

Choice Based Credit System

**Gurukula Kangri Vishwavidyalaya
Haridwar, Uttarakhand**

Department of English

MA Program

Course Effective from Academic Year 2015-16

**Department of English
M A Syllabus based on CBCS
Wef 2015-16**

Details of M A Program under CBCS

Total Papers **16**

Each paper Credit **06**

Total Credit **96**

Maximum Marks (MM) **100**

MM Internal Assessment **30**

MM End Semester Exams (ESE) **70**

Structure of MA English Program under CBCS

Semester I

Core Paper I	Poetry from Chaucer to Pope	Code: MEL-C- 101	Credit06
Core Paper II	Prose	Code: MEL-C- 102	Credit06
Core Paper III	Drama	Code: MEL-C- 103	Credit06
Core Paper IV	Indian Literary Theories	Code: MEL-C- 104	Credit06

Semester II

Core Paper I	Indian English Literature till 1950	Code: MEL-C- 201	Credit06
Core Paper II	Poetry- 19 th Century	Code: MEL-C- 202	Credit06
Core Paper III	Drama- 20 TH Century	Code: MEL-C- 203	Credit06
Core Paper IV	English Criticism	Code: MEL-C- 204	Credit06

Semester III

Core Paper I	Indian English Literature Post1950	Code: MEL-C- 301	Credit06
Core Paper II	Novel till 19 th Century	Code: MEL-C- 302	Credit06

DSE Paper I

Elective	I	Linguistics-I	Code:MEL-E- 301	Credit06
Elective	II	Translation Theory and Practice	Code:MEL-E- 302	Credit06
Elective	III	Cultural Studies-I	Code:MEL E- 303	Credit06
Elective	IV	Post-colonial Studies-I	Code:MEL-E- 304	Credit06

DSE Paper II

Elective	I	Texts: Indian Intellectual Tradition	Code:MEL-E- 305	Credit06
Elective	II	Linguistics-II	Code:MEL-E- 306	Credit06
Elective	III	Cultural Studies -II	Code:MEL-C- 307	Credit06
Elective	IV	Post-colonial Studies-II	Code:MEL-C- 308	Credit06

Semester IV

Core Paper I		Poetry 20 th Century	Code: MEL-C- 401	Credit06
Core Paper II		Novel till 20 th Century	Code: MEL-C- 402	Credit06

DSE Paper I

Elective	I	Modern Theories	Code:MEL-E- 401	Credit06
Elective	II	Canadian Literature	Code:MEL-E- 402	Credit06
Elective	III	Applied Linguistics I	Code:MEL-E- 403	Credit06
Elective	IV	Shakespeare	Code:MEL-E- 404	Credit06

DSE Paper II

Elective	I	American Literature	Code:MEL-E- 405	Credit06
Elective	II	World Drama in Translation	Code:MEL-E- 406	Credit06
Elective	III	Applied Linguistics II	Code:MEL-E- 407	Credit06
Elective	II	Dissertation	Code:MEL-E- 408	Credit06

Detailed Syllabus

Semester-I

Core Paper I: Poetry from Chaucer to Pope Code: MEL-C- 101

Credit06

ESE:70

Internal Assessment:30

Pass Marks:40

NOTE: The question paper shall consist of three sections (Sec.-A, Sec.-B and Sec.-C). Sec.-A shall contain ten objective type questions of one mark each and student shall be required to attempt all questions. Sec.-B shall contain eight short answer type questions of four marks each and student shall be required to attempt any five questions. Sec.-C shall contain eight descriptive type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus.

Unit I : Geoffrey Chaucer: Prologue to *Canterbury Tales*

Unit I: John Donne: The Canonization
A Valediction: Forbidding Mourning
Death Be Not Proud

Unit III: John Milton: *Paradise Lost* Book I

Unit IV: Alexander Pope: *The Rape of the Lock*

Suggested Readings:

Sheila Sullivan, ed. *Critics on Chaucer*. New Delhi: Universal Book Stall, 1996.

Emile Legouis. *Geoffrey Chaucer*. Ludhiana: Kalyani Publishers, 1972.

B A Wright. *Milton's Paradise Lost*. London: Methuen &co. Ltd., 1962.

Joan Bennett : *Five Metaphysical Poets*, Cambridge: Cambridge University Press, 1964.

Helen Gardner ed. : *John Donne: A Collection of Critical Essays (Twentieth Century Views Series)* New Delhi: Prentice Hall India Ltd., 1979.

George Williamson : *A Reader's Guide to the Metaphysical Poets*, Yugoslavia: Thomas & Hudson, 1988.

Judith O'Neill, ed. *Critics on Pope*. New Delhi: Universal Book Stall, 1992.

B Prasad. *A Background to the Study of English Literature*. New Delhi: Macmillan India Ltd. 1999.

Core Paper II: Prose

Code: MEL-C- 102

Credit06

ESE 70

Internal Assessment:30

Pass Marks:40

NOTE: The question paper shall consist of three sections (Sec.-A, Sec.-B and Sec.-C). Sec.-A shall contain ten objective type questions of one mark each and student shall be required to attempt all questions. Sec.-B shall contain eight short answer type questions of four marks each and student shall be required to attempt any five questions. Sec.-C shall contain eight descriptive type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus.

Unit I:	Francis Bacon	Of Studies Of Truth Of Revenge Of Marriage and Single Life
Unit II:	Joseph Addison:	The Spectators' Account of Himself Character of Will wimble Sir Roger at Church
	Richard Steele:	The Coverley Household Of the Club
Unit III:	Charles Lamb:	The Dream Children Poor Relations The Convalescent
Unit IV:	A.G. Gardiner:	On Saying Please On the Rule of the Road
	Robert Lynd:	Forgetting
	J. B. Priestley:	On Doing Nothing

Suggested Readings:

B Prasad. *A Background to the Study of English Literature*. New Delhi: Macmillan India Ltd. 1999.

David Daiches. *A Critical History of English Literature I&II vols*. New Delhi: Random House India, 1994.

Core Paper III: Drama till 19th Century

Code: MEL-C- 103

Credit06

ESE70

Internal Assessment:30

Pass Marks:40

NOTE: The question paper shall consist of three sections (Sec.-A, Sec.-B and Sec.-C). Sec.-A shall contain ten objective type questions of one mark each and student shall be required to attempt all questions. Sec.-B shall contain eight short answer type questions of four marks each and student shall be required to attempt any five questions. Sec.-C shall contain eight descriptive type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus.

Unit I: Christopher Marlowe: *Doctor Faustus*

Unit II: William Shakespeare: *Othello*

Unit III: William Shakespeare: *The Tempest*

Unit IV: John Webster: *The Duchess of Malfi*

Suggested Readings:

Clifford Leech : *Christopher Marlowe: A Collection of Critical Essays (Twentieth Century Views Series)*, New Delhi: Prentice Hall India, 1978.

