

No. of Pages: 3

Title: Poetry from Chaucer to Pope

Code: MEL-C-101

M.A. SEMESTER I
EXAMINATION, 2022
Sub: ENGLISH

Time: Three Hours

Max. Marks: 70

Pass Marks 40

Note: Question Paper is divided into two sections A & B.

Attempt both sections. Answer questions as per instructions given.

SECTION-A

Note: Attempt any *five* questions in about 150 words each. Each question carries 6 marks. (5x6=30)

1. "In the wife of Bath there is the essence of satire against women". Discuss.
2. Comment on Dryden's remark that there is "*God's Plenty*" in *Canterbury Tales*.
3. Write a short note on *Homeric Simile*.
4. Write a short note on the theme of *Paradise Lost*.
5. Write a note on Pope's handling of the heroic couplet.
6. Discuss Pope as a Pseudo-classic.
7. Write a note on the wit of John Donne.
8. Examine critically Donne's "A Valediction: Forbidding Morning."
9. What is conceit?
10. What is irony?

Section- B

(Long Answer Type Questions)

Note: Attempt any *four* questions in detail. Each question carries 10 marks.

(4x10=40)

1. Discuss Chaucer as the father of English Poetry.
2. Discuss *The Prologue* as a picture of Contemporary Society.
3. Discuss *Paradise Lost* as an epic.
4. Discuss the character of Satan in *Paradise Lost*.
5. Discuss “The Rape of The Lock” as a mock-epic poem.
6. Discuss “The Rape of The Lock” as a mirror to the 18th century social life.
7. Discuss Donne as a poet of love.
8. Dr. Johnson like Dryden used the term ‘metaphysical’ for Donne in a condemnatory sense. How would you justify it as the essential virtue of Donne’s poetry? Give suitable illustrations.