

**Prof. Hemalatha K.  
M.A, Ph.D**

Dean, Humanities  
Gurukula kangri (Deemed to be) University,  
Haridwar, Uttarakhand, INDIA  
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**Date of Birth:** 3<sup>rd</sup> January, 1961  
**Permanent Address:** 28, Fifth Cross, Tapovan Enclave, Dehradun,  
Uttarakhand India.  
**Research Topic:** The Quest for Belief: A Study of the Novels of Theodore Dreiser

**Area of Specialization/Field of Research:** American Literature and Sanskrit  
Poetics

**Research contribution:** Ph.D. Awarded  
**32**  
Ph.D Enrolled: **03**

**Encyclopaedia**

Was on Editorial Board of the Encyclopaedia of Hinduism (11 vols.)  
published by Rupa & Co. 2010

**Book Published: (1)**

Hemalatha.K. The Quest for Belief: A Study of the Novels  
of Theodore Dreiser, Rajat Publications, 2006

**Foreign Visit:** Visited Assumption University, Bangkok in August 2009

**Lectures delivered** at Refresher Courses: **04**

**Organized Guest Lectures/Workshops/Activities** in the Department of English at  
Kanya Gurukul Campus, Dehradun.: **07**

**Guest Lectures Delivered:** **06**

**Seminars and Symposiums Attended:** **36**

**Published Articles and Book Reviews:** **31+12+08=51**

Research journal: 31                      UGC CARE: 12                      Book Chapters: 8

**Presented papers in different conferences:** **15+21 = 36**

International: 15                                      National: 21

## Published Articles: Journal papers

1. Hemalatha K. & Anchal Sharma. "An Eco-critical Study of Olga Tokarczuk's Novel *Drive Your Flow Over the Bones of the Dead*" in *The Indian Journal of English Studies* an Annual Peer Reviewed Journal Vol. LX, 2024, P.143-153. Ed in Chief: Dr. Mukesh Ranjan Verma. Published by- The Official Publication of Association for English Studies of India. ISSN- L0537-1988.
2. Anchal Sharma & Hemalatha K "Sense of Belonging:An Interdisciplinary Approach to the Exploration of Place and its Influence on Identity in Olga Tokarczuk's *Flights*"in English Forum, (Platinum Jubilee Special Issue)Dept.of English, Gauhati University, UGC Carelisted Journal, Vol.12:2023,ISSN 2279-0446, p.162-173.
3. Shristi Malkoti &Hemalatha K "Appraising the Zen Narrative in Ruth Ozeki's *The Tale for the Time Being*" in Annals of Bhandarkar Oriental Research Institute, Volume C, Issue 06,2023 (UGC Care Listed Group 1 Journal) ISSN 0378-1143 p.7-14
4. Hemalatha.K . "Moral Relativism And The Notion of the Binary of Good and Evil: A Study of Shiva Trilogy By Amish Tripathi" in *Madhya Bharti-Humanities and Social Sciences*,Vol.83, January-June, 2023,ISSN 0974-0066.p.113-119. UGCCARE LIST
5. Bandana& Hemalatha K. "Analysing Freud's Melancholia in Kawabata Yasunari's *Dandelions*"in Shodh Disha .Issue 61/4, Jan.-March 23, ISSN 0975-735X, p.230-235 UGCCARE LIST
6. Archana Tanwar & Hemalatha K. "Contribution of Ramayana as a cultural Icon in the Indian Nationalist Discourse" in Bhairavi, Issue no 25, 2023, ISSN 0975-5217 Pg 173- 179, UGC CARE LIST
7. Mehjabi & Hemalatha K. "Alamkara Dhvani (Suggestion through Poetic Figures) in Mirza Ghalib's Poetry" Published in Rabindra Bharti Patrika, vol.24,May 2021. ISSN: 0975-0037.UGC Care list Serial No.127.p.125-138. UGCCARE LIST
8. Anamika Saha& Hemalatha K. "Protagonizing the Antagonists in Anand Neelakantan's "Asura:Tale of the Vanquished 'and Jagmohan Bhanver's 'The Curse of Brahma'"in Gurukul Patrika, Vol.73/4 and 74/1.April-Sept.2022.ISSN :0976-8017. UGC CarelistSerial No.111. p.182-187. UGCCARE LIST
9. Anamika Saha& Dr. Hemalatha K. "Victimization Of The Commons: Connecting The Present Russia-Ukraine War With The Mythical Wars In Anand Neelakantan's Asura: Tale Of The Vanquished" in Shodhasamhita Peer Reviewed/Refereed & UGC Care Listed Journal Vol. IX – Issue II, July 2022. ISSN :2277-7067 PP.41-45. UGCCARE LIST
10. Babita Negi &Hemalatha K."Paving The Path To Acceptance: Exploration Of The WorksOf L.M.Tripathi" in Phalanx: A Quarterly Review for Continuing Debate Vol-17, No-3,July - September, 2022, (UGC Care Listed Journal) ISSN: 2320-7700. P. 239 -243. UGCCARE LIST