Judith O'Neill : *Critics on Marlowe*, London: Allen & Unwin, 1969..

A.C.Bradley : *Shakespearean Tragedy*, Macmillan and Co. Limited, London

Alfred Harbage : *Shakespeare: The Tragedies: A Collection of Critical Essays*, New Delhi: Pearson, 1955..

B Prasad. *A Background to the Study of English Literature*. New Delhi: Macmillan India Ltd. 1999.

NOTE: The question paper shall consist of three sections (Sec.-A, Sec.-B and Sec.-C). Sec.-A shall contain ten objective type questions of one mark each and student shall be required to attempt all questions. Sec.-B shall contain eight short answer type questions of four marks each and student shall be required to attempt any five questions. Sec.-C shall contain eight descriptive type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus.

Unit-I : Bharata: *Natyasastra* : Chapter I (The Origin of Drama),Chapter II (The Description of Playhouse), Chapter VI (The Distinction between Sentiment and Emotional Moods), Chapter VII (Exposition of *bhāvas*)

Unit-II :Bhamah: *Kāvyalamkāra* Chapter I (Composition of Good Poetry)Chapter II Distinction between Scientific and Literary Language) Chapter(Employment of Words)

Unit-III Anandavardhana : *Dhvanyāloka* (with reference to the theory of *dhvani*)

Unit- IV Kuntaka: *Vakroktijīvitam* with reference to the theory of *vakrokti*)

Suggested Readings:

Bharata, *Nāṭyaśāstraya*, Eng. tr. Manomohan Ghosh.

Bhāmaha, *Kāvyalāmkāra*, ed. & Eng. tr. P.U. Naganath Shastri.

Ānandavardhana. *Dhvanyāloka* ed. & Eng.tr. Dr. K.Krishnamoorthy . Dharwar : Karnatak University, 1974.

Kuntaka, Ācārya. *Vakroktijīvitam* ed. & Eng.tr K.Krishnamoorthi, Dharwar: Dharwar University, 1977.

Kapoor, Kapil, *Literary Theory: Indian Conceptual Framework*

Sharma, Shrawan K. *Kuntaka's 'Vakrokti Siddhanta: Towards Appreciation of English Poetry* Delhi & Meerut: Shalabh Publishing House,

V. Raghavan and Nagendra, *An Introduction to Indian Poetics*. Bombay: Macmillan, 1970.

G. N. Devy, ed., *Indian Literary Criticism: Theory and Interpretation*. Hyderabad: Orient Longman, 1504.

II Semester

Core Paper I: Indian English Literature till 1950 Code: MEL-C- 201 Credit06
ESE70

Internal Assessment:30
Pass Marks:40

NOTE: The question paper shall consist of three sections (Sec.-A, Sec.-B and Sec.-C). Sec.-A shall contain ten objective type questions of one mark each and student shall be required to attempt all questions. Sec.-B shall contain eight short answer type questions of four marks each and student shall be required to attempt any five questions. Sec.-C shall contain eight descriptive type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus.

Unit I Toru Dutt: The Lotus
 Our Casuarina Tree
 Sri Aurobindo: *Savitri Part I*

Unit II:
 R. N. Tagore: First five poems of *Gitanjali*
 Sarojini Naidu: Indian Weavers
 Soul's Prayer
 Village Song (Full are My Pitchers)

Unit III J. L. Nehru: *The Discovery of India*_(Chapters 3 &4)

Unit IV Raja Rao: *Kanthapura*

Suggested Readings:

K. R. S. Iyengar, *Indian Writing in English* .New Delhi: Sterling, 1985.

Bruce King, *Modern Indian Poetry in English* (New Delhi: Oxford University Press, 1987).

A. K. Mehrotra ed., *An Illustrated History of Indian Literature in English* (New Delhi: Permanent Black, 1503.

Tabish Khair, *Babu Fictions*.Delhi: Oxford University Press, 1506.

Meenakshi Mukherjee, *Twice Born Fiction*. New Delhi: Heinemann, 1971.

Meenakshi Mukherjee, *The Perishable Empire: Essays on Indian Writing in English* New Delhi: Oxford University Press, 1500.

M. K. Naik ed., *Aspects of Indian Writing in English*.Delhi: Macmillan, 1979.

S. Tharu and K. Lalitha, *Women Writing in India: 600BC to the Present*, 2 vols. New Delhi: Oxford University Press, 1995.

Core Paper II: Poetry- 19th century

Code: MEL-C- 202

Credit06

ESE 70

Internal Assessment:30

Pass Marks:40

NOTE: The question paper shall consist of three sections (Sec.-A, Sec.-B and Sec.-C). Sec.-A shall contain ten objective type questions of one mark each and student shall be required to attempt all questions. Sec.-B shall contain eight short answer type questions of four marks each and student shall be required to attempt any five questions. Sec.-C shall contain eight descriptive type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus.

- Unit I:** William Wordsworth: Immortality Ode, The Lucy Poems
S. T. Coleridge: The Ancient Mariner
- Unit II:** John Keats: Ode to a Nightingale, Ode on a Grecian Ode to Autumn
P. B. Shelley: To a Skylark, Ode to the West Wind
- Unit III:** Alfred Tennyson: Break, Break, Break, Ulysses, The Lotos- Eaters
Robert Browning: My Last Duchess, The Last Ride Together, Prospice
- Unit IV:** Matthew Arnold: Dover Beach
D.G. Rossetti: The Blessed Damozel

Suggested Readings:

C M Bowra. *The Romantic Imagination*. London, 1950.

W J Dawson. *The Makers of Modern English*. Ist Indian Edition. Meerut: Shalabh Book House, 1985.

F W Bateson. *Wordsworth: A Reinterpretation*. London, 1954.

George Watson. *Coleridge the Poet*. London, 1966.

Abrams, M.H. : *English Romantic Poets: Modern Essays in Criticism*, 2nd ed., Oxford: Oxford University Press, 1975.

Walter Jackson Bate (ed.) : *Keats: A Collection of Critical Essays*, New Delhi: Prentice Hall India Pvt. Ltd., 1978.

Drew, P. (ed.) : *Robert Browning: A Collection of Critical Essays*, New Delhi:

Macmillan, 1985.H C Duffin. *Arnold the Poet*. London: Bowes & Bowes, 1962.

Shrawan K Sharma. *Alienation in the Poetry of Matthew Arnold*. Delhi: KK Publications, 1996.

Core Paper III Drama- 20TH Century Code: MEL-C- 203 Credit06
ESE:70
Internal Assessment:30
Pass Marks:40

NOTE: The question paper shall consist of three sections (Sec.-A, Sec.-B and Sec.-C). Sec.-A shall contain ten objective type questions of one mark each and student shall be required to attempt all questions. Sec.-B shall contain eight short answer type questions of four marks each and student shall be required to attempt any five questions. Sec.-C shall contain eight descriptive type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus.

