

BEL-C-101
B.A. SEMESTER 1
EXAMINATION – 2022
Subject: ENGLISH
Paper: Individual and Society

Time: Three hours

M.M. 70

Pass percentage:40%

Note: Question paper is divided into two sections A &B. Attempt both sections as per instructions.

SECTION – A

5x6=30

Note: Attempt only **FIVE** questions. Each question carries equal marks.

1. Give a brief account of Jotirao Phule and his literary as well as social evolution.
2. 'Joothan' transforms an experience of pain into a narrative of resistance. Briefly discuss it.
3. Give a brief account of Virginia Woolf and her literary journey.
4. What is the theme of 'Yellow Fish' by Ambai? Discuss.
5. What are the words and phrases used to describe Columbus' s violence and what impact do they create?
6. The poet refers to the telephone booth as public hide and speak. He mentions self-confession. Do these two phrases indicate a feeling of shame or embarrassment in 'Telephone Conversation'?
7. What is the significance of the season of the year in relation to poet's thought on war and technology in 'Naming of Parts'?
8. Attempt an analysis of the social and cultural meanings of a contemporary toy of your own choice using the ideas of Roland Barthes.

9. Explore the theme of conflict in the short story 'Blackout' by Roger Mais.
10. Write a note on the theme of 'Marriages Are Made' by Eunice De Souza.

SECTION- B

10x4=40

Note: Answer any **FOUR** questions in detail. Each question carries equal marks.

11. Education is central to Phule's vision of change. Discuss.
12. Analyse the ways in which race, class and gender affect the balance of power between two people in 'Blackout'.
13. What is the significance of the song by Waris Shah in 'The Dog of Tetwal'?
14. What is the purpose of the speaker repeating some of the lines in 'Naming the Parts'?
15. Articulate a critical analysis of the poem 'Still I Rise' by Maya Angelou.
16. What is war poetry? How Wilfred Owen is associated to war poetry? Discuss.
17. What was author's personal experience in 'Ghosts of Mrs. Gandhi'?
18. The poem 'At the Lahore Karhai' examines the cultural patterns. Comment.