p. 5)**

**a) Ph. D. completed : 12 (Annexure 3.1 p. 5)**

**b) Ph. D. in progress : 06 (Annexure 3.2 p. 5)**

**c) M. A. Dissertation : 22 (Annexure 3.3 p. 5)**

10. Work shop Attended/ Orientation Course Attended/ **(Annexure 4 p. 7) 06**

**Annexure -1**

**List of Publications:**

1. Bijay kumar pradhan, Manjusha kaushik. "Traditional Dynamics in performative Action: Examining the impact of Veda, Vijnan, Sanskrit, and the Socio- Cultural Ethos in the Performance of Dandanata". *Gurukul Patrica*. A Quarterly Peer Reviewed Research Journal of Oriental Studies, Ank- 75-3, Page no.173-79.( January to March 2024) ISSN- 0976-7017.( UGC- CARE LISTED)
2. Anshu Chugh, Manjusha Kaushik."Identity Crisis in Anita Nair's *Mistress*: An Existential Perspective." *Journal of the Asiatic Society of Mumbai* (A UGC-Care listed journal).Vol.96, No.08 (III) Page nos. 38-43 (August 2022).ISSN:0972-0766.
3. Manjusha Kaushik. "Civilization March in Shakespeare's *The Tempest*." *Peer Reviewed Journal of Fundamental and Comparative Research* (UGC Care listed journal).Vol.IX- Issue II (I) Page nos.228-232 (July-2022) ISSN-2277-7067.

4. Nasreen Fatma, Manjusha Kaushik. "Woman of the Hour as projected in Pinjar (The Skeleton) by Amrita Pritam". *Shodh Disha UGC Approved care listed journal*. Shodh Ank 58-3, April-June 2022. Page No. 240-243. ISSN: 0975-735X.
5. Anshu Chugh, Manjusha Kaushik. "Hoping Against Hope: The New Women: An Analysis of Anita Nair's *Lessons In Forgetting*." *The Journal of Oriental Research Madras*. Vol. MMXXI-XCII-LI. Issue 05 October (2021). ISSN: 0022-3301.
6. Kaushik, Manjusha. "The Perspective of New Historicism in Bhabani Bhattacharya's *So Many Hungers*". *Shodh Disha UGC Approved Care- Listed Journal*. Shodh Ank 53/2. Page nos. 389-396 (2021) ISSN 0975-735X.
7. Kaushik, Manjusha. "Reflections on Indian Feminism in Bhabani Bhattacharya's *Music for Mohini*". *Shodh Sarita UGC Approved Care Listed An International Bilingual Peer Reviewed Refereed Research Journal*. Vol.8. Issue 29, Page no 171-175. (2021) January to March ISSN- 2348-2397.
8. Parveen, Jannat and Manjusha Kaushik. "Magic Realism in Salman Rushdie's *Midnight's Children*." *Shodh Sarita UGC Approved Care Listed Journal*. Vol.8. Issue 29 (2021) January to March. ISSN: 2348-2397.
9. Kumar, Arvind and Manjusha Kaushik. "The influence of Folk Compendium on Manoj Das's Stories: An interpretation of narrative forms." *Shodh Sanchar Bulletin: An International Bilingual Peer Reviewed Refereed Research Journal*. Vol.11. Issue-41, page nos. 69-73. (2021) January- March. ISSN: 2229-3620
10. Parveen, Jannat and Manjusha Kaushik. "Identity Crisis in Salman Rushdie's *Midnight's Children*". Impression: *A Bi-Annual Refereed e- Journal of English Studies*. Vol. xiii. Issue-2(2019) July. ISSN: 0974-892X.
11. Kaushik, Manjusha. "A Kaleidoscopic Creation of Uruvi in Kavita Kane's Novel *Karna's Wife: The Outcast Queen*." *Research Journal of English Language and Literature. A Peer-Reviewed-(Refereed) International Journal*. Vol.7. Issue 2(2019) April-June. E-ISSN. 2321-3108
12. Kaushik, Manjusha. "The Depiction of Decaying Culture in an Abbreviated Child: *Gloom to Bloom* by Rita Garg." *LITERARY QUEST an International, Peer-Reviewed, Open Access, Monthly, online Journal of English Language and Literature*. Vol. 3 issue 7 (March, 2018): ISSN 2349-5650.
13. Kaushik, Manjusha and Trapti Joshi. "Chetna (Consciousness) in the poetry of William Wordsworth: A study in the light of Patanjali's *Yogasutra*." *Impressions A Bi-Annual Refereed e- Journal of English Studies* VOL. XII ISSUE I. (January, 2018). ISSN: 0974-892X.
14. Kaushik, Manjusha. "Equity for the Urban Transgender in India: Perspectives from Laxmi Narayan Tripathi's *Me Laxmi Me Hijra*." *Dialogue A Refereed Journal to Literary Appreciation* Vol.XIII No. 1 (June, 2017): ISSN: 0974-5556
15. Kaushik, Manjusha and Nirmal Atri. "The plight of Migrant Labor in *The Grapes of Wrath* by John Steinbeck." *Gnosis a Refereed and peer-Reviewed An International Journal of English Language and Literature* vol. 3 ( 1 Oct, 2016): 81-87. Impact factor 4.147.
16. Madhesiya, Dilip K. and Manjusha Kaushik. "Portrayal of Women and sex in the poetry of Jayanta Mahapatra." *The Literary Musing A Refereed Biannual Journal of*