Unit I: G.B. Shaw: *Candida*
Unit II: T. S. Eliot: *The Murder in the Cathedral*
Unit III: John Osborne: *Look Back in Anger*
Unit IV: Harold Pinter: *The Birthday Party*

Suggested Readings

Eric Bentley : *Bernard Shaw*, London: LiMEL-C-ight Editions, 1985.
Colin Wilson : *Bernard Shaw, A Reassessment*, Athenum, 1969.
G. E. Brown : *George Bernard Shaw*, London: Evans Brothers, 1970.
Christopher Innes(ed.): *Cambridge Companion to George Bernard Shaw*, Cambridge: Cambridge University Press, 1506.
C.W.E. Bigsby, *A Critical Introduction to Twentieth Century Drama* .Cambridge University Press, 1982.
David A. Moody, *The Cambridge Companion to T.S. Eliot*, Cambridge: Cambridge University Press,1503.
Helen Gardner : *The Art of T.S. Eliot*, New Delhi: Penguin, 1988.

NOTE: The question paper shall consist of three sections (Sec.-A, Sec.-B and Sec.-C). Sec.-A shall contain ten objective type questions of one mark each and student shall be required to attempt all questions. Sec.-B shall contain eight short answer type questions of four marks each and student shall be required to attempt any five questions. Sec.-C shall contain eight descriptive type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus.

Unit I Aristotle: *Poetics* (Chapters: I--XVI, XXV)

Unit II John Dryden: *An Essay on Dramatic Poesy*
Samuel Johnson: Preface to Shakespeare
Life of Cowley

Unit III: Wordsworth: Preface to *Lyrical Ballad (1800)*
Coleridge: *Biographia Literaria* ch. 12 to 16

Unit IV: Matthew Arnold : “The Study of Poetry”
T.S. Eliot : “Tradition and the Individual Talent”

Suggested Readings :

B Prasad. *An Introduction to Criticism*. Delhi: Macmillan India Ltd. 1955

David Daiches: *Critical Approaches to Literature*, 2nd ed., Hyderabad: Orient Longman, 1951.

F. L. Lucas: *Tragedy in Relation to Aristotle's Poetics*, New Delhi: Allied Publishers, 1970.

Humphrey House: *Aristotle's Poetics*, Ludhiana: Kalyani Publishers, 1970.

M. H. Abrams: *A Glossary of Literary Terms*, Singapore: Harcourt Asia Pvt. Ltd., 1950.

Rene Wellek: *A History of Modern Criticism: 1750-1950*, Vols. I-IV, London: Jonathan Cape, 1958.

D J Enright & Ernst De Chickera. *English Critical Texts*. Indian Edition. Oxford University Press, 1959.

III Semester

**Core Paper I: Indian English Literature Post- 1950 Code: MEL-C- 301 Credit06
ESE70**

Internal Assessment:30

Pass Marks:40

NOTE: The question paper shall consist of three sections (Sec.-A, Sec.-B and Sec.-C). Sec.-A shall contain ten objective type questions of one mark each and student shall be required to attempt all questions. Sec.-B shall contain eight short answer type questions of four marks each and student shall be required to attempt any five questions. Sec.-C shall contain eight descriptive type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus.

Unit I Nissim Ezekiel: Poet, Lover, Birdwatcher

Background, Casually

Night of the Scorpion

A. K. Ramanujan: A River

Obituary

Of Mother, Among Other Things

Unit II: Kamala Das: The Dance of the Eunuchs

An Introduction

My Grandmother's House

Jayant Mahapatra: Indian Summer

A Missing Person

The Whorehouse in a Calcutta Street

Unit III: a. Amitav Ghosh : *The Shadow Lines* (Delhi: Ravi Dayal, 1988)

b. Mona Verma : *God is a River* (New Delhi: Prakash Books, 2011).

Unit IV: Mahesh Dattani : *Final Solutions* (New Delhi: Penguin, 1505).

Suggested Reading:

K. R. S. Iyengar, *Indian Writing in English*. New Delhi: Sterling, 1985.

Bruce King, *Modern Indian Poetry in English*. New Delhi: Oxford University Press, 1987.

A. K. Mehrotra ed., *An Illustrated History of Indian Literature in English*. New Delhi: Permanent Black, 1503.

Meenakshi Mukherjee, *Twice Born Fiction*. New Delhi: Heinemann, 1971.

Meenakshi Mukherjee, *The Perishable Empire: Essays on Indian Writing in English* New Delhi: Oxford University Press, 1500.

M. K. Naik ed., *Aspects of Indian Writing in English*. Delhi: Macmillan, 1979.

Core Paper II: Novel till 19th Century

Code: MEL-C- 302

Credit06

ESE70

Internal Assessment:30

Pass Marks:40

NOTE: The question paper shall consist of three sections (Sec.-A, Sec.-B and Sec.-C). Sec.-A shall contain ten objective type questions of one mark each and student shall be required to attempt all questions. Sec.-B shall contain eight short answer type questions of four marks each and student shall be required to attempt any five questions. Sec.-C shall contain eight descriptive type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus.

Unit I: Henry Fielding: *Tom Jones*

Unit II: Charles Dickens: *David Copperfield*

Unit III: Charlotte Bronte : *Jane Eyre*

Unit IV: Thomas Hardy: *Tess*

Suggested Readings:

R. Paulson : *Henry Fielding: A Collection of Critical Essays (Twentieth Century Views Series)*, New Delhi: Prentice Hall India, 1976.

Alberto J. Rivero, : *Critical Essays on Henry Fielding*, London: Barnes & Noble, 1998.

Judith O'Neill (ed.) : *Critics on Charlotte Bronte & Emily Bronte*, Miami: University of Miami Press, 1979.

Miriam Allott (ed.) : *Charlotte Bronte: Jane Eyre (Casebook Series)*.

Jill Karson : *Readings on Jane Eyre, Readings on Jane Eyre*, San Diego, CA:

DSE Paper I:
Elective I: Linguistics I

Code: MEL-E- 301

Credit:06
ESE 70
Internal Assessment:30
Pass Marks:40

NOTE: The question paper shall consist of three sections (Sec.-A, Sec.-B and Sec.-C). Sec.-A shall contain ten objective type questions of one mark each and student shall be required to attempt all questions. Sec.-B shall contain eight short answer type questions of four marks each and student shall be required to attempt any five questions. Sec.-C shall contain eight descriptive type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus.