11. Aditi Bisht & Hemalatha K. "Understanding Cultural Poetics in Pedigree" in Bhavaveena, Vol. 19, Issue. 10(1), October 2022, UGC CARE List .ISSN: 2456-4702. p.70-72. UGCCARE LIST
12. Hemalatha K. "A Study of Theodore Dreiser's Novels and Dr. Ruby Gupta's Maya" in Shodh Disha, Issue 59, Eng. ISSN :0975-735X. p.139-142. UGCCARE LIST
13. Vinod Kumar & Hemalatha K. "Adolescent Consciousness In A Strange And Sublime Address by Amit Chaudhuri" in Aruhu Kuruhu. Vol.13, Issue 50, Oct.-Dec. 2022. ISSN: 2347-5048 p.436-439. UGCCARE LIST
14. Vinod Kumar & Hemalatha K. "Elements of Nostalgia in Amit Chaudhuri's *Friend of my Youth*" in *Langlit- An International Peer-Reviewed Open Access Journal*", Vol.09, Issue 4 ,Part 2. May 2023. ISSN 2349-5189, p. 215-218. Impact Factor 3.91.
15. Hemalatha K & Archana Tanwar. "The Modern Sita: A Comparative Study of Tulsidas's Ramacaritamanasa and Amish Tripathi's Sita: The Warrior of Mithila", in Journal of Interdisciplinary Cycle Research. UGC Care Approved Group 11 Journal. Vol12, Issue 6, June 2020 ISSN 0022-1945 p.1308-1314.
16. Hemalatha K & Archana Tanwar. "Contemporary Mythology: De-Mythologizing or Remythologizing?" International Journal of Multidisciplinary Educational Research. Vol.9, Issue 7, July 2020. ISSN:2277-7881 Impact Factor: 6.514(2020) ; IC Value:5.16; ISI Value:2.286 . p.17-22
17. Hemalatha K. "Indian Theory of Dhvani(Suggestion):A Study of Language and Text in Hamlet "in Asian Journal of Literature, Culture and Society Vol.04, No. 1, April 2010. Bangkok: Assumption University Press. ISSN 1905-856X. p.80-95
18. Hemalatha.K "Ahimsa Paramodharma in Vamsee Juluri's Saraswati's Intelligence" in International Journal of English Language, Literature in Humanities. Vol.07, Issue 01, Jan. 2019. p.59-69. ISSN 2321-7065. UGC Approved Research Journal. Serial No.43979. Impact Factor 4.287 (UGC Approved old list pg 113)
19. Hemalatha.K & Anamika Saha. "Questioning Antiquity and Sacrifice in Amish's character Shiva" in International Journal of Humanities and Social Sciences(IJHSS) Jan. 2019. p.33-38. ISSN(Online) 2319-3948. Impact Factor 5.8487.
20. Hemalatha.K. & Babita Negi. "Cultural Clash in the Selected novels of J.M. Coetzee" in International Journal of English Language, Literature in Humanities. Vol.05, Issue 05, May 2017 p.92-105. ISSN 2321-7065. UGC Approved Research Journal Serial No.43979. Impact Factor 4.287 (UGC Approved old list pg 113)
21. Hemalatha K & Lakshmi Negi. "The Concept of National Identity and Vision of a Global Village in the Novels of Michael Ondaatje," in Veda's Journal of English Language and Literature(JOELL), An International Peer Reviewed Journal, Vol.2 Issue 3, 2015 p.84-96. ISSN :-2349-9753. SJIF Impact Factor 3.079. Approved by UGC Sr. No. 63751

