

M.A	MMU-C301	Semester-III
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Hindustani Music Performance Theory

Total Lectures	Maximum Marks(MM)	Time	Sessional	End Semester Exam(ESE)	Total Credits
60	100	3 Hrs	30	70	4

Course objective: Students will learn about the characteristics of Raagas and comparative study of ragas. They will get the knowledge of Notation of Composition, Layakari of different Taalas, as well as they will gain knowledge Ragang in modern context and performance techniques of different musical terms.

Course outcomes:

1. Students will learn Raagas and comparative study of ragas.
2. Gain the knowledge of different Layakaries of Taalas i.e, Dugun, Tigun, Chaugun, Kuwad and Aad.
3. Students get to study Raagang in modern Context.

NOTE: The question paper shall consist of two sections (Section-A & Section -B) .
 Section -A shall contain 10 short answer type questions of four marks each and student shall be required to attempt any five questions.
 Section-B shall contain 8 descriptive type questions of 10 marks each and students shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus. The previous year paper/model paper can be used as a guideline and the following Syllabus should be strictly followed while setting the question paper-

Theory-

- 1) Characteristics of the following Ragas: Detail Ragas
 Nat Bhairav, Jog, Puriya, Non-Detail Ragas Kiravani, Charukeshi, Hansadhwani
- 2) Comparative study of the following ragas:
 - Puriya-Marva-Sohani
 - Jog-Tilang
 - Hansdhwani-Shankara
- 3) Notation of Gat/Bandish along with Alap, Jod, Jhala, Taan/Tada, Tihai, based on prescribed ragas.
- 4) Performance Techniques: Murki, Meend, Alap, Jod and its Bandish, Gath (fast and Slow) Jhala.
- 5) Study of Laya and Layakari of Dugun, Tigun, Chagun, Aad of the prescribed Taalas.
- 6) Notation of composition along with Alap and Taans in a Taal other than Teental.
- 7) Notation and knowledge of talas- Pancham Sawari, Chautaal, Sooltaal

Recommended Books:

1. Abhinav Geetanjali- (Pt. Ramashraya Jha) Ramrang.
2. Raag Vigyan - Pt. Vinayak Rao Patvardhan
3. Kramik Pustak Malika - V.N. Bhatkhande Part II & III
4. Also Books & Journals recommended by the teachers

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