Unit I: a. Speech Mechanism
b. Phonemes of English and Phonetic Transcription

Unit II: a. English Vowels
b. English Consonants

Unit III: a. Difference between R.P. and G.I.E
b. Problems of Intelligibility of Indian English

Unit IV: a. Classification of languages
b. Borrowings: Greek, Latin & French

Suggested Readings:

T Balasubramaniam. *Phonetics for Indian Students*. Hyderabad,

J Sethi & P V Dhamija. *A Course in Phonetics and Spoken English*. New Delhi: PHI, 2011.

Daniel Jones. *An Outline of English Phonetics*. New Delhi & Ludhiana: Kalyani Publishers, 1997.

R L Varshney. *An Introductory Textbook of Linguistics and Phonetics*. Bareilly: Student Store, 1977.

Pushpender Syal and D V Jindal. *Introduction to Linguistics*. New Delhi: PHI, 2012.

A C Gimson, *English Pronunciation Dictionary*.

Elective II : Translation Theory and Practice Code: MEL-E- 302 Credit06

ESE70

Internal Assessment:30

Pass Marks:40

NOTE: The question paper shall consist of three sections (Sec.-A, Sec.-B and Sec.-C). Sec.-A shall contain ten objective type questions of one mark each and student shall be required to attempt all questions. Sec.-B shall contain eight short answer type questions of four marks each and student shall be required to attempt any five questions. Sec.-C shall contain eight descriptive type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus.

Unit I : Kalidas: *Abhigyan Shakuntalam* (first act)

Unit II: Rabindranath Tagore : *The Post Master and other stories* (selected stories)

Unit III: Premchand: *Godan* (first two chapters)

Unit IV: Kabir *Poems:* ‘Go naked if you want’, ‘Hey Qazi, what’s the book you’re preaching from?’ , ‘Tell me, Ram: what will happen to me?’ ‘If cast was what the Creator had in mind?’, ‘.in *Songs o f the Saints of India,*

Suggested Reading

Gayatri Chakravorty Spivak “Translating into English”

Gayatri Chakravorty Spivak “The Politics of Translation”

Tejaswini Niranjana “Post-colonial Representation: Translation as Disruption”

K. Ayyappa Paniker “Contemporary Textual Politics: Translating a Sacred Text”

Lawrence Venuti “Local Contingencies: Translation and National Identities”

Jacques Derrida “What is a “Relevant” Translation?”

Mukherjee, Sujit. *Translation as Recovery*. Delhi: Pencraft International, 1504.

Bassnett- McGuire, Susan, *Translation Studies*. London: Routledge, 1988.

Venuti, Lawrence. *The Translation Studies Reader*. London: Routledge, 1500.

Elective III: Cultural Studies-I Code: MEL-E- 303

Credit06

ESE70

Internal Assessment:30

Pass Marks:40

NOTE: The question paper shall consist of three sections (Sec.-A, Sec.-B and Sec.-C). Sec.-A shall contain ten objective type questions of one mark each and student shall be required to attempt all questions. Sec.-B shall contain eight short answer type questions of four marks each and student shall be required to attempt any five questions. Sec.-C shall contain eight descriptive type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus.

Unit I: Mass Culture

Walter Benjamin, "The Work of Art in the Age of Mechanical Reproduction", from *Illuminations*, London: Fontana Press, 1992 ed. 211-244.

Unit II: Culture Industry

Adorno, "Free Time", from *The Culture Industry: Selected Essays on Mass Culture*, Ed. J.M. Bernstein, London and New York: Routledge, 1991, 187-197.

Habermas, "From a Culture-Debating to a Culture-Consuming Public", in *The Structural Transformation of the Public Sphere*, Polity Press, 1989, 159-175.

Unit III: Virtual Culture

Jean Baudrillard, "Simulacra and Simulations", in *Jean Baudrillard: Selected Writings*, Ed. Mark Poster, Polity, 2001, 169-187.

Paul Virilio, "Foreword" to *Desert Screen: War at the Speed of Light*, London: Continuum, 2005, 1-16.

Unit IV: Popular Culture/ Subculture

Stuart Hall, "Notes on Deconstructing 'the Popular'", from *Popular Culture: A Reader*, Ed. Raiford Guins and Omayra Zaragoza Cruz, London: Sage, 2005, 64-71.

Dick Hebdige, Subculture, from *Popular Culture: A Reader*, Ed. Raiford Guins and Omayra Zaragoza Cruz, London: Sage, 2005, 355-371.

Suggested Readings:

Aijaz Ahmad, *In Theory* (Verso, London 1992).

Amartya Sen, *The Argumentative Indian* (Penguin, 2005).

Antonio Gramsci, *Selections from the Prison Notebooks* (Lawrence & Wishart, London, 1971).

Cornel West, *Beyond Eurocentrism and Multiculturalism*, 2 volumes (Common Courage Press, Monroe, Maine 1993).

E.P. Thompson, *The Making of the English Working Class* (Penguin, London 1978).

Glenn Jordan and Chris Weedon, *Cultural Politics* (Blackwell, Oxford 1995).

Lawrence Grossberg, Cary Nelson and Paula Treicher Eds., *Cultural Studies* (Routledge, London 1992).

Stanley Aronowitz, Barbara Matinson and Michael Menser Eds., *Techno-Science and Cyber-Culture* (Routledge, London, 1996).

Elective IV: Post-colonial Studies I

Code: MEL-E- 304

Credit06

ESE70

Internal Assessment:30

Pass Marks:40

NOTE: The question paper shall consist of three sections (Sec.-A, Sec.-B and Sec.-C). Sec.-A shall contain ten objective type questions of one mark each and student shall be required to attempt all questions. Sec.-B shall contain eight short answer type questions of four marks each and student shall be required to attempt any five questions. Sec.-C shall contain eight descriptive type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus.

Unit-I English Literary Studies (with reference to English in India)

Thomas Babington Macaulay, 'Indian Education: Minute of the 2nd of February, 1835', in G. M. Young(ed.), *Macaulay: Prose and Poetry* (Cambridge, MA: Harvard University Press, 1967), 719-30.

Gauri Vishwanathan, Introduction to *Masks of Conquest* (New York: Columbia University Press, 1989):1-22.

Unit-II Cultural Identity and the Nation

Ernest Renan, 'What is a Nation?' in Homi K. Bhabha, ed. *Nation and Narration* (London and New York: Routledge, 1990): 8-22.

Frantz Fanon, 'On National Culture' from *The Wretched of the Earth* (Harmondsworth: Penguin, 1967):166-99.

Unit-III Defining Forces: Gender and Race

Chandra Talpade Mohanty, 'Under Western Eyes', in Patrick Williams and Laura Chrisman, eds., *Colonial Discourse/Postcolonial Theory* (New York: Harvester Wheatsheaf, 1993): 196-220.

Introducing Gayatri Spivak: Woman as subaltern, subject-positions, postcolonial feminism. Race: Background, classification of races, Social Darwinism and imperial practice, social construction of race; race and ethnicity.