22. Hemalatha.K. "Dhvani in T.S.Eliot's The Wasteland" in MAG/I/C 2014 .New Delhi: Excellent Publishing House, 2015. ISBN:978-93-84935-21-4.p.77-86
23. Hemalatha.K. & Himani Sharma. "A Revolution is Born: Search for a New Society in the plays of Badal Sircar." Ed.Shrawan Kumar Sharma. Vedic Path LXXXV111(No.3&4),(Jul.-Sep./Oct.-Dec.) 2014.p.143-156. ISSN 0970-1443
24. Hemalatha K "Cultural Globalisation and Universalisation of ELT through ECT" in Indian Ethos Vol.2 No.2 Ed.S.D.Sharma, Winter 2012. ISSN 2249-4324 p.164-169.
25. Hemalatha.K. "Nature and Environment in the Indo Anglian Poets of the Pre-Independence Era" in Jodhpur Studies in English.Vol.X,2012, Dept. of English, JaiNarain Vyas Univ., Jodhpur. p. 16-29.Eds. Kalpana Purohit & Sudhi Rajiv. ISSN 0970-843X
26. Hemalatha K., "Women in 21st century: Challenges and Opportunities" in Women in 21st Century: Challenges and Opportunities p.90-94 Ed. Madhu D. Singh. Dehradun: Women's Studies Centre, SGRR (PG) College, 2012. ISBN 978-81- 923430-0-6
27. Hemalatha K., "Social and Cultural Ostracism of dalits: A study of modern marathiDalit Poetry" in the vadic Path, vol LXXXIV (No ! & 2) Jan to March/ April to june 2010, PP 27-48, ISSN 0970-1443.
28. Hemalatha K., Chetan Bhagat and Arvind Adiga: "New Voices of New India" in Vedic Path LXXXII I(July.-Dec. 2009)(No.3&4),21-33. ISSN 0970-1443
29. Hemalatha K.,Application of Dhvani to Alexander Pope's Rape of the Lock in VedicPath LXXXII(Jan.- June 2009)(No.1&2).175-191. ISSN: 0970-1443
30. Hemalatha K., "Tradition and Transformation in Bharati Mukherjee's Desirable Daughters" p.59-65in English Literature: Voices of Indian Diaspora,Ed. Malti Agarwal. New Delhi: Atlantic Publishers,2009. ISBN: 978-81-269-1048-9.
31. Hemalatha K., "Transcending Barriers- A Study of the In-Between World of Vikram Lall by M.G.Vassanji" published in Meerut Research Journal: An International Journal of Research in English Studies (Mar-Apr.2008).116-128.UPENG/2007/21881
32. Hemalatha K., "Anandavardhana's DhvaniSiddhanta and Milton's Paradise Lost: A Study in Application"published in VedicPath Vol. LXXX1(No.3&4),(July- Dec. 2008),61-80.ISSN 0970-1443
33. Hemalatha K., "Evolving Paradigms: Women in Mahesh Dattani's Plays" published in Creative Writing and criticism: An International Biannual Journal of English Studies (April 2008)39-50.UPENG/2003/11473
34. Hemalatha K., "Social Environment in the Immigrant Voices- A Study of the Poet Himani Bannerji, Lakshmi Gill, Rienzi Crusz and Cyril Dabydeen" published in Research: A Biannual Journal of English Studies Vol.7 No.2 (Autumn 2007),30-46

