

COURSE STRUCTURE

B.A. DRAWING & PAINTING (w.e.f 2015-16)

B.A. DRAWING & PAINTING (w.e.f 2015-16)										
DSC/ SEC/ DSE	Subject Code	Subject Title	Period Per Week		Credit	Evaluation Scheme			Subject Total (M.M.)	
			L	P		Sessional		T S E		
						CT	I A			
B.A. I Year										
Semester - I										
DSC 1	BDP-C101	Fundamentals of Visual Arts	2	-	2	20	10	70	100	
	BDP-C151	DSC-1 LAB	-	8	4	15	15	70	100	
Semester - II										
DSC 2	BDP-C201		2	-	2	20	10	70	100	
	BDP-C251	DSC-2 LAB	-	8	4	15	15	70	100	
Total										
B.A. II Year										
Semester - III										
DSC 3	BDP-C301		2	-	2	20	10	70	100	
SEC 1	BDP-S301	SEC-1	4	-	4	20	10	70	100	
	BDP-C351	DSC-3 LAB	-	8	4	15	15	70	100	
Semester - IV										
DSC 4	BDP-C401		2	-	2	20	10	70	100	
SEC 2	BDP-S401	SEC-2 LAB	4	-	4	20	10	70	100	
	BDP-C451	DSC-4 LAB	-	8	4	15	15	70	100	
Total										
B.A. III Year										
Semester - V										
DSE 1	BDP-E501	DSE-1	2	-	2	20	10	70	100	
SEC 3	BDP-S501	SEC-3 LAB	4	-	4	20	10	70	100	
GE 1	BDP-G501	GE-1	6	-	6	20	10	70	100	
	BDP-E551	DSE-1 LAB	-	8	4	15	15	70	100	
Semester - VI										
DSE 2	BDP-E601	DSE-2	2	-	2	20	10	70	100	
SEC 4	BDP-S601	SEC-4 LAB	4	-	4	20	10	70	100	
GE 2	BDP-G601	GE-2	6	-	6	20	10	70	100	
	BDP-E651	DSE-2 LAB	-	8	4	15	15	70	100	
Total										
TOTAL CREDITS										
								G TOTAL		

L = Lecture T = Tutorial P = Practical
 CT = Cumulative Test TA = Teacher Assessment ESE = End Semester Examination

Discipline Specific Elective papers (DSE) (DSE-1, DSE-2): (Choose 2)	Generic Elective Papers (GE) (any two)	Skill Enhancement Course (SEC) SEC 1 to SEC 4 (any four)
DSE - 1A Theory : Elements of Technical Drawing -1 DSE - 2A Practical : Part - Landscape DSE - 1B Theory : Elements of Technical Drawing -2 DSE - 2B Practical : Part - Composition	GE - 1 Theory : Folk Visual Arts of India GE - 2 Practical : Folk Visual Arts of India	Value based & Practical Oriented Course : Media & Techniques - 1 Value based & Practical Oriented Course : Media & Techniques - 2 Value based & Practical Oriented Course : Media & Techniques - 3 Value based & Practical Oriented Course : Media & Techniques - 4

Year		BDP-C101		Semester-I	
		FUNDAMENTAS OF VISUAL ARTS			
Total Lectures	Time Allotted for End Semester Examination	Marks Allotted for Internal Assessment	Marks Allotted for End Semester Examination (ESE)	Maximum Marks (MM)	Total Credits
30	3 Hrs	30	70	100	02

NOTE: The question paper shall consist of three sections (Sec.-A, Sec.-B and Sec.-C). Sec.-A shall contain 10 objective type questions of one mark each and student shall be required to attempt all questions. Sec.-B shall contain 10 short answer type questions of four marks each and student shall be required to attempt any five questions. Sec.-C shall contain 8 descriptive type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus. The previous year paper/model paper can be used as a guideline and the following syllabus should be strictly followed while setting the question paper.

Simple Study: Meaning and Definition of Art, Classification of Art.