Unit IV Cultural Identity and Diaspora

Stuart Hall, 'Cultural Identity and Diaspora' in Jonathan Rutherford ed., *Identity: Community, Culture, Difference* (London: Lawrence and Wishart, 1990): 222-37.

Also in Padmini Mongia, *Contemporary Postcolonial Theory: A Reader* (London: Arnold, 1996): 110-21.

Introducing Homi Bhabha: Concepts of ambivalence and hybridity.

Suggested Readings :

Robert J. C. Young, *Postcolonialism: A Very Short Introduction* (Oxford: Oxford University Press, 2003).

Leela Gandhi, *Postcolonial Theory* (Oxford: Oxford University Press, 1988).

Rajeswari Sunder Rajan (ed.), *The Lie of the Land: English Literary Studies in India* . Delhi: Oxford University Press, 1992.

Benedict Anderson, *Imagined Communities*. London: Verso, 1983.

Homi K. Bhabha, *The Location of Culture* . London and New York: Routledge, 1994.

DSE Paper II :

Elective I Texts of Indian Intellectual Tradition Code: MEL-E- 305 Credit 06

ESE70

Internal Assessment:30

Pass Marks:40

NOTE: The question paper shall consist of three sections (Sec.-A, Sec.-B and Sec.-C). Sec.-A shall contain ten objective type questions of one mark each and student shall be required to attempt all questions. Sec.-B shall contain eight short answer type questions of four marks each and student shall be required to attempt any five questions. Sec.-C shall contain eight descriptive type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus.

Unit I: Bhartrahari: *Vakyapadiya*: Philosophy of Language (Kand I)

Unit II: Panini: Ashtadhyayi: Proto Modelling of Knowledge Domain and Knowledge Statement

Unit III: Patanjali: *Yogasutra*: Cognition and Cognition Process

Unit V: *Japji Sahib*

Suggested Readings

Otto Böhtlingk, *Panini's Grammatik* 1887, reprint 1998.

Katre, Sumitra M., *Astadhyayi of Panini*, Austin: University of Texas Press, 1987.

Reprint Delhi: Motilal Banarsidass, 1989.

Misra, Vidya Niwas, *The Descriptive Technique of Panini*, Mouton and Co., 1966.

The Ashtadhyayi. (of Pāṇini) Translated into English by Srisa Chandra Vasu (1897).

Pāṇini. *Ashtādhyāyī*. . Translated by Chandra Vasu. Benares, 1897. (Sanskrit)(English)

Bhatrahari, *Vakyapadiyam*

Gayatri Rath. "Linguistic Philosophy in *Vakyapadiya*". Bhartiya Vidya Prakashan, 1500

Tandra Patnayak. "Shabda, a study of Bhatrahari's Philosophy of Language." D. K.

Printwold, 1994.

K. Raghavan Pillai (trans.), *Bhartrihari. The Vâkyapadîya, Critical texts of Cantos I and II with English Translation* Delhi: Motilal Banarsidass, 1971.

Feuerstein, George (translator) (1989), *The Yoga-Sutra of Patañjali: A New Translation and Commentary*, Inner Traditions,

Elective II

Linguistics II

Code: MEL-E- 306

Credit06

ESE70

Internal Assessment:30

Pass Marks:40

NOTE: The question paper shall consist of three sections (Sec.-A, Sec.-B and Sec.-C). Sec.-A shall contain ten objective type questions of one mark each and student shall be required to attempt all questions. Sec.-B shall contain eight short answer type questions of four marks each and student shall be required to attempt any five questions. Sec.-C shall contain eight descriptive type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus.

Unit 1. Levels of Linguistics Analysis II: The study of grammar-traditional (the latinate fallacy, the semantic fallacy) structural (IC analysis, NP and VP, phrase structure rules, practice of the diagram for analyzing sentence structure) transformational generative grammar with reference to Chomsky's distinction between deep and surface structures, kernel sentences and transformations and familiarity with some important transformational rules, lexical restrictions.

Unit 2. The Grammar of English – Basic sentence patterns in English, Description of the structure of Noun Phrase, Verb Phrase, Adjective and Adverbial Phrase in English (with practical exercises). Some types of complex sentences. Sentence connection and cohesion in English.

Unit 3. Levels of Linguistic Analysis III: Theories of semantics, Synonymy hyponymy, entailment, polysemy, ambiguity (with examples from the semantics of English).

Unit 4. Diachronic changes in English- sound and spelling change and the influence of other languages on English. The development of English grammars and dictionaries. English as global languagevarieties of English in Britain and around the world with special reference to Indian English.

Suggested Readings:

Palmer, F., *Grammar* .Cambridge , Cambridge Univ. Press, 1983.

Lyons, J., *Chomsky* .London, Fontana Modern Classics, 1983.

Krishnaswamy and Verma, *Modern Linguistics* .Delhi, OUP,1988.

Biber, Conrad and Leech, *A Student Grammar of Spoken and Written English*, London, Longman, 2002.

Leech, Svartvik, Quirk and Greenbaum, *A Comprehensive Grammar of English Language* .London, Longman, 1988.

Knowles, J., *A Cultural History of English Language* (London , Longman, 1998.

Bauer, Laurie, *Watching English Language* .London, Longman, 1994.

Crystal, D., *English as a Global Language* .Cambridge, CUP,1997.

Kachru, B., *The Indianization of English* .New Delhi, OUP, 1988

Wells, J., *Accents of English , Vol.I The British Isles and Vol. II- Beyond the British Isles* Cambridge.

Elective III

Cultural Studies II

Code: MEL-E- 307

Credit06

ESE70

Internal Assessment:30

Pass Marks:40

NOTE: The question paper shall consist of three sections (Sec.-A, Sec.-B and Sec.-C). Sec.-A shall contain ten objective type questions of one mark each and student shall be required to attempt all questions. Sec.-B shall contain eight short answer type questions of four marks each and student shall be required to attempt any five questions. Sec.-C shall contain eight descriptive type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus.

Unit I: What is Culture?

T.S. Eliot, "The Three Senses of Culture", from *Notes Towards the Definition of Culture*, London: Faber and Faber, 1948.21-34.

Raymond Williams, 'Culture is Ordinary', in *The Routledge Critical and Cultural Theory Reader*. Ed. Neil Badmington and Julia Thomas, London & New York, Routledge.

Unit II: Culture Studies

Richard Johnson, "What is Cultural Studies Anyway?", in *What is Cultural Studies?: A Reader*, Ed. John Storey, London & New York: Arnold, 1976. 75-114.

Unit III: Culture as Discourse

Eric Hobsbawm, "Introduction: Inventing Tradition", in *The Invention of Tradition*. Eds. Eric Hobsbawm and Terence Ranger, Cambridge: Cambridge University Press, 1997 rpt. 1-14.