35. Hemalatha K., "Power Politics in Arundhati Roy's An Ordinary Person's Guide to Empire" published in Creative Writing and criticism: An International Biannual Journal of English Studies Vol. V, no.1 (Oct. 2007), UPENG-2003-11473, ISSN. 0975-2309)p. 4-10
36. HemalathaK., "Evolution From Clannish Exclusivity to Collective Solidarity- A Study of Uma Parameswaran's Mangoes on the Maple Tree" published in Vedic Path Vol. LXXX(No.3)(July- Sept. 2007),12-21.ISSN 0970-1443
37. Hemalatha K., "Book Review of Prof. Shrawan K. Sharma's, "Kuntak's Vakrokti Siddhanta: Towards an Appreciation of English Poetry", published in Pegasus: A Journal of Literary and Critical Studies Vol.V (Jan-Dec2006),125-126
38. Hemalatha K., "Gita Mehta's Karma Cola- A Vituperative Satire on Indian Spirituality" published in Madhyabharati no. 55 (Sept.2005)
39. Hemalatha K., "Revelation of Socio-Cultural Values in Rohinton Mistry's Family Matters" published in Vedic Path Vol. LXIII no.2 (June 2005), 24-34. ISSN 0970- 1443.
40. Hemalatha K., "The Predicament of Woman in Claire Harris' She" in The VedicPath Vol.LXIIIno.3 (Sept.2004),57-68. ISSN 0970-1443
41. Hemalatha K., "Teaching a Poem in a Classroom Situation" published in The VedicPath Vol. LVIII no. 6 (Dec. 2000-2001),31-36 ISSN 0970-1443.
42. Hemalatha K., "The Impact of Industrialism and Economy on the Individual, as Viewed by Theodore Dreiser in his Financier" published in The Vedic Path Vol. LVIIIIno. 6 (Dec.2000-2001), 37-42. ISSN 0970-1443
43. Hemalatha K., "Gandhi and Shradhdhanand: The two Apostles of Hope, Peace and Unity"published in The VedicPath Vol. LVIII (Sept. 2000), 48-56. ISSN 0970-1443

## Chapters in Books: 08

1. Hemalatha K. & Shristi Malkoti. "The Ideology of Ancient Indian Litt." In *Echoes of Expression: Tracing Language through Literature*, Published by - Pacific Books International and ELT @ I Thoothukudi Chapter. P.166-174. ISBN 978-93-88536-98-1.
2. Hemalatha K. "The Concept of Kingship and the Importance of *Rajdharma* in Ilango Adigal's *Silappadikaram*" in *Indian Knowledge Texts: Psychological and Literary Perspectives* , Ed.by Dr. Reena Verma & Dr. Richa Saxena, Chandigarh : Saptarishi Publication,2024.ISBN 978-81-969228-6-3, p.1-7.
3. Hemalatha K. "Psychoanalysis as a theory in Literature" in *Literary Theories and Philosophy of Literature*, Ed.by Deepa Agrawal,New Delhi: Satyam Publishing House,2023. ISBN 978-93-81632, p.62-72.

4. Hemalatha. K. "Assertion of Identities: A Study of Dalit Personal Narratives" in Unheard Voices of Dalit Literature.p.16-32.Ed. Satendra Kumar. Jaipur :Yking Books,2012.ISBN :978-93-80930-51-0
5. Hemalatha.K. "Teaching English in an Era of Globalization" in Language and Language Teaching: ELT Across Borders p.86-94. Eds. H.S. Chandalia &G.K.Sukhwal. New Delhi: Creative Books, 2011. ISBN:81-8043-085-5
6. Hemalatha K., "Changing Trends in the Status of Women" in Perspectives on Women Empowerment, P.28-35 .Ed. Satendra Kumar. Jaipur: Yking Books, 2010.ISBN: 978-9380930-09-1
7. Hemalatha K., "Social and Cultural Ostracism of Dalits: A Study of Modern Marathi Dalit Poetry" published in Vedic Path Vol. LXXX1V(No.1&2), (Jan- March/April-June 2010),27-48. ISSN 0970-1443
8. Hemalatha K., "From Ethnic Nostalgia to Multicultural Identity : A Study o the Poems of Cyril Dabydeen" Published in Points of View Vol. XIV no.(Winter 2007), 85-90.ISSN0971-605X

### **Seminars and Symposiums Attended: 36**

#### **Paper Presented/Chaired in International Conference: 15**

1. Chaired a session and presented a paper entitled , "The Relevance of Vedic Principles and Ancient Indian Culture in the Creation of Global Society" in the International Conference entitled, "Veda, Vijnana and Sanskriti Mahakumbha" conducted at Gurukul Kangri Vishwavidyalaya from the 23rd to 25th December 2023.
2. Presented a paper entitled "The idea of Kingship and The Importance of Justice in Silappadikkaram by Ilango Adigal " in the National Conference on 'Knowledge, Cultural Traditions and Practices of India' conducted at Gurukul Kangri Vishwavidyalaya from the 29th to 31st of March 2023
3. Chairperson of a session at an International Virtual Conference organized by AIHCA, Kanya Gurukul Campus in collaboration with Dr. Janak Singh Socio-Cultural Educational Society, Bareilly,U.P entitled "Cultural Heritage Beyond the Boundaries" on the 28th and 29th of August 2020. <https://youtu.be/B009B32qm7g>
4. Attended the Haridwar Literature Festival at Gurukul Kangri Haridwar from 10th Jan. to 12th Jan.2020.