(06 Lectures)
(12 Lectures)

Elements of Painting

1. Line
2. Form
3. Colour
4. Tone
5. Texture
6. Space

(12 Lectures)

Principles of Composition

1. Proportion in objects, form and figure
2. Rhythm in line, form and figure
3. Dominance of Objects
4. Harmony
5. Unity in colour, form and composition
6. Balance in colour and composition

Suggested Books

1. Roopankar : G.K. Agrawal
2. Meaning of Art: Herbert Read
3. Kala Bodh Aur Saundarya: Sukhdev Shrotriya
4. Kala Siddhant: Chitra Lekha Singh
5. Kala Tatva: Chiranjee Lal jha
6. Kala Parampara Va Sidhant: S.B.L. Saxena and A Lakhtakia

LAB. COURSE

B. Sc. I Year		BDP-C151			Semester-I
DSC LAB					
Total Lectures	Time Allotted for End Semester Examination	Marks Allotted for Internal Assessment	Marks Allotted for End Semester Examination (ESE)	Maximum Marks (MM)	Total Credits
60		30	70	100	4

Part A – Still Life (Drawing)

Drawing a still life from a group of natural and man made objects (flowers, fruits, object of daily use, cubic forms etc.) in Pen/pencil. A group of atleast four objects will be arranged with drapery, stress should be laid on correct drawing of the objects, perspective, texture of different objects, light shade and cast shadows must be studied properly.

1. Size : Quarter Imperial
2. Execution time : 3 Hours
3. Medium : Water/Poster/Oil/ Acrylic
4. Submission of sessional work : 10 Plates (Showing different drawing techniques)
5. Submission of sketches : 25 (Showing objects)

Part B – Copy from Old Masters

Creating a faithful line drawing of Indian old masters printing. The candidate produce a reduced or enlarged copy of the drawing provided to him/her.

6. Size : Quarter Imperial
7. Execution time : 3 Hours
8. Medium : Water/poster
9. Submission of sessional work : 10 Plates
10. Submission of sketches : 25

Hemant Pal 4@gmail.com

B. A. I Year		BDP-C201		Semester-II	
DSC		Media and Techniques			
Total Lectures	Time Allotted for End Semester Examination	Marks Allotted for Internal Assessment	Marks Allotted for End Semester Examination (ESE)	Maximum Marks (MM)	Total Credits
30	3 Hrs	30	70	100	02

NOTE: The question paper shall consist of three sections (Sec.-A, Sec.-B and Sec.-C). Sec.-A shall contain 10 objective type questions of one mark each and student shall be required to attempt all questions. Sec.-B shall contain 10 short answer type questions of four marks each and student shall be required to attempt any five questions. Sec.-C shall contain 8 descriptive type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus. The previous year paper/model paper can be used as a guideline and the following syllabus should be strictly followed while setting the question paper.

Introduction to media and techniques :

Monochromatic Drawing media & techniques :

1. Pencil
2. Charcoal
3. Ink
4. coloured chalk etc

Painting media & techniques:

1. water
2. colour
3. tempera
4. gouache
5. oil colour
6. acrylic
7. batik,
8. tie and die.

Print Making & techniques :

1. Relief Prints
2. Intaglio prints
3. planographic prints.

Murals, video art, computer art, mix media, collage, documented art.

LAB. COURSE

B. Sc. I Year		BDP-C251			Semester-II
DSC LAB					
Total Lectures	Time Allotted for End Semester Examination	Marks Allotted for Internal Assessment	Marks Allotted for End Semester Examination (ESE)	Maximum Marks (MM)	Total Credits
60		30	70	100	4

Part A : Still Life Painting

Painting a still life from a group of natural and manmade objects (flowers, fruits, object of daily use, cubic forms etc.) in colour. A group of atleast four objects will be arranged with colourful drapery, stress should be laid on correct drawing of the objects, perspective, colour values and texture of different objects, light shade and cast shadows must be studied properly.

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|---------------------------------|---|-----------------------------------------------------|
| 1. Size | : | Quarter Imperial |
| 2. Execution Time | : | 3 Hours |
| 3. Medium | : | Water/Acrylic/Pastel |
| 4. Submission of Sessional work | : | 05 Plates |
| 5. Submission of Sketches | : | 15 (Showing objects indoor and outdoor environment) |

Part B : Decorative Designing

Candidates will submit at least not less than 05 best properly mounted coloured designs in Square, Rectangle Triangle, Circle, Semi- Circle, Pentagon, Hexagon etc. presenting natural and imaginative shapes and symbols. The designs must have applied value and a sense of traditional and modern trends.

