

PO'S& CO'S

For

B.A. (Drawing and Painting)

(w. e. f. 2022-2023)

**DEPARTMENT OF HUMANITIES
(GURUKULA KANGRI (DEEMED TO BE UNIVERSITY)
HARIDWAR**

(Deemed to be university u/s 3 of UGC Act 1956)

(2022)

AIMS OF BACHELOR'S DEGREE PROGRAMME IN DRAWING AND PAINTING:-

1. Art formal knowledge (e.g. visual elements and principles of Art) and knowledge of art forms, media, materials, techniques and apply and synthesize the elements of art and principles of Art.
2. Knowledge of art forms, artists, and art works by referencing their work in art both a historical and contemporary context.
3. Demonstrate foundation skills in the use of art process and media that enable clear, creative visual communication. Identify and explain the various mediums and methods/processes used in the creation of two-dimensional and three-dimensional artworks.
4. Develops the drawing ability and improve the observational skill and rendering of shape, tone, color, pattern, and texture.
5. Familiarize the student with prehistoric rock art of India. This course is also focus to understand the development, role and function of Indian prehistoric Art.
6. Introduce students to landscape study and painting using water colors. Subject matter will be based upon observation. Also provide training in the practice skills for original Traditional Indian Miniature Painting in different styles.
7. Provide an understanding of the foundational skills of Mural by learning to use mixed media material to create visual work. Also provide an understanding of the basic and advanced methods of wood cut Printing.
8. Develop perceptual skills, sensitivity, association, imagination, observation and creativity through looking at and responding to various works of art and visual phenomena.
9. Employ communication skills to respond to, reflect on and evaluate artwork in verbal and written forms. Develop personal response to artwork, art phenomena and the visual environment that are highly significant to the students.

5.PROGRAMME LEARNING OUTCOMES

Visual Arts:

After completing the undergraduate program, a learner of Visual Arts (any stream) should be able to:

- Demonstrate comprehensive understanding of the history of art and aesthetics theoretically.
-
- Understand the nature of time, space, color, form, tone and texture
-
- Critically evaluate masters as well as contemporary artists
- Create their own works of art using a range of methods and materials

- Execute art projects independently
-
- Participate in solo/group shows
-
- Teach fine arts to school students
-
- Become an applied arts entrepreneur

| BA I Year | DSC –1 | BDP-C-101: Fundamental of visuals art | | Semester-I | |
|----------------|--|--|---|--------------------|---------------|
| Total Lectures | Time Allotted for End Semester Examination | Marks Allotted for Internal Assessment | Marks Allotted for End Semester Examination (ESE) | Maximum Marks (MM) | Total Credits |
| 60 | 3 Hrs. | 30 | 7 0 | 100 | 0 4 |

Course Outcomes:

1. Understanding what Drawing and painting is all about.
- 2 Developing familiarity with basic Studentsgetinformation about Definitionofart.
- 3Theartlanguageisbasedonconcepts calledthe “ELEMENTSandPRINCIPLESofDesign”.
4. Introductiontothebasicelementsofart,
- 5Elementsofart:LineShapeColorTextureValue

| BA I Year | DSC-1LAB | BDP -C151 Practical | | Semester-I | |
|----------------|--|--|---|--------------------|---------------|
| Total Lectures | Time Allotted for End Semester Examination | Marks Allotted for Internal Assessment | Marks Allotted for End Semester Examination (ESE) | Maximum Marks (MM) | Total Credits |
| 30 | 3 Hrs. | 30 | 70 | 100 | 02 |

Course Outcomes:

1. Sketch and render objects (fruits, vegetables, leaf, geometrical shapes etc.) with various medium likePencil, Pen, ink, water color, Poster color, Oil Pastel color, Dry Pastel, Charcoal Pencil, and Color Pencils etc.
- 2.Exhibitunderstandingofcolor(propertiesof colors,color wheel&color value)anduseitjudiciallyinthe Creationofvisualwork.