Clifford Geertz, "Thick Description: Towards an Interpretive Theory of Culture" from *Interpretation of Cultures: Selected Essays of Clifford Geertz*, Basic Books, 1973. 3-30.

Unit IV: Representation and Ideology

Stuart Hall, "The Work of Representation", in *Representation: Cultural Representations and Signifying Practices* Ed. Stuart Hall, London: Sage, 1997, 15-64.

Louis Althusser, "From 'Ideology and Ideological State Apparatus'" in Anthony Easthope and Kate McGowan ed., *A Critical and Cultural Theory Reader* O UP.

Suggested Readings:

Ashis Nandy, *The Secret Politics of Our Desires: Innocence, Culpability, and Indian Popular Cinema*. Zed, London, 1999.

Graeme Turner, *British Cultural Studies*. Routledge, London, 1990.

Hohn Rajchman Ed., *The Identity in Question*. Routledge, London, 1995.

John Storey Ed., *What is Cultural Studies?* Edward Arnold, London, 1996.

Stuart Hall, *Critical Dialogues in Cultural Studies* (Penguin, London, 1996).

Ziauddin Sardar and Jerome Ravetz, *Cyberfutures: Culture and Politics on the Information Superhighway* Pluto Press, London, 1996.

Elective IV

Postcolonial Studies-II

Code: MEL-E- 308

Credit06

ESE70

Internal Assessment:30

Pass Marks:40

NOTE: The question paper shall consist of three sections (Sec.-A, Sec.-B and Sec.-C). Sec.-A shall contain ten objective type questions of one mark each and student shall be required to attempt all questions. Sec.-B shall contain eight short answer type questions of four marks each and student shall be required to attempt any five questions. Sec.-C shall contain eight descriptive type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus.

Unit I: Chinua Achebe, *Things Fall Apart*. Oxford: Heinemann, 1958.

UnitII: Salman Rushdie, *Midnight's Children*. New York: Avon, 1980.

Unit III: Jean Rhys, *Wide Sargasso Sea*. London: Penguin, 1968.

Unit IV: Margaret Atwood, *Surfacing*. Canada: McClelland and Stewart, 1972.

Suggested Readings :

Margaret Atwood, *Survival: A Thematic Guide to Canadian Literature*. Southport: McClelland and Stewart, 1972.

Bill Ashcroft, et al, eds., *The Post-Colonial Studies Reader* (London and New York: Routledge, 2006.

Diana Brydon and Helen Tiffin, *Decolonising Fictions* (Sydney: Dangaroo, 1993.

Homi Bhabha, *Nation and Narration*. London and New York: Routledge, 1990.

Bill Ashcroft, Gareth Griffiths and Helen Tiffin, *Key Concepts in Post-Colonial Studies*. London and New York: Routledge, 1998.

Timonhy Brennan, *Salman Rushdie and the Third World* (New York: St. Martin's Press, 1989.

Thomas F. Staley, *Jean Rhys: A Critical Study* (London: Palgrave Macmillan, 1979).

Pierrette Frickey, *Critical Perspectives on Jean Rhys* (Washington DC: Three Continents Press, 1990.

Bruce King, ed., *The New National and Postcolonial Literatures: An Introduction*. Oxford: Clarendon, 1996.

G. D. Killam, *The Novels of Chinua Achebe*. Studies in African Literature Series. London: Heinemann, 1978.

IV Semester

Core Paper I-Poetry-20th Century
Credit 06

Code: MEL-C 401

ESE70

Internal Assessment:30

Pass Marks:40

NOTE: The question paper shall consist of three sections (Sec.-A, Sec.-B and Sec.-C). Sec.-A shall contain ten objective type questions of one mark each and student shall be required to attempt all questions. Sec.-B shall contain eight short answer type questions of four marks each and student shall be required to attempt any five questions. Sec.-C shall contain eight descriptive type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus.

Unit I:	W. B. Yeats:	The Second Coming Sailing to Byzantium Easter 1916
Unit I:	T. S. Eliot:	The Waste Land
Unit III:	W. H. Auden:	In Memory of W. B. Yeats Sir, No Man's Enemy
	Stephen Spender:	An Elementary School Classroom The Express
Unit IV:	Philip Larkin:	Ambulances Toads
	Ted Hughes:	Hawk Roosting River in March

Suggested Readings:

David A. Moody, *The Cambridge Companion to T.S. Eliot*, Cambridge: Cambridge University Press, 1503.

Helen Gardner : *The Art of T.S. Eliot*, New Delhi: Penguin, 1988.

Edward Maline: *A Preface to Yeats*, London: Longman Group Ltd., 1983.

Jon Stallworthy (ed.): *Yeats' Last Poems* (Casebook Series), New Delhi: Macmillan, 1968.

Keith Sagar: *The Art of Ted Hughes*, Cambridge: Cambridge University Press, 1975.

Terry Gifford, Neil Roberts: *Ted Hughes: A Critical Study*, London: Faber & Faber, 1981.

Stan Smith, *Cambridge Companion to W.H. Auden*, Cambridge: Cambridge University Press, 1504.

Core Paper II: Novel-20th Century Code: MEL-C 402
Credit06

ESE70
Internal Assessment:30
Pass Marks:40

NOTE: The question paper shall consist of three sections (Sec.-A, Sec.-B and Sec.-C). Sec.-A shall contain ten objective type questions of one mark each and student shall be required to attempt all questions. Sec.-B shall contain eight short answer type questions of four marks each and student shall be required to attempt any five questions. Sec.-C shall contain eight descriptive type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus.

Unit I: E.M. Foster: *A Passage to India*
Unit II: Joseph Conrad: *Heart of Darkness*
Unit III: D. H. Lawrence: *Sons and Lovers*
Unit IV: Graham Greene: *The Heart of the Matter*

Suggested Readings:

Terry Eagleton. *The English Novel: An Introduction*, Oxford: Blackwell, 1955.
Beach, W.A. *Twentieth Century Novel*
Pelican Guide to English Literature, "Modern Age"
Leavis, F. R. *Revaluation*
E M Forster. *Aspects of the Novel*.
Bergonzi, Bernard. *Situation of the Novel*

DSE Paper I**Elective I Modern Theories****Code: MEL-E- 401****Credit06****ESE70****Internal Assessment:30****Pass:40%**

NOTE: The question paper shall consist of three sections (Sec.-A, Sec.-B and Sec.-C). Sec.-A shall contain ten objective type questions of one mark each and student shall be required to attempt all questions. Sec.-B shall contain eight short answer type questions of four marks each and student shall be required to attempt any five questions. Sec.-C shall contain eight descriptive type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus.

