

SEMESTER EXAMINATION-2021

CLASS:-MA 111 sem. SUBJECT:-ENGLISH

PAPER CODE:-MEL-C 301

PAPER TITLE:-Indian English Literature Post 1950

Time : 3 hours

Max. Marks:70

Min. Pass:40%

Question Paper is divided into two sections : A and B. Attempt both the sections as per given instructions.

**SECTION -A (SHORT ANSWER TYPE QUESTIONS)**

**Instructions:** Answer any five questions in about 150 words each. Each question carries (5x6=30 Marks) six marks.

Q1.What is the theme of the poem, "Poet, Lover, Birdwatcher" by Nissim Ezekiel?

Q2.How do the peasants and neighbours react when the poet's mother is stung by a scorpion in the poem "The Night of the Scorpion" by Nissim Ezekiel ?

Q3.Discuss the relationship of a son with his father and the impact of father's death on the son as described by A.K. Ramanujam in "Obituary".

Q4.What image of Ramanujan's mother do you get from his poem ,"Of Mothers Among Other Things"?

Q5.Attempt a critical appreciation of Kamala Das' poem, "The Dance of the Eunuchs."

Q6.Discuss the theme of lost love in the poem "My Grandmother's House" by Kamala Das.

Q7.Who is the missing person in Jayant Mahapatra's poem, "A Missing Person?"

Q8. Describe the character of Tha'mma in the novel *The Shadow Lines*

Q9. In the play *Final Solutions* how did Smita know Bobby?

Q10. Attempt a character sketch of Kulbhushan in *God is a river*.

**SECTION-B (LONG ANSWER TYPE QUESTIONS)**

Instructions: Answer any FOUR questions in detail. Each question carries 10 marks. (4x10=40 Marks)

Q11.Elucidate the fact that the poem "Background Casually" by Ezekiel is a confessional and autobiographical poem.

Q12.Do you agree with the fact that the poem "A River" written by AK Ramanujan describes the coldness of new poets towards the harsh reality of the things that they romanticize? Explain.

Q13. Discuss Kamala Das as a confessional poet.

Q14. Discuss the theme of the play *Final Solutions* by Mahesh Dattani.

Q15. Explain the title *The Shadow Lines* by Amitav Ghosh.

Q16. Write a critical note on Jayant Mahapatra as an Imagist poet.

Q17. "God is a River is the story of a three year old girl, her journey to faith, her love for God and her death by religion". Discuss.

Q18. In the poem "The Whorehouse in a Calcutta Street" about whom does Jayant Mahapatra speak ?

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