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|---------------------------------|---|----------------------|
| 1. Size | : | Quarter Imperial |
| 2. Execution Time | : | 3 Hours |
| 3. Medium | : | Water/Acrylic/Poster |
| 4. Submission of Sessional work | : | 05 Plates |
| 5. Submission of Sketches | : | 15 |

Suggested Books

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|----------------------------------|---|----------------------|
| 1. Roopankan | : | G.K. Agarwal |
| 2. Chitrakala Ke Anga | : | C.L. Jha |
| 3. Chitrakala ke mool Adhar | : | M.S. Mawri |
| 4. Chitran Vidhan | : | Sharma and Kshetriya |
| 5. Roopprada kala ke Mool Aadhar | : | Sharma & Agarwal |
| 6. Kala Ki Parakh | : | K.K. Jaiswal |
| 7. Kala ka Darshan | : | Ramchandra Shukla |
| 8. Kala Vivechana | : | Kumar Vimal |

B. A. II Year		BDP-C301		Semester-III	
DSC		History of Indian Painting (Primitive art to Bengal Renaissance Period)			
Total Lectures	Time Allotted for End Semester Examination	Marks Allotted for Internal Assessment	Marks Allotted for End Semester Examination (ESE)	Maximum Marks (MM)	Total Credits
30	3 Hrs	30	70	100	02

NOTE: The question paper shall consist of three sections (Sec.-A, Sec.-B and Sec.-C). Sec.-A shall contain 10 objective type questions of one mark each and student shall be required to attempt all questions. Sec.-B shall contain 10 short answer type questions of four marks each and student shall be required to attempt any five questions. Sec.-C shall contain 8 descriptive type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus. The previous year paper/model paper can be used as a guideline and the following syllabus should be strictly followed while setting the question paper.

History of Indian Painting (Primitive ^{times} art to Bengal Renaissance Period)

1. Six Limbs
2. Primitive art with reference to Indian Painting - Pre-historic Painting
 - (i) Indus Valley
 - (ii) Jogimara,
3. Buddha Period
 - (i) Ajanta
 - (ii) Bagh
 - (iii) Sittanvasal
 - (iv) Badami
 - (v) Elephanta
 - (vi) Ellora
4. Pal School
 - (i) Apbhransha/Jain School
5. Rajasthani School
6. Mughal School
7. Pahari School
8. Patna/Company School
9. Kalighat Painting Raja Ravi Verma.
10. Bengal School/Renaissance period

LAB. COURSE

B. Sc. II Year		BDP-C351			Semester-III
DSC LAB					
Total Lectures	Time Allotted for End Semester Examination	Marks Allotted for Internal Assessment	Marks Allotted for End Semester Examination (ESE)	Maximum Marks (MM)	Total Credits
60		30	70	100	4

Part A : Head study Drawing (Bust)

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|---------------------------------|---|-------------------------------------------------------------------------------------------------------|
| 1. Size | : | Quarter Imperial |
| 2. Execution Time | : | 3 Hours |
| 3. Medium | : | Pen / Pencil / Charcoal |
| 4. Submission of Sessional work | : | 05 Plates |
| 5. Submission of Sketches | : | 20 (emphasizing the underlying structure, blocking of the features, contour & tonal description etc.) |

Part B : Poster Designing.

Candidates will be required to submit at least 05 coloured Poster based on social issues, environment or advertisements.

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|---------------------------------|---|-----------------------------------------------------------------------------------------|
| 1. Size | : | Quarter Imperial |
| 2. Execution Time | : | 3 Hours |
| 3. Medium | : | Water/Acrylic/Pastel |
| 4. Submission of Sessional work | : | 05 Plates |
| 5. Submission of Sketches | : | 20 (showing space division, colour division, letter writing, use of different texture.) |

Suggested Books

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|--------------------------------------------------|---|---------------------------|
| 1. Bharat Ki Chitrakala | : | Raikrishna Das |
| 2. Bhartiya Chitrakala ka Itihaas | : | C.L. Jha |
| 3. Bhartiya Chitrakala ka Itihasic Sandarbha | : | Gopal Madhukar Chaturvedi |
| 4. Bhartiya Chitrakala ka Sankshipta Parichaya | : | Vachaspati Gairola |
| 5. Abanindranath Tagore and the Art of His Times | : | Jaya Appaswamy |
| 6. Kala Aur Kalam | : | G.K. Agarwal |
| 7. Bhartiya Chitrakala ka Itihaas | : | R.A. Agrawal |
| 8. Bhartiya Chitrakala ka Itihaas | : | Avinash Bahadur Verma |
| 9. Indian Paintings | : | Percy Brown |