| BA I Year | DSC –2 | BDP-C-201: Media and techniques | | Semester-2 | |
|----------------|--|--|---|--------------------|---------------|
| Total Lectures | Time Allotted for End Semester Examination | Marks Allotted for Internal Assessment | Marks Allotted for End Semester Examination (ESE) | Maximum Marks (MM) | Total Credits |
| 60 | 3 Hrs. | 30 | 7 0 | 100 | 0 4 |

Course Outcomes:

1. Sketch and render objects (fruits, vegetables, leaf, geometrical shapes etc.) with various medium like Pencil, Pen, ink, water color, Poster color, Oil Pastel color, Dry Pastel, Charcoal Pencil, and Color Pencils etc.
2. Exhibit understanding of color (properties of colors, color wheel & color value) and use it judiciously in the creation of visual work.

| BA I Year | DSC-2LAB | BDP –C251 Practical | | Semester-2 | |
|---|--|--|---|--------------------|---------------|
| Total Lectures | Time Allotted for End Semester Examination | Marks Allotted for Internal Assessment | Marks Allotted for End Semester Examination (ESE) | Maximum Marks (MM) | Total Credits |
| 30 | 3 Hrs. | 30 | 70 | 100 | 02 |
| <p>Course Outcomes: 1. Sketch and render objects (fruits, vegetables, leaf, geometrical shapes etc.) with various medium like Pencil, Pen, ink, water color, Poster color, Oil Pastel color, Dry Pastel, Charcoal Pencil, Color Pencils etc.</p> <p>2..Exhibit understanding of color (properties of colors, color wheel & color value) and use it judiciously in the</p> <p>3. Creation of visual work.</p> | | | | | |

| BA 2 Year | DSC –3 | BDP-C-301: History Of Indian Painting-1 | | Semester-3 | |
|---|--|---|---|--------------------|---------------|
| Total Lectures | Time Allotted for End Semester Examination | Marks Allotted for Internal Assessment | Marks Allotted for End Semester Examination (ESE) | Maximum Marks (MM) | Total Credits |
| 60 | 3 Hrs. | 30 | 7 0 | 10 0 | 0 4 |
| <p>Course Outcomes: 1. Students will recognize and understand major monuments, artists, methods and theories.</p> <p>2. Be able to assess the qualities of works of art and architecture in their historical and cultural settings.</p> <p>3. How the then social problems should become subjects of Art</p> | | | | | |

| . BA 2 Year | DSC-3LAB | BDP –C351 Practical | | Semester-3 | |
|----------------|--|--|---|--------------------|---------------|
| Total Lectures | Time Allotted for End Semester Examination | Marks Allotted for Internal Assessment | Marks Allotted for End Semester Examination (ESE) | Maximum Marks (MM) | Total Credits |
| 30 | 3 Hrs. | 30 | 70 | 100 | 02 |

CourseOutcome:

1. Students will learn the anatomical structure of human body to beautify their art work with expression, movement & rhythm.

| BA 2 Year | DSC –4 | BDP-C-401: History Of Indian Painting-2 | | Semester-4 | |
|----------------|--|---|---|--------------------|---------------|
| Total Lectures | Time Allotted for End Semester Examination | Marks Allotted for Internal Assessment | Marks Allotted for End Semester Examination (ESE) | Maximum Marks (MM) | Total Credits |
| 60 | 3 Hrs. | 30 | 70 | 100 | 04 |

Course Outcomes: 1 Students will recognize and understand major monuments, artists, methods and theories

2. Able to assess the qualities of works of art and architecture in their historical and cultural settings. How the then social problems should become subjects of Art

| . BA 2 Year | DSC-4LAB | BDP –C451 Practical | | Semester-3 | |
|----------------|--|--|---|--------------------|---------------|
| Total Lectures | Time Allotted for End Semester Examination | Marks Allotted for Internal Assessment | Marks Allotted for End Semester Examination (ESE) | Maximum Marks (MM) | Total Credits |
| 30 | 3 Hrs. | 30 | 70 | 100 | 02 |

