

B. A. III Year		BMU-E601		Semester-VI	
DSE-1B		HINDUSTANI MUSIC (VOCAL/INSTRUMENTAL)			
Total Lectures	Time Allotted for End Semester Examination	Marks Allotted for Internal Assessment	Marks Allotted for End Semester Examination (ESE)	Maximum Marks (MM)	Total Credits
30	3 Hrs	30	70	100	02

NOTE: The question paper shall consist of three sections (Sec.-A, Sec.-B and Sec.-C). Sec.-A shall contain 10 objective type questions of one mark each and student shall be required to attempt all questions. Sec.-B shall contain 10 short answer type questions of four marks each and student shall be required to attempt any five questions. Sec.-C shall contain 8 descriptive type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus. The previous year paper/model paper can be used as a guideline and the following syllabus should be strictly followed while setting the question paper.

1. Basic knowledge of the percussion instruments used in classical Music. Tabla, Pakhawaj
2. Describe basic Ten Thaats and its Swaras. and enlist names of Two Ragas Pertaining to each one of them.
3. General discussions on the "Gharana Parampara" of Hindustani Music (Vocal/Instrumental).
4. Describe about 'Taal' and its impact on the 'Ragas'.
5. Write the thekas of 'Ektaal' along with Dugun, Tigun and Chaugun.
6. Essays on the following topics:-
 - Classical Music and Film Music
 - Music and Aesthetics

Books Recommended

- 1) Bhartiya Sangeet ke Tantri vadya- Dr. Prakash Mahadik
- 2) Sangeet Ke Gharano ki charcha- Dr. Sushil Kumar Choubey
- 3) Indian Concept of Rhythm - Dr. A. K. Sen
- 4) Aesthetical Essays (Studies in Aesthetics Theory, Hindustani Music and Kathak Dance) - Dr. S. K. Saxena
- 5) Also books & journals recommended by the teachers

2 Lectures per week

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