Unit I : Formalist Criticism and New Criticism :

Unit II : Structuralism and Post-Structuralism

Unit III : Feminism

Unit IV : Cultural materialism: Raymond William

Suggested Readings:

Wilfred L Guerin et al. *A Handbook of Critical Approaches to Literature*. Fifth edn. Oxford: Oxford Univ Press.

Peter Berry. *Beginning Theory*. Manchester: Manchester Univ Press, 1998.

Cleith Brooks. "Irony as a Principle of Structure"

Dollimore, Jonathan and Sinfield, Alan, eds. *Political Shakespeare: New Essays in Cultural Materialism*. Manchester Univ Press, 2nd edn, 1994.

Saussure. "Nature of the Linguistic Sign" (from *Course in General Linguistics*)

David Lodge. *Modern Criticism and Theory: Reader*. Pearson Education, 1993.

Elaine Showalter. "Feminist Criticism in the Wilderness" (from *The New Feminist Reader*, ed. Showalter)

Patricia Waugh: *Literary Theory & Criticism: An Oxford Guide*, Delhi: OUP, 1996.

M.S. Nagarajan: *English Literary Criticism & Theory : An Introductory History*, Hyderabad : Orient Longman, 1996.

Elective II Canadian Literature
Credit06

Code : MEL-E 402

ESE70

Internal Assessment:30

Pass Marks:40

NOTE: The question paper shall consist of three sections (Sec.-A, Sec.-B and Sec.-C). Sec.-A shall contain ten objective type questions of one mark each and student shall be required to attempt all questions. Sec.-B shall contain eight short answer type questions of four marks each and student shall be required to attempt any five questions. Sec.-C shall contain eight descriptive type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus.

Unit I:	F.R. Scott	:	The Canadian Authors Meet Lakeshore Lourentian Shield
	Margaret Atwood	:	This Is A Photograph Of Me Progressive Insanities Of A Pioneer” My Beautiful Wooden Leader”
Unit II:	Rohinton Mistry	:	<i>Such a Long Journey</i>
Unit III :	Margret Laurence	:	<i>The Stone Angel</i>
Unit IV:	Northrop Frye	:	“Conclusion” to the <i>Literary History of Canada.</i>

Suggested Reading:

E K Brown. *On Canadian Poetry*. Ottawa: Tecumesh Press, 1973.

T Nageshwar Rao. *Invioble Air Canadian Poetic, Modernism in Perspective*. Delhi: B R Publication, 1994.

Northrop Frye. *The Bush Garden. Essays on Canadian Imagination..* Toronto: Anansi, 1971.

Margret Atwood. *Survival: A Thematic Guide to Canadian Literature*. Toronto: Anansi, 1984.

Shrawan K Sharma. *Phases of Canadian Poetic Culture*:Meerut: Shalabh Publishing House, 1501.

Manoj Kumar. *Rohinton Mistry’s Creative Response to India*. Meerut: Shalabh Publishing House, 2011.

H W New. Gen. Ed. *Literary History of Canada*, Vol 4 Toronto: Univ. of Toronto Press, 1990.

Elective III Applied Linguistics I

Code : MEL-E- 403

Credit06

ESE70

Internal Assessment:30

Pass Marks:40

NOTE: The question paper shall consist of three sections (Sec.-A, Sec.-B and Sec.-C). Sec.-A shall contain ten objective type questions of one mark each and student shall be required to attempt all questions. Sec.-B shall contain eight short answer type questions of four marks each and student shall be required to attempt any five questions. Sec.-C shall contain eight descriptive type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus.

Unit I:

Linguistics and Language Teaching- Behaviourist, mentalist and cognitivist views of language learning. The difference between learning the first and the second language. Second language acquisition. The Monitor model.

Unit II:

The Language Learner: Interlanguage. Learners' errors as strategies of learning, Types of errors, The significance of error analysis. Universal grammar. Acculturation. Individual differences in learning-age, motivation, attitude and aptitude.

Unit III:

The notion of communicative competence. Varieties of language - social and regional dialects, pidgins and creoles, register. The significance of language variation in teaching and learning language.

Unit IV:

Application of linguistics to the study of literary style: A few literary texts to be taken as examples to illustrate features of literary language-deviation, foregrounding, parallelism and poetic diction.

Suggested Readings:

Yule, George, *The Study of Language*. Cambridge University Press, New Delhi, 2006 .

Kirkpatrick, Andy, *World Englishes*. Cambridge University Press, U.K., 2007.

Corder, S. Pit, *Introducing Applied Linguistics* (Penguin, U.K., 1993.

Krishnaswamy and Sriraman, *Applied Linguistics* (Delhi, OUP, 1998.

Long, Michael H. and Doughty, Catherine J., *The Handbook of Second Language Acquisition* Blackwell, U.K., 2005.

Downes, William, *Language and Society* (Cambridge University Press, U.K., 1998.

Ellis, Rod, *Understanding Second Language Acquisition* (Oxford University Press, U.K., 1998.

Skehan, Peter, *Individual Differences in Second Language Learning*. Arnold, U.S., 1989.

Elective IV Shakespeare
Credit06

Code: MEL-E- 404

ESE70
Internal Assessment:30
Pass Marks:40

NOTE: The question paper shall consist of three sections (Sec.-A, Sec.-B and Sec.-C). Sec.-A shall contain ten objective type questions of one mark each and student shall be required to attempt all questions. Sec.-B shall contain eight short answer type questions of four marks each and student shall be required to attempt any five questions. Sec.-C shall contain eight descriptive type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus.

Unit I: *Hamlet*

Unit II: *Antony and Cleopatra*

Unit III: *Macbeth*

Unit IV: *The Winter's Tale*

Suggested Readings:

B.Ford (Ed.) : *The Age of Shakespeare*, London, Penguin Books Ltd., 1982

A.C.Bradley : *Shakespearean Tragedy*, Macmillan and Co. Limited, London 1950.

G.W.Knights : *The Shakespearean's Tempest*, London, Methuen & Co. Ltd. 1953.

Harry Levin : *The Question of Hamlet*, London, Oxford Uni. Press, 1978.

Alfred Harbage (ed) : *20th Century Views on Shakespearean Tragedies*, Englewood Cliffs, Prentice Hall, 1964.

Mathew N. Prose : *The Heroic Image in five Shakespearean Tragedies* .New Jersey: Princeton Univ. Press, 1965.

Arthur Sewell : *Character and Society in Shakespeare*, Oxford at the Clarendon Press, 1951.

Robert Speight : *Nature in Shakespearean Tragedies*, London, Hollis & Carter, 1955.

Sigurd Burckhardt : *Shakespearean Meanings* – New Jersey, Princeton Uni. Press, 1968.

Stanley Wells and : *Shakespeare: An Oxford Guide*.