CourseOutcome:

1. In this part, students will study the role of Indian Old Master Copy Painting group & its artist how they proceed the Indian art forward in the globalization era.

| BA 3 Year | DSE –1 | BDP-E-501: History Of Indian Painting-3 | | Semester-5 | |
|------------------|--|--|---|--------------------|---------------|
| Total Lectures | Time Allotted for End Semester Examination | Marks Allotted for Internal Assessment | Marks Allotted for End Semester Examination (ESE) | Maximum Marks (MM) | Total Credits |
| 60 | 3 Hrs. | 30 | 70 | 100 | 04 |

Course Outcomes:1.

Learning the three painting style of Indian heritage, students will be able to differentiate them easily how they are different due to their cultural and regional changing.

2. It will help the students enhancing their art

Approach how the cultural and regional setup is important to make a distinctive identification.

| . BA 3Year | DSE-1LAB | BDP –E551 Practical 5 | | Semester-5 | |
|-------------------|--|--|---|--------------------|---------------|
| Total Lectures | Time Allotted for End Semester Examination | Marks Allotted for Internal Assessment | Marks Allotted for End Semester Examination (ESE) | Maximum Marks (MM) | Total Credits |
| 30 | 3 Hrs. | 30 | 70 | 100 | 02 |

Course Outcome:

1. Head study is very important in art.

2. In the head study, the student studies the various postures of the human face.

Apart from this, after studying closely the eyes, ears, nose, and hair, try to engrave it on paper.

3.

Variety of male and female models in different poses. The basic proportions of the head and the proper placement of facial features.

| BA 3 Year | DSE –2 | BDP-E-601:History of Indian painting-4(Modern Art Group & Its Artists)/ | | Semester-6 | |
|------------------|--|---|---|--------------------|---------------|
| Total Lectures | Time Allotted for End Semester Examination | Marks Allotted for Internal Assessment | Marks Allotted for End Semester Examination (ESE) | Maximum Marks (MM) | Total Credits |
| 60 | 3 Hrs. | 30 | 70 | 100 | 04 |

Course Outcomes

In this section, students will study development of Indian modern art.

| . BA 3 Year | DSE-2LAB | BDP –E651 Practical 6 | | Semester-6 | |
|--------------------|--|--|---|--------------------|---------------|
| Total Lectures | Time Allotted for End Semester Examination | Marks Allotted for Internal Assessment | Marks Allotted for End Semester Examination (ESE) | Maximum Marks (MM) | Total Credits |
| 30 | 3 Hrs. | 30 | 70 | 100 | 02 |

Course Outcome:

Students will recognize and understand major monuments, methods and theories, and be able to assess the qualities of works of art and architecture in their historical and cultural settings. How the then social problems should become subjects of Art.

| BA I Year | DSC–5 | BDP-C-701 Pre History To Renaissance) History Of European Painting.1 | | Semester-7 | |
|------------------|--|---|---|--------------------|---------------|
| Total Lectures | Time Allotted for End Semester Examination | Marks Allotted for Internal Assessment | Marks Allotted for End Semester Examination (ESE) | Maximum Marks (MM) | Total Credits |
| 60 | 3 Hrs. | 30 | 70 | 100 | 6 |

Course Outcomes

1. Students will recognize and understand major monuments, artists, methods and theories, and be able to assess the qualities of works of art and architecture in their historical and cultural settings.
2. How the then social problems should become subjects of Art.

| BA 4 Year | DSC–5 | BDP-C-701 Pre History To Renaissance) History Of European Painting.1 | | Semester-7 | |
|------------------|--|---|---|--------------------|---------------|
| Total Lectures | Time Allotted for End Semester Examination | Marks Allotted for Internal Assessment | Marks Allotted for End Semester Examination (ESE) | Maximum Marks (MM) | Total Credits |
| 60 | 3 Hrs. | 30 | 70 | 100 | 6 |