5. Chaired a session in Gurukul Kangri Vishwavidyalaya, Haridwar in the Haridwar Literature Festival held from 14-16 Dec 2018.
6. Presented a paper entitled "Alter-ego and Style of writing in the Selected Novels of J.M. Coetzee" at IV International Conference MAGIC at UPES/Dehradun on Nov. 10 & 11, 2016
7. Chaired a session and presented a paper entitled "Dhvani (Theory of Suggestion) in T. S. Eliot's "Wasteland" at Magic International Conference held at UPES, Dehradun on 4-5th of April 2014.
8. Presented a paper entitled "Literary Reflections on British Contribution to Indian Culture" at International Seminar on "Cultural Messengers of India" conducted by Dept. Of Indian Culture and Tourism at Dev Sanskriti Vishwavidyalaya, Shantikunj, Haridwar on the 29-30th of March 2014.
9. Presented Paper entitled, "Creation of Environmental Awareness Through Nature Poetry: A Study." in a Conference entitled "Bio Diversity and Environmental Governance: Canada and India" organized by Centre for Canadian Studies, Gurukul Kangri Vishwavidyalaya, Haridwar from 21-23 Oct.2010.
10. Chaired a session at the First International Conference entitled "Strategic Communication: Learning from Mistakes" on the 4th &5th of Nov 2011 conducted by Centre of Communication, University of Petroleum &Energy Studies, Dehradun
11. Presented paper entitled "Teaching English in an Era of Globalization" at ESL/EFL Conference organized by JRN Rajasthan Vidyapeeth, Udaipur from the 5th to the 7th of Nov. 2009.
12. Presented paper entitled "Indian Theory of Dhvani: A Study of Language and Text" at a conference entitled "Permanence and change: The roles of culture and language" at Assumption University, Bangkok on the 13th and 14th of August 2009.
13. Presented Paper Entitled "Transcending Barriers- A Study of the In-Between World of Vikram Lall by M.G.Vassanji ,"at a conference entitled "Cosmopolitanism: Canada and India" organized by Centre for New Literatures, University of Jammu from the 22nd to the 25th of Feb.2007.
14. Presented Paper Entitled "From Ethnic Nostalgia to Multicultural Identity: A Study of the Poems of Cyril Dabydeen" at a conference entitled "Traditions and Transformations: Canada and India" organized by University of Madras, Chennai from the 27th to the 29th of Jan.2006.

15. Presented Paper Entitled "Social Environment in the Immigrant Voices- A Study of the Poetry of Himani Bannerji, Lakshmi Gill, Rienzi Cruz and Cyril Dabydeen," at a conference entitled, "Society, Environment and Technology: Canada and India" organized by Canadian Study Centre, Osmania University, Hyderabad from the 24th to the 26th of Feb. 2005.

## **Papers Presented in National Conference: 21**

1. Hemalatha.K. Chairperson in National Webinar on "Celebrating Womanhood: Voices of Women" on International Women's Day 8th March 2022 conducted by Kanya Gurukul Campus, Dehradun.
2. Attended an Interdisciplinary National Seminar : Narrative (Katha) in Literature on the 27<sup>th</sup> - 28<sup>th</sup> March 2019 at Gurukul Kangri Vishwavidyalaya, Haridwar .
3. Chaired a session in a National Seminar on "Women and Higher Education: Present Socio- Economic Standpoint and Future Perspective" at MKP(PG) College, Dehradun on March 27<sup>th</sup> and 28<sup>th</sup> 2018.
4. Chaired a session in a UGC Sponsored National Seminar entitled "Human Rights Education :Issues and Challenges" organized by DPS (PG)College Dehradun on the 21<sup>st</sup> and 22<sup>nd</sup> of February 2015.
5. Attended a symposium at DBS College, Dehradun entitled "Equality and Social Justice in 21st century" held on 6th March 2013.
6. Presented a paper entitled "The Nation in Transition" at National Seminar on "Vision India: An Interdisciplinary Approach" organized by M.L.& J.N.K. Girls College on 26th & 27th Feb, 2013.
7. Presented a paper entitled "Cultural Globalisation and Universalisation of ELT through ICT" in UGC Sponsored Conference on "English Language Teaching and Information and Communication Technology" from 26<sup>th</sup> to 28<sup>th</sup> of April 2012 at the Dept. of English, Govt. P.G. College, Lansdowne, Pauri Garhwal, Uttarakhand.
8. Presented a paper entitled "Consequences of Global Warming and Ozone Layer Depletion" at the "National Conference :Environment and Bio Diversity: Safeguarding Eco Systems for Humanity" on the 30<sup>th</sup> & 31<sup>st</sup> of March 2012 at the Dept. of English, Govt. P.G. College, Lansdowne, Pauri Garhwal, Uttarakhand
9. Presented a paper entitled "Entrepreneurship and Indian Writers" at the Workshop on Women Entrepreneurship Development Sponsored by National Research Development Corporation (An Enterprise of DSIR, Ministry of Science and Technology, Govt. of India), organized by Dept. of Management Studies, Kanya Gurukul Campus, Dehradun on 22<sup>nd</sup> Feb. 2012
10. Chairperson at academic session of a Conference entitled, "Women in