- English Language and Literary Writings* vol. 5 issue-10.( January 2015): 04-09. ISSN: 0976-4976.
17. Kaushik, Manjusha and Nirmal Atri. "Understanding propaganda in *The Moon is Down* by John Steinbeck." *The Literary Musing A Refereed Biannual Journal of English Language and Literary writing* vol. 5 issue- 10. (January 2015): 53-57. ISSN: 0976- 4976.
  18. Kaushik, Manjusha and Priya Singhal. "Protest against Power Structure in Arvind Adiga's *The White Tiger*." *15 Days an International Research Refereed Journal*, vol. 72 (july 30, 2014): 12-15. ISSN 224960510.
  19. Kaushik, Manjusha. "Unrequited Love in Ashad ka Ek Din." *Impressions biannual Refreed Journal of English Studies*, vol. 8 Issue 1-2. (January -july 2014 ): Online 0974-87210
  20. Kaushik, Manjusha and Neha Garg. "Echoes of Realism in the novels of Githa Hariharan." *Literary Discourses: A Peer-reviewed International Journal of Literature and Art*. Vol.3 (November 01 , 2012): 320-328. ISSN 09762035.
  21. Kaushik, Manjusha. "Attitudinal Shift in Women: A Study of Rita Garg's An Abbreviated Child." *The Vedic Path: A Quarterly English Journal of G.K.V. Haridwar*. Vol.LXXXVI. (June- Aug/ Sep-Dec. 2012): 69-74 ISSN -09701443.
  22. Kaushik, Manjusha. "Research Methodology. Case Study UGC Academic Staff College Kumaun University Nanital. (2012): 10-22. 978-81920509-3-5.
  23. Kaushik, Manjusha. "Quest for Inner Peace in Bhattacharya's *A Dream in Hawaii*". *The Literary Musings- A Refereed Journal of English Language and Literary Writing*. Vol.2 Issue-3 (July -2011):112-116. ISSN 0976-4976.
  24. Kaushik, Manjusha and Deepa Agrawal, "English Language Teaching: Indian Metaphysical Approach". *The Vedic Path: A Quarterly English Journal of G.K.V. Haridwar*. Vol.LXXX5. (Jan-Mar./ Apr-June ,2011):38-47 ISSN 0970-1443..
  25. Kaushik, Manjusha. "The Spirit of Indomitability in Ernest Hemingway's *Santiago*". *Gurukul Patrika* Haridwar, 2005. 108-115. L-1277.
  26. Kaushik, Manjusha. "Caste Conflict in Bhabani's *He Who Rides A Tiger*". *Gurukul Patrica* Haridwar, 2005. 109-115. L-1277.

