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BOOKS AUTHORED

Title of books / proceedings and research reports etc.	Author / Co-Author / Editor	Year	Name of publishers
<i>Three Leaves and a Bud</i> (Brochure)	Ambuj Kumar Sharma	1983	Arun Printers and Publishers, Simbhaoli, Ghaziabad.
<i>The Theme of Exploitation in the Novels of Mulk Raj Anand</i>	Ambuj Kumar Sharma	1990	H.K. Publishers, New Delhi.
<i>Gandhian Strain in the Indian English Novel</i>	Ambuj Kumar Sharma	2004	Sarup & Sons, New Delhi
<i>Reflections on Indian English Fiction</i>	Edited by M.R. Verma & Ambuj Kumar Sharma	2004	Atlantic Publishers, New Delhi

RESEARCH PAPERS

Relevance of the Vedas to the Modern Times with special reference to *Rigveda*, *The Vedic Path* (Quarterly English Journal) Vol. 50 no. 1 (1988).

Is Art Morality?, *The Hawk* (Weekly News Paper).

Human Bonds and Bondages in the novels of Henry James, *The Vedic Path* (Quarterly English Journal), Vol. LVIII no. 3 (June 2000) :117.

Mahatma Gandhi and Swami Shradhananda- The Two Great Martyrs of India, *The Vedic Path* (Quarterly English Journal) Vol. LVII no. 3 (March 2000) :117.

Thomas Hardy: The Poet (A Critical Study) (Book Review), *The Vedic Path* (Quarterly English Journal, Vol. LVIII no. 6, 2001).

Chaman Nahal's *The Weird Dance- An analysis, Points of View*, Vol X no. 2, Winter 2003.

Realism in the Novels of Kamala Markandeya, *Reflections of Indian English Literature*, (2002) :112.

Khushwant Singh: The Painter of Punjabi Consciousness, *Spectrum of Indian Writing in English*, (2003) :178.

Jhabvala's Perception of India, *Indian writing in English: A Critical Study*, (2004) :153.

A Bend in the Ganges and Gandhi's Philosophy of Non-Violence, *Reflections on Indian English Fiction*, 2004.

The Reflection of Adolescent Sensibility in the Short Stories of Shashi Tharoor, *The Vedic Path*, Vol. LXXXV(No. 1& 2) (Jan.-Mar./ 2011) :74.

Social Realism in Shashi Tharoor's *The Five Dollar Smile*, Vol. XVIII (Summer 2011) :76.

SEMINARS & CONFERENCES ATTENDED

Name of the Seminars & conferences	Date and place	Title of paper / special contribution (if any)
Bi-centenary of Dr. Johnson	Dept of English, I.A.S., Meerut Univ., Nov. 25-26, 1984	
Birth Cenetary of D.H. Lawrence	Dept of English, I.A.S., Meerut Univ., 1985	
Aesthetics in Indian Literature	M.M.H. College, Ghaziabad, 1985	
Influence of the <i>Bhagwad Gita</i> on Literature	Dept of English, I.A.S., Meerut Univ., 1987	
Leo Tolstoy	Dept of English, I.A.S., Meerut Univ., 1988	
The French Revolution	Dept of English, I.A.S., Meerut Univ., 1989	Edmund Burke & The French Revolution
Twentieth Century Literature	Dept of English, I.A.S., Meerut Univ., 1989	
Themes and Movements	Dept. of English, G.K.V.,	

India and Canada	Hardwar, March 1994	
Indian Philosophical Congress	Dept. of English, G.K.V., Hardwar, March 1998	
Contributions of Mahatma Gandhi and Swami Shradhanand to Indian freedom struggle and cultural heritage.	Dept. of English, G.K.V., Hardwar, March 1998	“Mahatma Gandhi and Swami Shradhanand — The two great martyrs of India”
Annual conference cum seminar of IASCL	G.K.V., Hardwar, 1998	Symbolism in the Poetry of W.B. Yeats.
National seminar on contemporary Indian writing in English	G.K.V., Hardwar, 2001	Realism in the novels of Kamala Markandaya.

RESEARCH GUIDANCE

Name of the Research Scholars	Topic	Year of Award / Expected month of completing if still continuing
P.S. Negi	The treatment of Women in the Novels of Indo-English Women Writers (with special reference to Nayantara Sahgal, Anita Desai and Kamala Markandaya)	1999
Sarita	The Element of Conflict in the Fiction of Ruth Prawar Jhabvala	2002
Meenu (Sodhi) Sharma	Shakespeare and Sri Aurobindo: A Study in Influence and Parallelism.	2002
Subala	Contemporary Socio-Historical Observations in the Novels of Manohar Malgonkar.	2002
Sangeeta Agrawal	Socio-political Consciousness in the Plays of Asif Currimbhoy	2002
Rajesh Amoli	Alienation in the Poetry of R. Parthasarthy.	2002
Preeti Gupta	Themes and Techniques in the Novels of Salman Rushdie	2008
Vipin Kumar	Thematic Study of Mulk Raj Anand's Short Stories.	2007
Praveen Kumar	Themes and the Techniques in Poetry of O.P.Bhatnagar.	2008

Bhim Singh	Human Relationships in the Novels of Khushwant Singh.	2006
Rashmi Agarwal	Socio-Religious Consciousness in the Poetry of Krishna Srinivas	2007
Preeti Gupta	Themes and Techniques in the Novels Of Salman Rushdie	2008
Praveen Kumar	Themes and Techniques in Poetry of O.P. Bhatnagar	2008
Shipra Malik	Social Criticism in the plays of Edward Albee	2009
Bharti Tyagi	A Comparative study of the Major Novels of Nayantara Sahgal & Shashi Deshpandey: A feminist approach	2009
Shri Ram Sharma	Freedom Struggle in 20 th Century Indian English Fiction	2009
Manju	The Picaresque Strain in Mark Twain's Fiction	2010
Priyanka Tyagi	A Thematic Study of Githa Hariharan's Fiction	2010
Rachna Sharma	Influence of <i>The BhagwadGita</i> on the works of Swami Vivekananda	2010
Shilpee	The Novels of Amit Chaudhary: A Study Of Themes and Techniques	2011
Amitabh Joshi	Identity Crisis in the Female Protagonists of Tonny Morrisone & Anita Desai	2011
Rubi Rani	Idea of Integral Living in the Selected Novels of Aldous Huxley	2011
Davendra Tiwari	Social Consciousness in the Plays of Vijay Tendulkar	2011
Ritu	Treatment of Childhood in the fiction of Ruskin Bond	2011
Jyoti Syal	Treatment of Subaltern: Interplay of Art & Activism in the Selected Works of Mahashweta Devi	2013