

**SEMESTER EXAMINATION-2021**  
**CLASS –M.A. SEMESTER III SUBJECT- ENGLISH**  
**PAPER CODE: MEL-C-302 PAPER TITLE- NOVEL TILL 19<sup>TH</sup>**  
**CENTURY**

**Time: 3 hour**

**Max. Marks: 70**

**Min. Pass: 40%**

**Note:** Question Paper is divided into two sections: **A and B**. Attempt both the sections as per given instructions.

**SECTION-A (SHORT ANSWER TYPE QUESTIONS)**

**Instructions:** Answer any five questions in about 150 words (5 X 6 = 30 Marks) each. Each question carries six marks.

Question-1:Discuss *Jane Eyre* as a feminist novel.

Question-2:Elaborate on the importance of Jane Eyre's first encounter with Mr. Rochester.

Question-3:Discuss the role of symbolism in *Tess of the d'Urbervilles*.

Question-4:Critically comment on the role of chance in Thomas Hardy's *Tess of the d'Urbervilles*.

Question-5:Write a short note on humour and pathos in *David Copperfield*.

Question-6:Critically comment on Dickens treatment of women in *David Copperfield*.

Question-7: Critically analyse Dickens' use of satire in *David Copperfield*.

Question-8:Discuss Fielding's theory of novel with special reference to *Tom Jones*.

Question-9:Critically comment on Fielding's use of satire and irony in *Tom Jones*.

Question-10:What do you think of Fielding's art of plot construction? Discuss.

**SECTION-B (LONG ANSWER TYPE QUESTIONS)**

**Instructions:** Answer any FOUR questions in detail. Each question carries 10 marks.

(4 X 10 = 40 Marks)

Question-11:What are the autobiographical elements in *David Copperfield*? Give a detailed answer.

Question-12:Discuss Charles Dickens as a typical Victorian novelist with special reference to *David Copperfield*.

Question-13:Discuss Henry Fielding as the father of English novel.

Question-14:Discuss Fielding's art of characterization in *Tom Jones*.

Question-15:To what extent can *Tess of the d'Urbervilles* be regarded as a tragedy? Give a reasoned answer.

Question-16:Discuss Hardy's philosophy of life with special reference to *Tess of the d'Urbervilles*.

Question-17:Critically comment on the representations of various women characters in *Jane Eyre*.

Question-18:Analyse the structure and development of *Jane Eyre* through her journeys and the houses in which she lives.

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