B. A. II Year		BDP-C401		Semester-IV	
DSC		Modern & Contemporary Indian Painting			
Total Lectures	Time Allotted for End Semester Examination	Marks Allotted for Internal Assessment	Marks Allotted for End Semester Examination (ESE)	Maximum Marks (MM)	Total Credits
30	3 Hrs	30	70	100	02

NOTE: The question paper shall consist of three sections (Sec.-A, Sec.-B and Sec.-C). Sec.-A shall contain 10 objective type questions of one mark each and student shall be required to attempt all questions. Sec.-B shall contain 10 short answer type questions of four marks each and student shall be required to attempt any five questions. Sec.-C shall contain 8 descriptive type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus. The previous year paper/model paper can be used as a guideline and the following syllabus should be strictly followed while setting the question paper.

New Trends in Modern Indian paintings

1. Jamini Roy
2. Ravindranath Tagore
3. Gagandranath Tagore
4. Amrita Shregil
5. Calculta Group
6. PAG
7. Delhi Shilpa Chakra

Contemporary Indian Painting

1. Satish Gujral
2. M.F. Husain
3. K.S. Kulkarni
4. K.K.Habbar
5. N.S. Bendre
6. B.Prabha
7. Shailoz Mukharjee
8. B.C.Sanyal
9. Ram Kumar
10. Aparna Kour
11. Anjoli Ila Menon
12. AnupamSood
13. Nalini Malani

LAB. COURSE

B. Sc. II Year		BDP-C451			Semester-IV
DSC LAB					
Total Lectures	Time Allotted for End Semester Examination	Marks Allotted for Internal Assessment	Marks Allotted for End Semester Examination (ESE)	Maximum Marks (MM)	Total Credits
60		30	70	100	4

Part A : Head study Painting

- | | | |
|---------------------------------|---|----------------------|
| 1. Size | : | Quarter Imperial |
| 2. Duration of Time | : | 3 Hours |
| 3. Medium | : | Water/Acrylic/Pastel |
| 4. Submission of Sessional work | : | 05 Plates |
| 5. Submission of Sketches | : | 20 |

Part B : Creative Rendering :

Rendering the group of objects in wash, oil pastels, water proof ink and mix media. Candidates will be required to submit at least 5 charts showing chromatic value scale/ colour value scale, pigments, warm and cool colours, complimentary and split colour schemes etc .

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|---------------------------------|---|----------------------|
| 1. Size | : | Quarter Imperial |
| 2. Duration of Time | : | 3 Hours |
| 3. Medium | : | Water/Acrylic/Pastel |
| 4. Submission of Sessional work | : | 05 Plates |
| 5. Submission of Sketches | : | 20 |

Suggested Books

- | | | |
|--------------------------------------------------------|---|-----------------------|
| 1. Bharat Ki Chitrakala | : | Raikrishna Das |
| 2. Bhartiya Chitrakala ka Itihaas | : | C.L. Jha |
| 3. Bhartiya Chitrakala ka Itihasic Sandarbh Chaturvedi | : | Gopal Madhukar |
| 4. Bhartiya Chitrakala ka Sankshipta Parichaya | : | Vachaspati Gairola |
| 5. Abanindranath Tagore and the Art of His Times | : | Jaya Appaswamy |
| 6. Kala Aur Kalam | : | G.K. Agarwal |
| 7. Bhartiya Chitrakala ka Itihaas | : | R.A. Agrawal |
| 8. Bhartiya Chitrakala ka Itihaas | : | Avinash Bahadur Verma |
| 9. Indian Paintings | : | Percy Brown |

A. II Year		BDP-S301-		Semester-III	
SEC -I		Media & Techniques-I			
Total Lectures	Time Allotted for End Semester Examination	Marks Allotted for Internal Assessment	Marks Allotted for End Semester Examination (ESE)	Maximum Marks (MM)	Total Credits
60	3 Hrs	30	70	100	04

NOTE: The question paper shall consist of three sections (Sec.-A, Sec.-B and Sec.-C). Sec.-A shall contain 10 objective type questions of one mark each and student shall be required to attempt all questions. Sec.-B shall contain 10 short answer type questions of four marks each and student shall be required to attempt any five questions. Sec.-C shall contain 8 descriptive type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus. The previous year paper/model paper can be used as a guideline and the following syllabus should be strictly followed while setting the question paper.

