

Department of Music Kanya Gurukul Campus

Institution Name: Gurukul Kangri Vishwavidyalaya

Programme Name: B.A. Music

Level – UG

Semesters: 08

Programme Learning Outcome:

The Bachelor's of Arts in Music Graduate Demonstrate the competencies as described below:

- Academic Competencies- competency in fundamental musical Knowledge and skill through analytical listening.
- Singing and playing instruments like Harmonium, Tabla & Sitar.
- Competency in the application of knowledge of Music theory fundamental knowledge, analysis and critical thinking.
- Competency in the application of knowledge of music theory fundamental knowledge, analysis and critical thinking.
- Skills in performance of musical instruments and songs that exhibit effective artistic expression.
- The ability to integrate skills & knowledge acquire over the course of an undergraduate education for the purpose of effectively teaching music in the institution.
- Prepare students for a wide range of career options or graduate study in music.
- Integrate varied educational opportunities to create distinctive musical experiences focused on student's specific needs and interest.

BMU-C101

Theory of Indian Music

Course learning outcome:

1. Students get to study various musical terms and different instruments.
2. Students learn different aspects of prescribed ragas.
3. Students get the knowledge of prescribed talas.

BMU-C151

Hindustani Music

Course learning outcome :

1. The students will learn various prescribed Ragas practically.
2. The students will learn and demonstrate Talas with their different layakaries.

BMU-C251

Hindustani Music

Course learning outcome :

1. The students will learn various prescribed Ragas practically.
2. The students learn and demonstrate prescribed Talas in different layakaries.

BMU-C301

Theory of Indian Music, Ancient Granthas & Contribution of Musicologists

Course learning outcome :

1. Students get the knowledge of different musical terms, BhatKhande notation system, writing of Talas and composition.
2. They will get knowledge about Vedic music and study of Nataya Shastra and Sangeet Ratnakar.
3. Students gain knowledge about Ragas prescribed and comparative study of Ragas. As well as gain knowledge about life and contribution of different musicians towards music.

BMU-C351

Hindustani Music

Course learning outcome :

1. The students will learn various prescribed Ragas practically.
2. The students learn to demonstrate prescribed Talas in different layakaries.

BMU-S301

Hindustani Music (Vocal/Instrumental)

Course learning outcome :

1. Students get the knowledge about various parts of Taanpura and Sitar.
2. Students get the knowledge about Raga based film songs.

3. From the field visit of Akashwani and Doordarshan students will get to know recording techniques and other relevant information.

BMU-C401

Theory of Indian Music, Medieval Granthas & Contribution of Musicians & Musicologists

Course learning outcome:

1. Student will get the knowledge about different musical forms.
2. Students learn about various Raga classification system.
3. They will learn about prescribed talas.
4. They will get to know about prescribed Granthas and Biographies of musicians

BMU-C451

Hindustani Music

Course learning outcome :

1. The students will learn various prescribed ragas practically.
2. The students will learn different style of classical music i.e. Dhrupad/ Dhamar.
3. They will also learn to recite thekas of Teentaal, Ektaal, Chautal , Dhamar and Roopak.

BMU-S401

Hindustani Music (Vocal/Instrumental)

Course learning outcome :

1. The students will learn to play prescribed Talas on Tabla.
2. They will get knowledge of recording techniques.
3. They will attend musical festivals which will enhance their listening skills.

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BMU-E501

Hindustani Music (Vocal/Instrumental)

Course learning outcome :

1. They will get the knowledge of regional music and modern trends in music.
2. They will know Time theory of Hindustani music, Biographies of different musicians.
3. They will get knowledge of different string instruments.

4. They will learn and demonstrate Teentaal with Theka , Dugun , Tigun , Chaugun layakaries.

BMU-E551

Hindustani Music (Vocal/Instrumental)

Course learning outcome:

1. The students will learn various prescribed ragas practically.
2. The students will learn different style of classical music i.e. Dhrupad , Dhamar .
3. They will learn Raga based Film songs.
4. They will learn to identify Taalas and ragas played or sung in the classroom.
5. They will learn power point presentation on Folk musicians.

BMU-S501

Hindustani Music (Vocal/Instrumental)

Course learning outcome :

1. Students will get the knowledge of contemporary classical music performers.
2. They will get to know basic techniques of Harmonium and Tabla playing.

