

BEL-G-501
B.A. SEMESTER V
EXAMINATION – 2022
Subject: ENGLISH
Paper: Gender/Women and Empowerment

Time: Three hours

M.M. 70

Pass percentage:40%

Note: Question paper is divided into two sections A &B. Attempt both sections as per instructions.

SECTION – A

Note: Attempt only **FIVE** questions. Each question carries equal marks.

6x5=30

- 1.What is the theme of *Me Lakshmi Me Hijra*?Describe.
- 2.Write a note on the style of the author in*Me Lakshmi Me Hijra*.
- 3.What are the psychological constraints in *Me Lakshmi Me Hijra*? Describe.
- 4.What is the background of the story 'Draupadi'? Write in your words.
- 5.Estimate Mahashweta Devi as a modern story writer.
- 6.Describe the racial and gender discrimination in the story 'Draupadi'.
- 7.Describe the character of Senanayak in the story 'Draupadi'.
- 8.What does Tagore mean by 'though biologically her function is different from that of man, psychologically she is identical with him'?
9. 'Life finds its truth and beauty, not in any exaggeration of sameness, but in harmony'. Comment.

10. Trace the elements of feminism in the essay of 'Women and Home'.

SECTION- B

Note: Answer any **FOUR** questions in detail. Each question carries equal marks. 10x4==40

11. Evaluate *Me Lakshmi Me Hijra* as a journey of a fighter against social norms.

12. Do you feel the book *Me Lakshmi Me Hijra* has been able to change the mindset of Indian society? Answer with examples.

13. What are the autobiographical elements in *Me Lakshmi Me Hijra*? Describe.

14. Write the character-sketch of Draupadi.

15. Examine the historical facts in the story 'Draupadi'.

16. Explain the lines 'it is like that vital health, which not only imparts the bloom of beauty to the body, but joy to the mind and perfection to life.'

17. Write a summary of the essay 'Women and Home'.

18. Evaluate R.N. Tagore as an essayist.