21stcentury: Challenges and Opportunities” organized by Women’s Study Centre, Shri Guru Ram Rai P.G. College, Dehradun on 8th March 2011.

11. Presented Paper entitled “ Assertion of Identities :A Study of Dalit Personal Narratives” in a conference entitled “Dalit Literature: Past Trends And Present Concerns” organized by Dept. of English, Govt. P.G.College, Lansdowne, Pauri Garhwal, Uttarakhand on the 4th and 5th of Oct.2010
12. Presented paper entitled “Influence of Globalization in Indian Writing in English” at a conference entitled “Contemporary Writing in English: New Voices and Contexts”organized by Dept. of English, R.G. College, Meerut on the 25th of Nov.2009.
13. .Presented paper entitled “Indian Theory of Dhvani and the Language of Poetry” at a conference entitled “Eastern and Western Aesthetics” organized by D.N. College, Meerut on the 3rd and 4th of November2009.
14. Presented Paper Entitled “Social and Cultural Ostracism of Dalits: A Study of Modern Marathi Dalit Poetry” at a conference entitled, “Dalit Litt: Contents, Trends and Concerns” conducted by Dept. Of English, D.A.V.(P.G.) College, Dehradun on the 22nd and 23rd March2009. Chaired Forenoon Academic Session of 23rd March2009.
15. Presented Paper Entitled “Changing Trends in the Status of Women” at a conference entitled, “Women Empowerment: Past Trends and Future Directions” a U.G.C. Sponsored National Seminar conducted by Dept. ofEnglish, Govt. P.G. College, Lansdowne, Pauri, Uttarakhand.
16. Presented paper entitled “Anandhavardhana’s Dhvanyaloka and the Rape of the Lock: A Study in Application” at the 53rd All India English Teacher’s Conference organized by Gurukul Kangri Vishwavidyalaya, from the 18th to the 20th of Dec.2008.
17. Presented paper entitled “Engendering Newer Identities: Women in Mahesh Dattani’s plays”, at a U.G.C.Sponsored Seminar entitled, “Redefining the Self: Women in PostColonial Indian English Writing” conducted by N.A.S. (P.G.)College, Meerut, from the 1st to the 3rd of Dec.2007.
18. Presented Paper Entitled “Power Politics in Arundhati Roy’s An Ordinary Person’s Guide to Empire,” at a U.G.C. Sponsored Seminar entitled,“Indian Writing in English: A Synthesis of East and West” organized by Maharaj Singh College, Saharanpur on the 16th and 17th of Dec. 2006
19. Presented Paper Entitled “Quest for Identity in Bharati Mukherjee’s Desirable Daughters” at a seminar entitled “Diasporic Writings in English”, organized by a. N.A.S. (P.G.) College, Meerut on the 19 Feb.2006.
20. Presented Paper Entitled “Revelation of Socio-Cultural Values in Rohinton Mistry’s Family Matters,” at a seminar entitled “ Marginal Existence: New Trends in Literature” organized by DSB Campus, Kumaun University, Nainital from the

4th to the 6th of Dec.2004.

21. Presented Paper Entitled "Gita Mehta's Karma Cola- A Vituperative Satire on Indian Spirituality", at a seminar entitled "New Voices in English" a U.G.C. Sponsored Seminar at N.A.S.(P.G.) College, Meerut on the 22nd and 23rd of Nov.2004.