#### **BOOK CHAPTERS:**

1. Nishant Sharma, Manjusha Kaushik. "Environmental Concern Voiced in Modern Indian Theatre" in a book *Ramifications of Environmental Change on Human Health* edited by Mukesh Kumar and Vipin Kumar. Delhi: ABS BOOKS Publications, 2024.
2. Nishant Sharma and Manjusha Kaushik. "Environment and Human Health Global Issues" in a book *Dialogues of Environmental Change in Indian Writing in English*, Edited by Mukesh Kumar and VipinKumar. Delhi: ABS BOOKS Publications, 2023.
3. Kaushik, Manjusha."A study in the application of Karuna Rasa in Rabindranath Tagore's play *The Post Office*.

4. Kaushik, Manjusha. "Vision India: A Study of Chetan Bhagat's Novel Revolution 2020: Love Literature A shifting Paradigm. Ed. Satendra Kumar. Jaipur: Yking Books, 2014. 84-90. ISBN 978-93-82532-63-7.
5. Kaushik, Manjusha and Aparna Sharma. "The Search for Identity in Arun Joshi's *The Foreigner*." Contemporary Indian writing in English: A Critical Survey. Ed. Satendra Kumar. Jaipur: Yking Books, 2011. 167-177. ISBN 978-93-80930-268.
6. Kaushik, Manjusha. "The Portrayal of women's Journey in Jhumpa Lahiri's *The Namesake*. Perspectives on Women Empowerment. Ed. Satendra Kumar. Jaipur: Yking Books, 2009. 80-85. ISBN 978-93-80930-09-1.
7. Kaushik, Manjusha. "The Voice of Refusal to Compromise in Anita Desai's *Fire on the Mountain*". New Ruminations in Indian English Literature. Ed. M.F. Patel. Jaipur: Sunrise Publisher and Distributors, 2009. 92-100. ISBN -978-93-80207-0.
8. Kaushik, Manjusha. "The Condition of Married Women in Bhabani Bhattacharya's *Music For Mohini*". New Perspectives on Indian English Writings. Ed. Malti Agarwal. New Delhi: Atlantic Publishers, 2007. 232-238. ISBN 81-269-0689-8.
9. Kaushik, Manjusha. "Theme of Isolation and Loneliness in O'Neill's *All God's Chillun Got Wings*". Eugene O'Neill A Critical Spectrum. Ed. V.K. Maheshwari. Jaipur: National Publishing House, 2005. 214-219. ISBN 81-8018-056-5.
10. Kaushik, Manjusha. "Socio-Political concerns in Bhabani Bhattacharya's *So Many Hungers*". Reflections on Indian English Fiction. Ed. M.R.Verma and A.K.Sharma. New Delhi: Atlantic Publishers, 2004. 69-76. ISBN 81-269-0410-0.

## **Annexure - 2**

### **List of Seminars/ Conferences Attended (National -29/ International-11=40)**

#### **International conferences/ Seminars: 11**

1. International conference on Yoga, Human Consciousness and Artificial Intelligence: In special Reference to Global Peace and well –being jointly organized by IUCYS, Bengaluru and Department of Yogic Science GKV,(Deemed to be University) Haridwar on 21-22 October, 2024. Title of the paper is *Embodied Spirituality: The Synergy of Indian Yogic Science and the Natyashastra in Performative Arts*
2. International Conference on Veda Vijnana and Sanskrit Mahakumbha organized by Gurukul Kangri (Deemed to be University) Haridwar from 23/12/2023 to 25/12/2023. Paper presented on *Beyond the Fifth Veda: Contours of Modern Indian Theatre*.
3. International Conference on Environment and Human Health: Global Issues organized by the department of Botany and Microbiology, Gurukul Kangri deemed to be University Haridwar on 7-8 Dec. 2022. Paper presented on *Ecological Aspects in the Select Poems of Sarojini Naidu*
4. World Summit on Social Sciences and Humanities organized by International Social Sciences Research Association and International Council of Language and Literature Research Powered by Eudoxia Research Centre, 25-26 Sep.2021. Paper presented on *The Postcolonial Aspect: Kanthapura by Raja Rao*.

