

SEMESTER EXAMINATION-2021
CLASS – M.A. SEMESTER I, SUBJECT-ENGLISH
PAPER CODE: MEL-C-103 PAPER TITLE- Drama

Time: 3 hour

Max. Marks: 70

Min. Pass: 40%

Note: Question Paper is divided into two sections: **A and B.** Attempt both the sections as per given instructions.

SECTION-A (SHORT ANSWER TYPE QUESTIONS)

Instructions: Answer any five questions in about 150 words (5 X 6 = 30 Marks) each. Each question carries six marks.

Question-1:Write a short note on the character of Mephostophilis in *Doctor Faustus*.

Question-2:Write a brief note on the concept of heaven and hell in *Doctor Faustus*.

Question-3:Write a short critical note on the character of Iago in *Othello*.

Question-4:Discuss the role and use of soliloquies in *Othello*.

Question-5:Write a short critical note on the character of Desdemona in the play *Othello*.

Question-6:Critically examine the character of Bosola in John Webster's *The Duchess of Malfi*.

Question-7:Discuss *The Duchess of Malfi* as a tragedy of transgression.

Question-8:How does *The Tempest* explore the concepts of illusion and reality?

Question-9:Trace the idea of colonization in the play *The Tempest*.

Question-10:Discuss the nature of the relationship between Prospero and Ariel in the play *The Tempest*.

SECTION-B (LONG ANSWER TYPE QUESTIONS)

Instructions: Answer any FOUR questions in detail. Each question carries 10 marks.

(4 X 10 = 40 Marks)

Question-11:Critically comment on race and gender in Shakespeare's play *Othello*.

Question-12:Critically analyze the different aspects of femininity in the play *Othello*.

Question-13:Can Faustus be truly regarded as a tragic hero? How successful is Marlowe in combining the human and supernatural elements in *Doctor Faustus*? Illustrate your answer with specific examples.

Question-14:Dramatic conflict is said to be an essential ingredient of tragedy. How is this conflict developed and sustained in *Doctor Faustus*?

Question-15:John Webster's *The Duchess of Malfi* portrays a world of violence and corruption. Do you agree? Give reasons with reference to the text and the Jacobean period.

Question-16:What clues are given to us about the society's attitudes to women in the play *The Duchess of Malfi*? Elaborate with reference to the text.

Question-17>To what extent is the idea of reconciliation a dominant theme in *The Tempest*? Discuss.

Question-18:What is Prospero's project and to what extent are the ends achieved in the play *The Tempest*? Elaborate.

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