

M.A		MMU-C202		Semester-II	
Indian Music, Medieval History, Aesthetics and Biographical Studies					
Total Lectures	Maximum Marks(MM)	Time	Sessional	End Semester Exam(ESE)	Total Credits
60	100	3 Hrs	30	70	4
<p>Course objective: Students will get the knowledge of history of medieval period music, Aesthetics, Autonomy and Heteronomy in fine arts. As well as they will gain knowledge of .</p>					
<p>Course outcomes:</p>					
<ol style="list-style-type: none"> 1. Students get the knowledge of medieval period of Indian Music and aesthetics of Chhand, Laya, Rasa and Western Aesthetics. 2. Students get to know about Antonomy and Heteronomy in fine arts. 3. Gain the knowledge of Biographies of musicians. 					
<p>NOTE: The question paper shall consist of two sections(Section-A & Section -B) . Section -A shall contain 10 short answer type questions of four marks each and student shall be required to attempt any five questions. Section-B shall contain 8 descriptive type questions of 10 marks each and students shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus. The previous year paper/model paper can be used as a guideline and the following Syllabus should be strictly followed while setting the question paper-</p>					
<ol style="list-style-type: none"> 1) History of Music (Medieval Period) <ol style="list-style-type: none"> (i) Brihaddeshi (ii) Sangeet Ratnakar (iii) Prabandh Gayan, Dhruwad Gayan, Khayal Gayan (iv) Study of medieval musical instruments. 2) Aesthetics <ol style="list-style-type: none"> (i) Indian Theory Aesthetics (ii) Western Aesthetics 3) Autonomy and Heteronomy in fine arts. 4) Biographical study and the through knowledge of playing styles of the following instrumentalist and vocalist. <ol style="list-style-type: none"> (i) Abdul Halim Jhavar (ii) Dr. Smt. N.Rajam (iii) Pt. Samta Prasad (iv) Kumar Gandharva (v) Bade Ghulam Ali Khan. (vi) Ahmad Jaan Thirkva 					
<p>Recommended Books:</p> <ol style="list-style-type: none"> 1 Hamare Sangeet Ratna - Dr. Laxmi Narayan Garg 2. Sangeet Ratnavali - Ashok Kumar Yaman 3. Sangeet Swarit - Dr. Ramakant Dwivedi 4. Paschatya Sangeet Shiksha - Bhagwat Saram Sharma 5. Sangeet Bodh - Sharad Chandra Paranjape 					

Samta..