5. International conference on URBAN SPACES AND GENDER: Exploring Gender, Marginalization and Equity in Urban Spaces in the Asia- Pacific at the India Habitat Center, New Delhi, India organized by University Grant Commission- Human Resource Development Center Kumaun University, Nanital, Uttarakhand, on 1-2 November 2017. Paper presented on *Equity of Urban Transgender in India: Perspectives from Laxmi Narayan Tripathi's Me Laxmi Me Hijra*.
6. International conference organized by UPES, Dehradun, on Nov. 10-11, 2016. Paper presented on "The Variability of Language in Contemporary Indian Writing in English Novelists: Rita Garg's *Abbreviated Child* and Altaf Tyrewala *No God in Sight*."
7. International Seminar on Cultural Messengers of India organized by Dept. of Indian Culture and Tourism, Dev Sanskriti Vishwavidyalaya, Shantikunj, Haridwar, Uttarakhand, India. March 29-30, 2014. Paper presented entitled *The Culture of Women Empowerment Messaged in Rita Garg's An Abbreviated Child*
8. World -Veda-Conference organized by the department of Sanskrit, Gurukul Kangri University, Haridwar, Nov. 20-21-22, 2009. Paper presented under the title of *The Quest for Inner Peace in Bhattacharya's A Dream in Hawaii*.
9. International Conference on Contemporary Thought and New Literatures in English organized by the department of English C.C.S. University Meerut on Dec.15-16, 2005. Presented a paper on *The Theme of Loneliness and Frustration in Anita Desai's Fire on the Mountain*".
10. International Veda- Vedanta conference organized by the department of Sanskrit G.K.U. Haridwar on Feb. 9-11, 2007. Presented a paper titled *pathetic pleasure in Shakespeare's King Lear*
11. International Conference on Buddhist Philosophy and Contemporary Issues  
Organized by the department of Humanities and Social- sciences University of Roorkee, on Nov.13-25, 2000. Paper presented under the title of *Detachment in Buddhism and Arun Joshi's The Foreigner*"

### **National Conferences/ Seminars: 29**

#### **1. National Seminar research methodology add kerna hei**

1. National Conference on Health and Hygiene issues in current Scenario organized by department of Botany and Microbiology GKV., (Deemed to be University) on 13-14<sup>th</sup> February, 2025. Title of the paper is *Advocacy for Health and Hygiene through Indian Street Theatre*.
2. Akhilbhartiya shodha samelan organized by Shri Bhagwan das Adarsh Sanskrit mahavidyalaya, Haridwar on 31/3/2024. Paper presented on *Indian and Western Poetics*.
3. 200<sup>TH</sup> Jayanti Celebrations of Maharishi Dayanand Saraswati National Conference on Knowledge, Cultural Traditions and Practices of India, Organized by Gurukul Kangri, deemed to be University, Haridwar from 29-31 March, 2023. Paper presented on Indian Knowledge Tradition and the Application of *Three modes of Nature in Raja Rao's Kanthapura*.