Monochromatic Drawing media: Introduction & techniques : pencil, charcoal, ink, coloured chalk etc.

- 1- Preparation of a portfolio containing at least 05 plates in each medium (Size :Quarter Imperial)
- 2- Preparation of an assignment as per instructions.
- 3- Collection and study of works of artists in the same medium. ✓
- 4- Individual or collective display of sessional work.
- 5- Group discussion & Quiz.

A. II Year		BDP-S401-		Semester-III	
SEC -I		Media & Techniques-2			
Total Lectures	Time Allotted for End Semester Examination	Marks Allotted for Internal Assessment	Marks Allotted for End Semester Examination (ESE)	Maximum Marks (MM)	Total Credits
60	3 Hrs	30	70	100	04

NOTE: The question paper shall consist of three sections (Sec.-A, Sec.-B and Sec.-C). Sec.-A shall contain 10 objective type questions of one mark each and student shall be required to attempt all questions. Sec.-B shall contain 10 short answer type questions of four marks each and student shall be required to attempt any five questions. Sec.-C shall contain 8 descriptive type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus. The previous year paper/model paper can be used as a guideline and the following syllabus should be strictly followed while setting the question paper.

Monochromatic Drawing media: Introduction & techniques :
pencil, charcoal, ink, coloured chalk etc.

- 1- Preparation of a portfolio containing at least 05 plates in each medium (Size :Quarter Imperial)
- 2- Preparation of an assignment as per instructions.
- 3- Collection and study of works of artists in the same medium. ✓
- 4- Individual or collective display of sessional work.
- 5- Group discussion & Quiz.

B. A. III Year		BDP-S501		Semester-V	
SEC -III		Media & Techniques-3			
Total Lectures	Time Allotted for End Semester Examination	Marks Allotted for Internal Assessment	Marks Allotted for End Semester Examination (ESE)	Maximum Marks (MM)	Total Credits
60	3 Hrs	30	70	100	04

Print Making : Introduction & techniques :

Relief Prints, Intaglio prints, planographic prints, mix media, collage.

- 1- Preparation of a portfolio containing at least 05 plates in each medium (Size :Quarter Imperial)
- 2- Preparation of an assignment as per instructions.
- 3- Collection and study of works of artists in the same medium.
- 4- Individual or collective display of sessional work.
- 5- Group discussion & Quiz.

B. A. III Year		BDP-S - 601		Semester-VI	
SEC -IV		Media & Techniques-4			
Total Lectures	Time Allotted for End Semester Examination	Marks Allotted for Internal Assessment	Marks Allotted for End Semester Examination (ESE)	Maximum Marks (MM)	Total Credits
60	3 Hrs	30	70	100	04

Art of Advertisement : Introduction & techniques :

Poster design, letter writing & calligraphy, video art, computer art, documented art.
(any three of the mediums)

- 1- Preparation of a portfolio containing at least 05 plates in each medium (Size :Quarter Imperial)
- 2- Preparation of an assignment as per instructions.
- 3- Collection and study of works of artists in the same medium.
- 4- Individual or collective display of sessional work.
- 5- Group discussion & Quiz.

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351

B. A. III Year		BD.P - E551		Semester-	
DSE -2A		Landscape (copy from old masters)			
Total Lectures	Time Allotted for End Semester Examination	Marks Allotted for Internal Assessment	Marks Allotted for End Semester Examination (ESE)	Maximum Marks (MM)	Total Credits
60	3 Hrs	30	70	100	04

NOTE: The question paper shall consist of three sections (Sec.-A, Sec.-B and Sec.-C). Sec.-A shall contain 10 objective type questions of one mark each and student shall be required to attempt all questions. Sec.-B shall contain 10 short answer type questions of four marks each and student shall be required to attempt any five questions. Sec.-C shall contain 8 descriptive type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus. The previous year paper/model paper can be used as a guideline and the following syllabus should be strictly followed while setting the question paper.

