

BA 4 Year	DSC-5	BDP-C-701 Pre History To Renaissance) History Of European Painting.1		Semester-7	
Total Lectures	Time Allotted for End Semester Examination	Marks Allotted for Internal Assessment	Marks Allotted for End Semester Examination (ESE)	Maximum Marks (MM)	Total Credits
60	3 Hrs.	30	70	100	6
<p>NOTE: The question paper shall consist of two sections (Section-A and Section-B). Section-A shall contain 10 short answer type questions of six marks each and student shall be required to attempt any five questions. Section-B shall contain 8 descriptive type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus. The previous year paper/model paper can be used as a guideline and the following syllabus should be strictly followed while setting the question paper.</p>					
<p>Course Outcomes</p> <p>Students will recognize and understand major monuments, artists, methods and theories, and be able to assess the qualities of works of art and architecture in their historical and cultural settings. How the then social problems should become subjects of Art</p>					
UNIT-I	<p>Brief History of European painting- Pre Historic to Renaissance</p> <p>1. Primitive cave painting. Altamira's, Font-de-Gamma, Les Combaralles, Lascaux, Niaux Trois Freres.,</p>		Lectures -15		
UNIT-II	<p>2. Greek painting. Geometric and Archaic Art, Classical and Hellenistic Periods</p> <p>3. Roman painting</p>		Lectures-15		
UNIT-III	<p>4. Early Christianity art.</p> <p>5. Byzantine art.</p>		Lectures-15		
UNIT-IV	<p>Romanesque Art</p> <p>Gothic Art.</p>		Lectures-15		