Course Outcomes

1. Students will recognize and understand major monuments, artists, methods and theories, and be able to assess the qualities of works of art and architecture in their historical and cultural settings.
2. How the then social problems should become subjects of Art

| BA 4 Year | DSC-6 | BDP-C- 702 (New Classicism To Modern Paining) History Of European Painting.-2 | | Semester-7 | |
|----------------|--|---|---|--------------------|---------------|
| Total Lectures | Time Allotted for End Semester Examination | Marks Allotted for Internal Assessment | Marks Allotted for End Semester Examination (ESE) | Maximum Marks (MM) | Total Credits |
| 60 | 3 Hrs. | 30 | 70 | 100 | 6 |

Course Outcomes

1. Students will recognize and understand major monuments, artists, methods and theories, and be able to assess the qualities of works of art and architecture in their historical and cultural settings.
2. How the then social problems should become subjects of Art.

| BA 4Year | DSE-7LAB | BDP –C751 Composition (Practical-7) | | Semester-7 | |
|----------|--|--|---|--------------------|---------------|
| | Time Allotted for End Semester Examination | Marks Allotted for Internal Assessment | Marks Allotted for End Semester Examination (ESE) | Maximum Marks (MM) | Total Credits |
| | 3 Hrs. | 30 | 70 | 100 | 06 |

Course Outcome:

The art work will be produced in the studio of the department under the direction of the teacher.

1. In this section, students will do the work of decorating them with colors by marking the selected subjects on the paper seat
2. In the form of subjects such as market scenes, festivals, waiting, working women or men, rural life, boys and girls playing, etc. can be given. In composition, two auxiliary elements with at least three figures must be in the picture.

| BA 4 Year | DSC-8 | BDP-C- 801 History of Indian art- Development of Modern Art | | Semester-8 | |
|----------------|--|---|---|--------------------|---------------|
| Total Lectures | Time Allotted for End Semester Examination | Marks Allotted for Internal Assessment | Marks Allotted for End Semester Examination (ESE) | Maximum Marks (MM) | Total Credits |
| 60 | 3 Hrs. | 30 | 70 | 100 | 6 |

Course Outcomes

1. In this section, students will study development of Indian modern art.
2. In this part, students will study the role of Indian modern art group & its artist how they proceed the Indian art forward in the globalization era.

| BA 4 Year | DSC-9 | BDP-C-802 Aesthetics | | Semester-8 | |
|----------------|--|--|---|--------------------|---------------|
| Total Lectures | Time Allotted for End Semester Examination | Marks Allotted for Internal Assessment | Marks Allotted for End Semester Examination (ESE) | Maximum Marks (MM) | Total Credits |
| 60 | 3 Hrs. | 30 | 70 | 100 | 6 |

Course Outcomes

1. It will develop a careful investigation of the qualities belonging to the objects and events.
2. Students will be able to respond to the objects and event aesthetically.
3. Thoughts and feeling colored in an aesthetic response will enrich the knowledge of the students to the realm of art.

| BA 4 Year | DSC-10-LAB | BDP -C851 Landscape (Practical-8) | | Semester-8 | |
|----------------|--|--|---|--------------------|---------------|
| Total Lectures | Time Allotted for End Semester Examination | Marks Allotted for Internal Assessment | Marks Allotted for End Semester Examination (ESE) | Maximum Marks (MM) | Total Credits |
| 30 | 3 Hrs. | 30 | 70 | 100 | 02 |

Course Outcome:

The artwork will be produced in the studio of the department under the direction of the teacher.

Landscape painting, the depiction of natural scenery in art. Landscape paintings may capture mountains, valleys, bodies of water, fields, forests, and coasts and may or may not include man-made structures as well as people.