4. National Conference on “Science and Technology for all ( NCSTA)” Organized by The Indian Science Congress Association, Haridwar Chapter, Hosted by department of Chemistry, Physics, Ancient Indian History, Culture and Archaeology, Gurukul kangri deemed to be University, Haridwar on March 19, 2023. Paper presented on *Heart of Darkness as a Critique of Science: An exploration*.
5. Mahabharata: The Epic and the Nation jointly organized by the deptt. Of English and Sanskrit, Shri B.D.S.M., Haridwar on 30-31 May 2022. Paper presented on “*Ethical Dilemmas in the Mahabharata*”.
6. .Literary Theories and Philosophy of Literature jointly organized by the deptt. Of English, Botany and Mathematics Chaman Lal Mahavidyalaya, Landhaura, Haridwar on 5<sup>th</sup> March 2022. Paper presented on “Post Modernism in Mikhail Bulgakov’s *The Master and Margarita*”.
7. Interdisciplinary National Seminar Narrative (Katha) In Literature organized by the Department of English and IQAC Gurukul Kangri Vishwavidyalaya, Haridwar (Uttarakhand) 27-28 March 2019. Paper Presented on Narrative of Karna’s Wife and contemporary Issues in Kavita Kane’s novel *Karna’s Wife: The Outcast Queen*.
8. National Vedic Seminar on Vedic Literature: - Origin of Traditional and Modern Science organized by Gurukul Kangri Vishwavidyalaya, Haridwar Sponsored by Maharshi Sandipani Rashtriya Veda Vidya Pratisthan, Ujjain (Ministry of HRD Government of India) 25-26-27 Feb, 2019. The title of the paper is *Love and Devotion: Reflection of Vedanta on Tagore’s Gitanjali*.
9. Haridwar Literature Festival Jointly Organized by Gurukul Kangri Vishwavidyalaya and Antah Pravah Society, Haridwar on 14-16 December 2018. Paper presented on *Action, Emotion and Wisdom: A Vedantic View*.
10. 7<sup>th</sup> National Conference on Implications of Management Theories on Literature, Education, Social Science and Cultural Issues organized by FMS, G.K.V. Haridwar on Sunday, 30<sup>th</sup> Sep, 2018. Entitled *Management Consciousness: A Study of Fayol’s Function of Management in the light of Patanjali’s Yogasutra*.
11. MINISTRY OF CULTURE, GOVERNMENT OF INDIA Sponsored National seminar on FOLKLORE AND PROVERBS OF UTTARAKHAND jointly organized by Swami Vivekananda Subharti University, Meerut and Younger Historical Research Foundation, Hapur on 28<sup>th</sup> July 2018. The title of the paper *Folklore and Culture in Uttarakhand: An Abbreviated Child, Gloom to Bloom* by Rita Garg.
12. UGC Sponsored National Seminar on VALUES, ETHICS AND SOCIAL RESPONSIBILITY Organized by S.M.J.N. (P.G.) College, Haridwar, on 28-29 February, 2016. The title of the paper is *The Loss of Moral Values in Altaf Tyrewala’s No God Insight*.
13. 10<sup>th</sup> TWO DAYS NATIONAL SEMINAR on LITERATURE AND ITS CONTEXT Organized by Department of English, Basanti Devi (P.G.) College, Deoli (Bulandshahr) and C.C.S. University, Meerut (CETA) on February 12-13, 2016. The title of the paper is, *The depiction of Modern society in Ravi Subramanian’s If God Was a Banker*”.
14. .National Seminar on breaking the silence on Human rights and Gender issues organized by D.B.S.(PG) college, Dehradun, Uttarakhand on 20-22<sup>th</sup> Feb, 2015. Paper on *The depiction of woman empowerment in Shakespeare As You Like it*.