## **Lectures delivered at Refresher Courses: 04**

1. Delivered lecture entitled "Theory of Dhvani: Anandavardhan and Abhinavagupta" at a Refresher course on "20th Century Literary Theory and Criticism" organised by UGC Academic Staff College, Kumaon University, Nainital on the 23rd of Feb.2009.
2. Delivered lecture entitled "Self and Other: A study of Diaspora Literature" at a Refresher course on "20th Century Literary Theory and Criticism" organised by UGC Academic Staff College, Kumaon University, Nainital on the 23rd of Feb.2009.
3. Delivered lecture entitled, "Application of Sanskrit Literary Theory to Milton's Paradise Lost" on May 12th 2008 at Academic staff College, Faridabad
4. Delivered lecture entitled, "Writers in South Asian Diaspora: Canada" on May 12th2008 at Academic staff College, Faridabad

## **Organized Guest Lectures/Workshops and Activities inthe Department of English at KGC Dehradun. (07)**

1. Online Guest Lecture "How to improve Pronunciation" by Seeram Vimala, SeniorInstructional Designer, Infonative Solutions, on29th Nov.2021.  
**No. of Participants: 99**
2. Online Guest Lecture "Relevance of Communication Skills in the 21st century by DR.Akansa Saxena, Certified ELT Trainer, Cambridge CELTA,U.K. on23rd May 2022. **No. of Participants: 127**
3. Online Workshop on LSRWs and Communication Skills from 24th-30th May 2022 by thefollowing Resource Persons:-
  - I. Dr. Ashima Shrawan-24th,May,2022
  - II. Dr. Laxmi Chauhan,25th,May,2022
  - III. Dr. Laxmi Negi, 26th,May,2022
  - IV. Dr. Mukesh Gupta, 27th,May,2022
  - V. Dr. R. Meghana Rao, 28th,May,2022
  - VI. Dr. Deepa Aggarwal, 29th,May,2022
  - VII. Dr. Ratna Pandey, 30<sup>th</sup> May 2022

### **No. of Participants: 127**

4. Soft- Skill development programme in English Department Classroom by Department of English, Kanya Gurukul Campus, Dehradun on May 07 and May 14, 2022.
5. An online Guest Lecture in the English Department on “The Importance of Reading Skills in Communication” by Deb Dulal Haldar, Associate Professor, Kirorimal College, Delhi University on 05<sup>th</sup> Sept. 2022.
6. An Interactive Session of Appreciating Fiction with Award Winning Author Dr. Ruby Gupta was held on the 13<sup>th</sup> of April 2023 at 2.30pm.
7. A guest lecture entitled “Use of Tech Savvy Amenities to Learn Languages” was conducted by the English Department of Kanya Gurukul Campus Dehradun on the 20<sup>th</sup> of October 2023 at 11 am.in hybrid mode.The Speaker was Dr Lakshmi Chauhan, Assoc. Prof.at Graphic Era Hill University , Dehradun.

### **Guest Lectures Delivered: (06)**

1. Hemalatha. K. Delivered 10 lectures to Pre Ph D scholars of Munna Lal and Jaya Narayan Khemka Girls (P.G.) College, Saharanpur in March 24.
2. Hemalatha. K. As Resource Person, delivered an Online Guest Lecture entitled “Feminism” to Govt. P.G. College, Naraingarh On the 11<sup>th</sup> of June 2022.
3. Hemalatha K As Resource Person delivered an online Guest Lecture entitled, “Psychoanalysis as a theory in Literature” at an online National Seminar entitled, “Literary Theories and Philosophy of Literature” on 5<sup>th</sup> of March 22 organised by Chaman Lal Mahavidyalaya, Landhaura, Haridwar
4. Hemalatha K. Delivered an Online Guest Lecture on “Diasporic Literature: - An Existential Crisis in an Alien Land Canada” conducted by the Dept. of English, Isabella Thoburn College, Lucknow on the 6<sup>th</sup> of June 2020.
5. Hemalatha K. Delivered two lectures on Linguistics and Communication Skills for U.G and P.G students under U.G.C Merged Scheme (Remedial Classes) at Munna Lal and Jaya Narayan Khemka Girls (P.G.) College, Saharanpur on 25-03-2011.
6. Hemalatha K. Delivered 2 Lectures at Workshop Delivered lectures at Pre- Ph.D Workshop at Gurukul Kangri Vishwavidyalaya, Haridwar on Dalit Literature and Diaspora Literature in Feb.2013.

