

Department of Music

Kanya Gurukul Campus

Institution Name: Gurukul Kangri Vishwavidyalaya

Programme Name: M.A. Music

Level – PG

Semesters: 04

Programme Learning Outcome:

The Master's of Arts in Music Graduate Demonstrate the competencies as described below:

- Academic Competencies- competency in fundamental musical Knowledge and skill through analytical listening.
- Singing and playing instruments like Harmonium, Tabla & Sitar.
- Competency in the application of knowledge of Music theory fundamental knowledge, analysis and critical thinking.
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- Skills in performance of musical instruments and songs that exhibit effective artistic expression.
- The ability to integrate skills & knowledge acquire over the course of an undergraduate education for the purpose of effectively teaching music in the institution.
- Prepare students for a wide range of career options or graduate study in music.
- Integrate varied educational opportunities to create distinctive musical experiences focused on student's specific needs and interest.

MMU-C101

Hindustani Music Performance Theory

Course outcomes:

1. Gain the knowledge of various Ragas..
2. Acquire the knowledge of comparative study of various Taalas and Raagas.

Gain the knowledge of Ragang in modern context, Taals in modern context and different techniques of musical forms.

MMU-C102

Indian Music :Ancient History and Aesthetics of Music and Biographical Studies

Course outcomes:

1. Students get the knowledge of history of Indian Music its origin to post vedic period.
2. Students will know about the different musical terms like: Dhruva,Giti,Gitak,Tati,Taan etc.
3. Students get the knowledge about concept of Ras Siddhant by Bharat Muni and biographies of Indian.

MMU-C151

Practical Performance

Course outcomes:

1. Students get to know about Bada khayal/Chota khayal and Maseetkhani, Razakhani gat practically.
2. They will learn Talas which is used with elaboration or prescribed ragas.
3. Students will learn semi classical and light form of Indian music, i.e, Thumri, Bhajan, Dhun.

MMU-C152

Viva Voice Practical

Course outcomes:

1. Students will learn characteristics of Raagas and comparative study of Raagas.
2. Students get the knowledge of performance techniques of different musical terms.
3. Students will learn Notation of composition with Alap , Taans and Layakaris of Taalas.

MMU-C201

Hindustani Music Performance

Course outcomes:

1. Students will learn characteristics of Raagas and comparative study of Raagas.
2. Students get the knowledge of performance techniques of different musical terms.
3. Students will learn Notation of composition with Alap, Taans and Layakaris of Taalas.

MMU-C202

Indian Music, Medieval History, Aesthetics and Biographical Studies

Course outcomes:

1. Students get the knowledge of medieval period of Indian Music and aesthetics of Chhand,Laya, Rasa and Western Aesthetics.
2. Students get to know about Antonomy and Heteronomy in fine arts.
3. Gain the knowledge of Biographies of musicians.

MMU-C251

Practical Performance

Course Outcomes:

1. The students will learn various prescribed Ragaas practically..
2. They will learn Bada khayal/Maseetkhani Razakhani Gat with Elaborations. .
3. They will learn Semi Classical/light classical form of Music.

MMU-C252

Viva Voice Practical

Course outcomes:

1. Students get to study various practical aspects of ragas prescribed.
2. Students learn to compare different aspects of the Prescribed Raagas and demonstratePractically the scales, ragangs and compositions .
3. They will also learn Semi Classical/light classical form of Music.

MMU-C301

Hindustani Music Performance Theory

Course outcomes:

1. Students will learn Raagas and comparative study of ragas.
2. Gain the knowledge of different Layakaries of Taalas i.e, Dugun, Tigun, Chaugun, Kuwad and Aad.
3. Students get to study Raagang in modern Context.

MMU-C302

Raga classification musical instruments and Vocal Gharana

Course outcomes:

1. Gain the knowledge of different Gharanas of Instrumental and Vocal..
2. Gain the knowledge of percussion , wind, string and ghanvaadya.
3. Gain the knowledge of detail study of Raaga classification i.e, Jaati Raga, Mela-Thaat raag- Raagini and Raganga.

MMU-C351

Performing Practical

Course outcomes:

1. Gain the knowledge of Bada Khayal, Chota Khayal, Maseetkhani and Razakhani gat.
2. They will learn demonstration of prescribed raga.
3. Students will learn semi-classical and light form of Hindustani Music.

MMU-C352

Viva Voice Practical

Course outcomes:

1. Students will learn comparative study of prescribed Ragas..
2. They will learn to understand and compare different aspects of the presented ragas and demonstrate practically.
3. Students will learn light form of Indian Music in Prescribed Taal.
4. They will learn and demonstrate prescribed Talas i.e. chautaal, Pancham Sawari, Sooltaal.

MMU-C401

Hindustani Music Performance Theory

Course outcomes:

1. Gain knowledge of Ragang in modern Context i.e, Malhar Ang and Sarang Ang.
2. Acquire the knowledge of different performance techniques i.e, Murki, Meend, Tatkar..
3. Students will learn to compare different aspects of the prescribed Raagas and demonstrate practically scale, Ragang and composition therein..
4. Gain the knowledge of different Taalas and able to demonstrate in different Layakaries i.e, Dugun, Tigun, Changun.

MMU-C402

Karnatik And Western Classical Music & Instrumental/VocalGharanas

Course outcomes:

1. Gain the knowledge of Carnatic Musicians and their contribution towards music..
2. Aquire the knowledge of carnatic Taal system, western music, Musical Instruments.
3. Gain the knowledge of Consonance, Resonance, Key-Signature ets and staff notation system harmony-Melody Chords..
4. Aquire the knowledge of different Gharanas of Vocal and Instrumental Music.

MMU-C451

Viva Voice Practical

Course learning Outcomes:

1. The students will learn various prescribed Ragas practically.
2. Students will learn Vilambit & Drut Khayal, Maseetkhani, Razakhani gat with elobations.
3. They will also learn semi classical form of Music.

MMU-C452

Viva Voice Practical

Course learning Outcomes:

1. Students get to study various practical aspects of Ragas.
2. Students learn to compare different aspects of the prescribed Ragas & demonstrate practically thescales, Ragangs & composition therein.
3. They will learn semi classical & light forms of Indian Music in prescribed Talas.