

SEMESTER EXAMINATION-2021
CLASS – B.A. III SEMESTER
SUBJECT-ENGLISH
PAPER CODE:
BEL-C-301
PAPER TITLE- NOVEL AND DRAMA

Time: 3 hour

Max. Marks: 70

Min. Pass: 40%

Note: Question Paper is divided into two sections: **A and B**. Attempt both the sections as per given instructions.

SECTION-A (SHORT ANSWER TYPE QUESTIONS)

Instructions: Answer any five questions in about 150 words each. Each question carries six marks. (5 X 6 = 30 Marks)

Question-1: What do you infer about Oliver from the locket?

Question-2: Write the transcription of all the three caskets.

Question-3: 'A friend in need is a true friend indeed'. Explain this with reference to the character of Antonio.

Question-4: What did you learn about Oliver's mother in Chapter one of *Oliver Twist*?

Question-5: "To be ashamed to be my father's child!

But though I am a daughter to his blood,

I am not to his manners." What light do these lines throw on the speaker's character and nature?

Question-6: What is the central theme in *Oliver Twist*?

Question-7: "To see me pay his debt, and then I care not." What is the speaker wish here? Which debt is referred to?

Question-8: How does Dickens create situational irony in Chapter 50 of *Oliver Twist*?

Question-9: "Sir: you have the grace of God, sir, and he hath enough." This dialogue of Launcelot presents the contrasting nature of his present and future master.

Explain.

Question-10: Write any two symbols used by Dickens in *Oliver Twist*.

SECTION-B (LONG ANSWER TYPE QUESTIONS)

Instructions: Answer any FOUR questions in detail. Each question carries 10 marks. (4 X 10 = 40 Marks)

Question-11: The trial scene in the play *The Merchant of Venice* is an example of dramatic irony. Explain.

Question-12: 'Evil is self-destructive'. How is it displayed in *Oliver Twist*?

Question-13: 'Portia is a blend of beauty and brain'. Write Portia's character in the light of these words.

Question-14: 'Shylock is truly a representative of Jews.' Explain the statement highlighting Shylock's character.

Question-15: Dickens believes that 'the end justifies the means'? Do you agree with his position? Give reasons for your answer.

Question-16: Write a character sketch of Oliver Twist or Fagin.

Question-17: "He serves as a connecting-link among the various stories. But his chief contribution to the play is to amuse and entertain the audience (and the readers)." Write a character sketch of Launcelot in the light of this statement.

Question-18: How does Dickens characterize women in *Oliver Twist*?

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