

**SEMESTER EXAMINATION-2021**  
**CLASS – M.A. SEMESTER I, SUBJECT-ENGLISH**  
**PAPER CODE: MEL-C-103 PAPER TITLE- Drama**

**Time: 3 hour**

**Max. Marks: 70**

**Min. Pass: 40%**

**Note:** Question Paper is divided into two sections: **A and B**. Attempt both the sections as per given instructions.

**SECTION-A (SHORT ANSWER TYPE QUESTIONS)**

**Instructions:** Answer any five questions in about 150 words (5 X 6 = 30 Marks) each. Each question carries six marks.

Question-1: Write a short note on the character of Mephostophilis in *Doctor Faustus*.

Question-2: Write a brief note on the concept of heaven and hell in *Doctor Faustus*.

Question-3: Write a short critical note on the character of Iago in *Othello*.

Question-4: Discuss the role and use of soliloquies in *Othello*.

Question-5: Write a short critical note on the character of Desdemona in the play *Othello*.

Question-6: Critically examine the character of Bosola in John Webster's *The Duchess of Malfi*.

Question-7: Discuss *The Duchess of Malfi* as a tragedy of transgression.

Question-8: How does *The Tempest* explore the concepts of illusion and reality?

Question-9: Trace the idea of colonization in the play *The Tempest*.

Question-10: Discuss the nature of the relationship between Prospero and Ariel in the play *The Tempest*.

**SECTION-B (LONG ANSWER TYPE QUESTIONS)**

**Instructions:** Answer any FOUR questions in detail. Each question carries 10 marks.

(4 X 10 = 40 Marks)

Question-11: Critically comment on race and gender in Shakespeare's play *Othello*.

Question-12: Critically analyze the different aspects of femininity in the play *Othello*.

Question-13: Can Faustus be truly regarded as a tragic hero? How successful is Marlowe in combining the human and supernatural elements in *Doctor Faustus*? Illustrate your answer with specific examples.

Question-14: Dramatic conflict is said to be an essential ingredient of tragedy. How is this conflict developed and sustained in *Doctor Faustus*?

Question-15: John Webster's *The Duchess of Malfi* portrays a world of violence and corruption. Do you agree? Give reasons with reference to the text and the Jacobean period.

Question-16: What clues are given to us about the society's attitudes to women in the play *The Duchess of Malfi*? Elaborate with reference to the text.

Question-17: To what extent is the idea of reconciliation a dominant theme in *The Tempest*? Discuss.

Question-18: What is Prospero's project and to what extent are the ends achieved in the play *The Tempest*? Elaborate.

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