## List of Ph.D Awardees (32)

S No	Name of Scholar	Thesis Title	Year of award
1.	Meenakshi Kashyap	The Problems of Ethics and Aesthetics in the Major Novels of D.H. Lawrence	2003
2.	Ramandeep Kaur	Spiritual Quest in the Novels of Walt Whitman	2003
3.	Monisha Saxena	Cultural Consciousness in the Novels of Kamala Markandaya	2005
4.	Divyabha Jha	Feminist Consciousness in the Novels of Shashi Deshpande	2005
5.	Priyanka Gupta	Aesthetics of Morality: Man and Woman Relationships in the Novels of Nayantara Sahgal	2006
6.	Sarika	Tragic Consciousness in the Tragic Consciousness in the: A Study of His Women Characters.	2006
7.	Jolly Bhattacharya	Human Relationships: A Study of the Novels of Eudora Welty.	2006
8.	Pratibha Chaudhary	The Ethnic Struggle of African- Americans in the Novels of Toni Morrison.	2007
9.	Swati Mittal	Bharati Mukherjee as a Diasporic Writer of Indian Origin	2009
10.	Sunita Ashri	Ruth Praver Jhabwala as a Social Realist: A Study of her Major Novels.	2009
11.	Rati Oberai	A Critical Study of the Major Themes in the novels of Namita Gokhale	2010
12.	Shalini Uniyal	The Nowhere Man: An Existential Approach to the Selected Writings of V. S. Naipaul	2011
13.	Gaurav Singh Bhinder	Alienation in the Fiction of K.A. Abbas	2012
14.	Lakshmi Rawat	A Study of the Novels of Doris Lessing from Communism To Sufism.	2012
15.	Marusha Singh	Thematic Studies of the Plays of Mahesh Dattani	2012
16.	Mridul Dora	Diasporic Consciousness: A Study of Salman Rushdie's Works	2013
17.	Mansi Seth	Human Relationships in the Novels of Vikram Seth	2013
18.	Laxmi Negi	Vision of a Global Village: A Study of the novels of Michael Ondaatje	2014

19.	Vidushi	Transcending Boundaries: A Study of the Fiction of Chitra Banerjee Divakaruni	2014
20.	Reshu Singh	Aesthetics and Ethics in Literature: Creative Force of Saadat Hasan Manto as a Short Story Writer: An Indian Aesthetic approach	2016
21.	Ashima Shrawan	The Language of Literature and its Meaning: A Comparative Study of Kuntaka's Theory of Vakrokti and Russian Formalism And Anandavardhana's Theory of Dhvani and Deconstruction	2016
22.	Himani Sharma	Post Modern Theatre: A Study Post Modern Theatre: A Study of the plays of Badal Sircar	2018
23.	Babita Negi	Power Politics and Racial Discrimination in the Selected Novels of J.M.Coetzee	2018
24.	Pema Choden Rai	A Selective Study of the Fictional Works of North East India	2020
25.	Arshi Khan	Quest for Identity Formation in the Novels of Kamila Shamsie	2020
26.	Karishma Bisht	Plugging Rasa and Dhvani into Psychoanalysis: A Study of the Plays of Tennessee William	2020
27.	Aditi Bisht	Reconstruction of History, Personal Identity and Collective Consciousness through Memory in the works of Patrick Modiano	2023
28.	Archana Tanwar	Sita, Ram and Ravana: A Contemporary Retelling in Amish Tripathi and Anand Neelakantan	2023
29.	Anamika	Re- interpreting the Indian Myth: A Study of five Contemporary Indian Novels( Kavita Kane's Karna's Wife, Jagmohan Bhanver's The Curse of Brahma, Chitra Bannerjee Divakaruni's The Palace of Illusions, Amish Tripathi's Shiva Trilogy, Neelakantan's Asu Tale of the Vanquished.	2023
30.	Mehzabi	Dhvani(Suggestion) in Mirza Ghalib's Poetry	2023
31.	Mr. Vinod Kumar	Cultural Identity and sensibility in the select Novels of Amit Chaudhary	2024
32.	Km. Bandana	Psychoanalytic study of selected works of Kawabata Yansunari	2024