15. National conference on Business and Social Science organized by the Dept. Of FMS, G.K.V., Haridwar, held on April 27, 2014. Paper presented under the title of Gender Discrimination in Indian Society as portrayed by Shashi Desh Pande *The Dark Holds No Terror*.
16. National Seminar on Managerial Excellence and Human Rights organized by Dept. of Commerce, SMJN PG College, Haridwar held on Jan.-27-28, 2013. Paper presented entitled, *The Role of Language (Communication) in managerial Excellence*.
17. National Seminar on Environment and Biodiversity: Safeguarding Ecosystem for Humanity organized by the Dept. of English, Govt. P.G. College, Lansdowne, March, 30-31 2012. Paper presented under the title of *Pastoral: An Expression of Environmental Concerns in Shakespeare's "As You Like It"*.
18. National Conference on Indian English Literature: A Review organized by Dept. of English D.N. College, Meerut, 17-18. Paper presented under the title of *changing mode of love in Ravinder Singh's "I too had a love story"*.
19. National Conference on Indian Writing in English: Text and Context organized by Dept. of English, Dehradun, G.K.V., Oct. 13-14, 2011. Paper presented under the title of Gender Discrimination in Rita Garg's *"An Abbreviated Child"*.
20. National Conference on Dalit literature: Contents, Trends and concerns organized by the department of English, D.A.V College, Dehradun, March 22-23, 2009. Paper presented under the title of, *The Plight of down-trodden with reference to Arundhati Roy's The God of Small Things*.
21. National Conference on Theme: Eastern and Western Aesthetic thinking organized by the department of English, D.N. College, Meerut. Dec.3-4, 2009. Paper presented under the title of *The Effect of racism in Arun Joshi's The Foreigner*.
22. National Seminar on Women Empowerment: Past trends and Future Directions organized by the department of English Govt. P.G. College, Lansdowne, March 6-7, 2009. Paper presented under the title of *The Portrayal of Women's Journey in Jhumpa Lahiri's The Namesake*.
23. National Seminar on Indian Sanskrit Poetics: Its Application and Issues organized by the department of English, G.K.U. Haridwar, Feb.16-18, 2008. Presented a paper titled *Karun Rasa in Shakespeare's Othello*
24. National Seminar on Gender Equity through Women Empowerment: Myth or Reality organized by S.M.J.N. College Haridwar on March 11, 2007. Presented a paper titled *Women Participation and Upliftment, Myth or Reality*.
25. National Seminar on Cultural Identity in Post-colonial Literature organized by the department of English on Jan. 23-24, 2005. Presented a paper under the title of *The Search for Identity in Arun Joshi's The Foreigner*.
26. National Seminar on New Voices in Indian English Literature organized by the department of English N.A.S. College, Meerut on Nov. 22-23, 2004. Presented a paper under the title of *The Condition of Married Women in Bhabani Bhattacharya's Music for Mohini*.
27. National Seminar on Culture, Literature and Society: Canada and Indian organized by the department of English G.K.U. Haridwar, on March 20-22. 2004. Presented a paper under the title of *The General Concerns in the Atwood's poetry*.



28. 48<sup>th</sup> All India English Teacher's Conference of IAES organized by the department of English C.C.S. University Meerut held from Dec. 19-21, 2003. Presented a paper on *Caste Conflict in Bhabani's He who Rides a Tiger*
29. 6<sup>th</sup> All India Conference Indian Association for Studies in Contemporary Literature organized by the department of English Banaras Hindu University, Varanasi on Sep.29-30, 2000. Paper presented under the title of *The Social Vision of Bhabani Bhattacharya*.

### **Annexure -3**

#### **Research Guidance:**

**Ph.D. Completed: 12**

<b>Name of the Research Scholar</b>	<b>Topic</b>	<b>Year of Award</b>
1. Aparna sharma	Post-Colonialism in the Novels of Arun Joshi and Anita Desai, <b>2011</b>	
2. Dilip k. Madhesiya	A Study of Jayanta Mahapatra's Poetry in the light of Acharya Ksemendra's Aucitya Siddhanta, <b>2011</b>	
3. Santosh Kumari	Realism and Symbolism in the Novels Of Alice Walker, <b>2013</b>	
4. Neha Garg	Narrative Patterns in the Novels of Githa Hariharan, <b>2016</b>	
5. Priya Singhal	Text and Context: A Study of the Select Young Indian Writers, <b>2017</b>	
6. Nirmal Atri	Social Protest in Steibeck's Select Novels, <b>2018</b>	
7. Trapti Joshi	Transformation of Citta: A Study of Words Worth's Poetry in the light of Patanjali's Yoga-s Sutra's, <b>2020</b>	
8. Arvind Kumar	Indian Folklore and the Stories of Manoj Das: A Study in Influence and Parallels, <b>2021</b>	
9. Jannat Parveen	Magic Realism Across Culture: A study Of Select Novelists, <b>2022</b>	
10. Anshu Chugh	Suffering as Strength in the Novels, Of Anita Nair, <b>2024</b>	
11. Nasreen Fatma	Relocating Women in the select Partition,	

12. Bijay kumar pradhan Indian English Literature, 2024  
Performance of Folk Arts: An Interdisciplinary approach of Dandanata in Western Odisha, 2025