BMU-G501

General Elective (Vocal/Instrumental)

Course learning outcome :

1. Students will get the knowledge of musical terms, i.e. Saptak , Sangeet , Swar , Alankar etc.
2. They will know the Biographies of prescribed musicians.
3. Students will learn about various Ragas.

BMU-E601

Hindustani Music (Vocal/Instrumental)

Course learning outcome :

1. The students will get the knowledge of percussion instrument used in classical music . i.e Tabla, Pakhawaj
2. They will know about Gharana parampara and Thaata
3. They will learn Taal with there different layakaies .

4. They will get to know Taal and its effects on Ragas as well as correlated topics of Hindustani Music.

BMU-E651

Hindustani Music (Vocal/Instrumental)

Course learning outcome :

1. Students will learn Rendition of prescribed Ragas and singing / playing devotional songs / shabad / mantras.
2. They will learn to identify prescribed Taals.
3. They will learn PowerPoint presentation on contemporary classical musicians.
4. Students will get the knowledge of Raga based film songs.

BMU-S601

Hindustani Music (Vocal/Instrumental)

Course learning outcome:

1. They will learn composing jingles for advertisements.
2. Students will learn PowerPoint presentations on the life and contributions of great musicians.
3. Students will enhance their listening and writing skills by attending various and sangeet sammelan.

BMU-G601

Generic Elective (Vocal/Instrumental)

Course learning outcome:

1. The students will get to know different musical terms and biographies of great musicians .
2. They will learn introduction and illustrations of prescribed ragas.
3. Students will learn Talas with their divisions.
4. They will get to learn correlated topics of Indian music.

BMUC701

Performance Theory Hindustani Music

Course outcomes:

1. Students get to know about Bada khayal/Chota khayal and Maseetkhani, Razakhani gat practically.
2. They will learn Talas which is used with elaboration or prescribed Ragas.

3. Students will learn semi classical and light form of Indian music, i.e, Thumri, Bhajan, Dhun

BMUC702

History And Theory of Music

1. Students get the knowledge of history of indian music its Vedic period, past Vedic period
2. Students will know about the different musical trams like sudha chayalag, raga alapti, gamak
3. Students get the knowledge biography of indian classical music

BMU-C751

Practical Performance

Course outcomes:

1. Students get to know about Bada khayal/Chota khayal and Maseetkhani, Razakhani gat practically.
2. They will learn Talas which is used with elaboration or prescribed Ragas.
3. Students will learn semi classical and light form of Indian music, i.e, Thumri, Bhajan, Dhun

BMU-C752

Viva Voce Practical

Course outcomes:

1. Students will learn characteristics of Raagas and comparative study of Raagas.
2. Students get the knowledge of performance techniques of different musical terms.
3. Students will learn Notation of composition with Alap , Taans and Layakaris of Taalas.

BMU-C801

Performance Theory Hindustani Music

Course outcomes:

1. Students get to know about Bada khayal/Chota khayal and Maseetkhani, Razakhani gat practically.
2. They will learn Talas which is used with elaboration or prescribed ragas.
3. Students will learn semi classical and light form of Indian music, i.e, Thumri, Bhajan, Dhun

BMU-C802

HISTORY AND THEORY OF MUSIC

Course outcomes :

1. Students get to know comparative study of Hindustani and Karnatik Swar, Taal and raga system.
2. Knowledge about Samagana, Dhruva gana, Geeti,
3. Also know about Nibaddha/Anibaddh Gaan, Chand, Laya, Rasa and Taal Ragalap, Rupakalap, Alpati, Ragalapti, Rupakalapti, Autonomy and Heteronomy.

BMU-C851

Practical Performance

Course outcomes:

1. Students get to know about Bada khayal/Chota khayal and Maseetkhani, Razakhani gat practically.
2. They will learn Talas which is used with elaboration or prescribed ragas.
3. Students will learn semi classical and light form of Indian music, i.e, Thumri, Bhajan, Dhun

BMU-C852

Viva Voce Practical

Course outcomes:

1. Students will learn characteristics of Raagas and comparative study of Raagas.
2. Students get the knowledge of performance techniques of different musical terms.
3. Students will learn Notation of composition with Alap , Taans and Layakaris of Taalas.