Landscape (copy from old masters)

- | | | |
|---------------------------------|---|--------------------------------------------------------------------------|
| 1. Size | : | Quarter Imperial |
| 2. Duration of Time | : | 3 Hours |
| 3. Medium | : | Water/Acrylic/Pastel/oil |
| 4. Submission of Sessional work | : | 05 Plates |
| 5. Submission of Sketches | : | 20 (based on liner & aerial perspective, surface textures, tonal values) |

14000

B.A. 111rd		BDP-E601		Sem.VI	
DSE		("Neo Classitism to modern Painting") Brief History of European Painting-2			
Total Lectures	Time allotted end semester examination	Marks allotted assessment	Marks dated for end semester examination [ESE]	Maximum marks [MM]	Total
30	3hr	30	70	100	02

Note:- Question paper is divided into three section A;B;C . Attempt all section .Answer question as per instruction given . Sec-A attempt all question . Answer of each questions as per should not be in more then 30 words ; each question carries two marks . Sec-B answer any five question in about 150 words each. Each questions carries four marks . Sec-C Answer any four question in detail . Each question carries ten marks .

Brief Introduction of early 19th Centaury Painting :-

1. Romantieism
2. Reaism
3. Pre Raphaelites
4. Impress ionism
5. Post Impressionism
6. Symbolism
7. Fauvism
8. Cubism
9. Expressionism, Surrealism, Abstract Art

B. A. III Year		BDP-E651		Semester-VI	
DSE -2B		Composition			
Total Lectures	Time Allotted for End Semester Examination	Marks Allotted for Internal Assessment	Marks Allotted for End Semester Examination (ESE)	Maximum Marks (MM)	Total Credits
60	3 Hrs	30	70	100	04

NOTE: The question paper shall consist of three sections (Sec.-A, Sec.-B and Sec.-C). Sec.-A shall contain 10 objective type questions of one mark each and student shall be required to attempt all questions. Sec.-B shall contain 10 short answer type questions of four marks each and student shall be required to attempt any five questions. Sec.-C shall contain 8 descriptive type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus. The previous year paper/model paper can be used as a guideline and the following syllabus should be strictly followed while setting the question paper.

Painting a colour composition in any style on a given theme. The composition should contain at least two figures.

DSE -2B	1. Size	:	Quarter Imperial
	2. Duration of Time	:	3 Hours
	3. Medium	:	Water/Acrylic/Pastel
	4. Submission of Sessional work	:	05 Plates
	5. Submission of Sketches	:	20

Suggested Books

- | | | |
|---------------------------------------------------|---|----------------------------|
| 1. Engineering Drawing Plane and solid Geometry X | : | N.D.Bhatt & V.M. Panchal |
| 2. Alankar Vol. 12 | : | Chaman, Kiran |
| 3. Current Perspective in art & architecture X | : | Vinod Yadav and Ambika Pal |
| 4. Fundamental of architecture hand book X | : | A.Paul |
| 5. Auto-CAD2006 engineering and architectural X | : | P.B. Sinha |
| Drawing Hand Book | : | |

B. A. III Year		BDP-G501		Semester-V	
GE -1		Folk Visual Arts of India			
Total Lectures	Time Allotted for End Semester Examination	Marks Allotted for Internal Assessment	Marks Allotted for End Semester Examination (ESE)	Maximum Marks (MM)	Total Credits
30	3 Hrs	30	70	100	02

NOTE: The question paper shall consist of three sections (Sec.-A, Sec.-B and Sec.-C). Sec.-A shall contain 10 objective type questions of one mark each and student shall be required to attempt all questions. Sec.-B shall contain 10 short answer type questions of four marks each and student shall be required to attempt any five questions. Sec.-C shall contain 8 descriptive type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus. The previous year paper/model paper can be used as a guideline and the following syllabus should be strictly followed while setting the question paper.

- 1- Meaning and definition of folk art.
- 2- Classification
- 3- Folk paintings of India.
- 4- Folk Visual Art of Uttarakhand

1. IIIrd	BDP-G601			Sem.VI	
GE-2	Principal of painting				
Total Lectures	Time allotted for end semester examination	Marks allotted for internal assessment	Marks dated for end semester examination (ESE)	Maximum marks (MM)	Total credit
30	3hr	30	70	100	02

Note – Question paper is divided into three sections A,B,C . Attempt all section Answer questions as per instructions given. Sec-A Attempt all question. Answer c each question should not be in more than 30 words. Each question carries tw marks. Sec –B Answer any five questions in about 150 words each. Each questio carries four marks. Sec –C Answer any four question in detail. Each questio carries ten marks.

Introduction of major Principals of painting :-

1. unity and variety
2. Balance
3. Emphasis
4. Contrast
5. Rhythm
6. scale and proportion