### Ph.D. in Progress: 06

Name of the Research Scholar	Topic	Year of Award
1. Megha Negi	Assertion of the self: A Study of women's characters in Kavita Kane's Select Novels	
2. Nishant kumar	Rooted Modernity: Theatrical Hybridity in Girish Karnad's select plays	
3. Nidhi mishra	Psychoanalyzing Khaled Hosseini's Quartet: A Psychological Exploration through the Lenses of Horney Jung, Lakan, and Erikson	
4. Ishika	Analyzing the Art of Storytelling through the Lens of Narrative theory in the select novels of Agatha Christie	
5. Saliha Khatun	Studying Ecocriticism and Ecofeminism in the Fiction of Anuradha Roy	
6. Suhail Akhtar	Mapping the Psychological and Moral Growth of the Adolescent Protagonist in Select Novels of Paro Anand	

### List of Workshops / Short Term Course Attended: 06

1. One Week online Faculty Development Program on "Mahabharata: A Foundation of Indian Values" organized by B.R.B. College of Commerce, Raichur, Karnataka in collaboration with Nucleus of Learning and Development from 27 January to 1 February 2025.
2. One week Online Workshop on "Ethics and Spirituality in Management with special Reference to Vedas" organized by faculty of Management Studies and dept. of Management Studies, Gurukul Kangri (Deemed to be University), Haridwar from 10<sup>th</sup> to 14<sup>th</sup> May, 2022.
3. 30-Hour National Level Online Workshop on Contemporary Research: Scope, Challenges and Methodology organized by the department of English, (Mehr Chand Mahajan DAV College for Women) from 4-10-2021 to 13-10-2021.
4. Online Training on Online Educational and Teaching Methodology at Gurukul Kangri Deemed to be University, Haridwar. 7-10 Aug. 2020.

5. Ten days (Two Weeks) workshop on Research Methodology in Science and Technology, Multi-disciplinary at Gurukul Kangri Vishwavidyalaya, Haridwar. 4 oct- 13 Oct. 2018.
6. One week short term course at Kumaun University, Nanital. 7 june to 13 june, 2017.

#### **Extension Activities: 10**

1. Chaired a session in National Conference on “Health and Hygiene issues in current Scenario” organized by department of Botany and Microbiology GKV., (Deemed to be University) on 13-14<sup>th</sup> February, 2025.
2. Delivered a lecture on “Professional Communication” under the Value Added Course Programme on 19/09/2024 in Govt. Degree College, Margubpur (Roorkee).
3. Invited as a convener of Rangoli and painting competition in Celebration of World Heritage Week 2024 organized by the department of Ancient Indian History Culture and Archaeology, GKV., Haridwar on 21. November 2024.
4. Chaired a session in Anant 2024: Multidisciplinary International Conference on “Resilience and Trasformation- Navigating Challenges, inspiring Change: Perspectives from Humanities , Social Sciences and Management” held on 25-26 September, 2024, organized by School of Liberal Arts and Management, DIT University, Uttarakhand, India.
5. Chaired a session in Anant 2022: Interdisciplinary International Conference on “Trends and Future Possibilities in Humanities and Social Sciences” held on 10<sup>th</sup> -11<sup>th</sup> November, 2022 organized by School of Liberal Arts and Management, DIT University, Uttarakhand, India.
6. Participated in Inaugural Committee and hosted a poetry session in Haridwar Literature Festival, jointly organized by Gurukul Kangri Vishwavidyalaya and Antah Pravah Society held on 10-12 January, 2020.
7. Invited as a judge for the ‘Inter House Comptition’ held in Delhi Public School, Ranipur, Haridwar on 8<sup>th</sup> June 2019.
8. Participated in Inaugural Committee and chaired a technical session in Haridwar Literature Festival, jointly organized by Gurukul Kangri Vishwavidyalaya and Antah Pravah Society held on 14-16 December, 2018.
9. Member, E-MACH (Empowering Music Arts and Cultural Heritage)
10. Member, Red Ribbon Club Society, Gurukula Kangri Vishwavidyalaya, Haridwar, Uttarakhand. (2014-15)

Date: 26/03/2025

Dr. Manjusha Kaushik  
**Associate prof. of English**  
**K.G.C.,Haridwar**