

M.A	MMU-C201	Semester-II
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### Hindustani Music Performance

Total Lectures	Maximum Marks(MM)	Time	Sessional	End Semester Exam(ESE)	Total Credits
60	100	3 Hrs	30	70	4

**Course objective:** Students will learn about various Ragas and also understand the comparative study of different Ragas. They will get the knowledge of Notation of Composition, performance techniques, taal as layakar ies.

**Course outcomes:**

1. Students will learn characteristics of Raagas and comparative study of Raagas.
2. Students get the knowledge of performance techniques of different musical terms.
3. Students will learn Notation of composition with Alap, Taans and Layakar is of Taalas.

**NOTE:** The question paper shall consist of two sections(Section-A & Section -B) .

Section -A shall contain 10 short answer type questions of four marks each and student shall be required to attempt any five questions.

Section-B shall contain 8 descriptive type questions of 10 marks each and students shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus. The previous year paper/model paper can be used as a guideline and the following Syllabus should be strictly followed while setting the question paper-

**Theory-**

- 1) Characteristics of the following Ragas: Detail Ragas  
Gujari Todi Malkauns Ahir Bhairav Non-Detail Ragas Darbari, Adana, Shuddha Sarang
- 2) Comparative study of the following:
  - Shuddha Sarang- Shyam kalyan
  - Bhairav- Ahir Bhairav
  - Gurjari Todi- Mia-Ki-Todi
- 3) Notation of composition along with Alap, Jod, Jhala, Taan/Toda, Tihai, based on prescribed ragas.
- 4) Performance Techniques: Murki, Meend, Alap, Jod and its Bandish, Gath (fast and Slow) Jhala.
- 5) Study of Laya and Layakari of Dugun, Tigun, Chagun, Aad of the prescribed taal as.
- 6) Notation of composition along with Alap and Taans in a taala other than teental.
- 7) Notation and knowledge of talas, Chautal, Jhaptal, Dhamar.

**Recommended Books:**

1. Kramik Pustak Malika - V.N.Bhatkhande part I & IV
2. Raag Vigyan - V.N Patwardhan
3. Raga Parichray - Harish Chandra Srivastawa
4. Sangeet Visharad - Basant

*Yanto..*