Lena Cower Orlin Stephen Greenblatt : *Shakespearean Negotiations: The Circulation of Social Energy in Renaissance England* .Berkeley: Univ. of California Press, 1988.

Alexander Legatt : *Shakespeare's Comedy of Love* .London: Methuen, 1974.

Nigel Wood (ed.) : *Theory in Practice: Henry IV, Parts One and Two* .Buckingham; Open University Press, 1995.

DSE II**Elective I American Literature****Code: MEL-E- 405****Credit06****ESE70****Internal Assessment:30****Pass Marks:40****06 Credit**

NOTE: The question paper shall consist of three sections (Sec.-A, Sec.-B and Sec.-C). Sec.-A shall contain ten objective type questions of one mark each and student shall be required to attempt all questions. Sec.-B shall contain eight short answer type questions of four marks each and student shall be required to attempt any five questions. Sec.-C shall contain eight descriptive type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus.

Unit I	:	Walt Whitman	:	I Celebrate Myself (Song of Myself) Crossing Brooklyn Ferry Passage to India
Unit II	:	Robert Frost	:	Mending Wall Birches Two Tramps in Mud Time
Unit III	:	E. Hemingway	:	<i>The Old Man and the Sea</i>
Unit IV	:	Arthur Miller	:	<i>Death of a Salesman</i>

Suggested Reading:

Jay Grossman, ed., *Breaking Bounds: Whitman and Cultural Studies* .Oxford University Press,1996.

Robert K. Martin, *The Continuing Presence of Walt Whitman*.Iowa Press, 1992.

Kenneth Price, ed., *Walt Whitman*.Cambridge University Press, 1996.

Philip L. Gerber, *Robert Frost*.Twayne,1982.

Jesse Zuba, *Robert Frost*.Chelsea House, 2003.

Normand Berlin, *Eugene O'Neill* .Grove Press,1982.

James J. Martine, ed., *The Plays of O'Neill: A New Perspective* .GK Hall, 1985.

James J. Martine, *The Crucible: Politics, Property and Pretense* .Twayne, 1993.

John H. Ferres, ed., *Twentieth Century Interpretations of The Crucible*, 1972.

Paul Smith ed., *New Essays on Hemingway's Short Fiction* .Cambridge University Press, 1985 .

Joseph M. Flora, *Hemingway: A Study of the Short Fiction* .Twayne, 1983.

DSE Paper II

Elective III World Drama in Translation Code: MEL-E- 406

Credit06

ESE70

Internal Assessment:30

Pass Marks:40

NOTE: The question paper shall consist of three sections (Sec.-A, Sec.-B and Sec.-C). Sec.-A shall contain ten objective type questions of one mark each and student shall be required to attempt all questions. Sec.-B shall contain eight short answer type questions of four marks each and student shall be required to attempt any five questions. Sec.-C shall contain eight descriptive type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus.

Unit-I : Sophocles: *King Oedipus* (Penguin)

Unit-II : Henrik Ibsen: *Ghosts* (Pearson)

Unit-III : Chekhov: *The Cherry Orchard* (Penguin)

Unit-IV : Pirandello: *Six Characters in Search of an Author* (Collected Works of Pirandello)

Suggested Readings:

John Gassner : *Masters of World Drama* .Dover Publications 1954, U.S.A.

Barrett H. Clark & George Freedle : *A History of Modern Drama* (Appleton Century – Crofts, Inc. New York, 1947.

Travis Bogard and W.I. Oliver,eds. : *Modern Drama - Essays in Criticism*.OUP, London, 1965.

M.C. Bradbrook : *Ibsen: The Norwegian, a Revaluation*. Chatto and Windus, London, 1966.

Rolf Fjelde, ed. : *Ibsen:A Collection of Critical Essays* .Englewood Cliffs, Prentice Hall, 1965.

6. David Magarshack : *Chekhov : The Dramatist* (Pub., 1952).

7. Beyerley Hahn : *Chekhov: A Study of the Major Stories & Plays* (Cambridge Univ. Press, London, 1977).

8. Arnold P. Hinch : *The Absurd* (Methuen London, 1969).

9. James Vinson : *Contemporary Dramatists* (St. James Press, London, 1973).

Elective IV Applied Linguistics-II

Code: MEL-E- 407

**Credit06
ESE70**

Internal Assessment:30

Pass Marks:40

NOTE: The question paper shall consist of three sections (Sec.-A, Sec.-B and Sec.-C). Sec.-A shall contain ten objective type questions of one mark each and student shall be required to attempt all questions. Sec.-B shall contain eight short answer type questions of four marks each and student shall be required to attempt any five questions. Sec.-C shall contain eight descriptive type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus.

Unit I:

Approaches and methods in language teaching – Direct, Grammar Translation, Audio-lingual, Structural-situational and Communicative Language Teaching, The Communicative Approach, Brief Historical overview of English Language Teaching with reference to the Problematic of Teaching English in India (Pre and Post Independence, Language Policies, Multilingualism, mother tongue influence, choice of a model for teaching).

Unit II:

Approaches to teaching Skills: LSRW, vocabulary and grammar at primary, secondary and tertiary/ advanced levels. Practical exercises in each of the skill areas. Making a language syllabus: needs analysis. Teaching of English for specific purposes.

Unit III:

Testing Language - Principles, relationship between teaching and testing, wash back effect, purposes and types of tests. Evaluation: Criteria, grading and determining levels of proficiency.

Unit IV:

Materials for teaching : Principles of selection, gradation and presentation; course books, work books, teachers' manuals, grammar, dictionaries. The use of a language corpus. The role of literature in language teaching.

Suggested Readings:

- Tickoo, M.L., *Teaching and Learning English* .Orient Black Swan, New Delhi, 2003.
Larsen-Freeman, Diane, *Techniques and Principles in Language Teaching*. Oxford University Press, New Delhi, 2008.
Richards, Jack C. and Rodgers, Theodore S., *Approaches and Methods in Language Teaching* (Cambridge University Press, U.K., 2005).
Krishnaswamy, N. and Krishnaswamy, L., *The Story of English in India* (Foundation Books, N. Delhi, 2006).
Norrish, J., *Language Learners and their Errors* .MacMillan Hong Kong, 1983.
Agnihotri and Khanna, *Problematising English in India* (New Delhi, Sage, 1995).

Elective II Dissertation Code: MEL-E- 408

Credit 08

M.M. 100

The candidates, who secure 60% marks in the earlier semesters, shall be eligible to apply for dissertation to the Head of the Department. They will be called for interview to present themselves before the departmental committee consisting of all the permanent faculty of the department. The selected candidates will have to send their application with the name of the supervisor and the selected topic to the Registrar through the H.O.D. within fifteen days of the start of the semester. There shall be no internal assessment for dissertation and the maximum marks for it would be 100.



Shrawan K Sharma