

(6)

B. A. I Year		BMU-C201		Semester-II	
DSC 2A		Theory of Indian Music (General) & Biographies of Musicians, Composers & Musicologists.			
Total Lectures	Time Allotted for End Semester Examination	Marks Allotted for Internal Assessment	Marks Allotted for End Semester Examination (ESE)	Maximum Marks (MM)	Total Credits
30	3 Hrs	30	70	100	02

NOTE: The question paper shall consist of three sections (Sec.-A, Sec.-B and Sec.-C). Sec.-A shall contain 10 objective type questions of one mark each and student shall be required to attempt all questions. Sec.-B shall contain 10 short answer type questions of four marks each and student shall be required to attempt any five questions. Sec.-C shall contain 8 descriptive type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus. The previous year paper/model paper can be used as a guideline and the following syllabus should be strictly followed while setting the question paper.

SECTION-I

Study of the following terms:-

मैला (थाट), आश्रय राग, श्रुति, अलंकार, गमक, वादी, सम्युदाय
 Mela (Thāt), Ashray Rāga, Rāga. Lakshana. Shruti. Alankar. Gamak. Vadi-Samyādi-
 अनुवादी, विवादी, वक्र, वरिज-स्वर
 Anuvādi-Vivādi. Vakra Swara. Varjit-Swara. रागलक्षण - सप्तैकिकी भाग-4

SECTION-II

Biographies & contributions of the following:-

जयदेव, मानसिंह तोमर, अब्दुल करिम खान, त्यागराज, भटखण्डे, भावी शंकर
 Jaidev. Mansingh Tomar. Abdul Karim Khan. Tyagaraja. Pt. Bhatkhande. Pt. Bavi
 Shankar

SECTION-III

Study of following Rāgas & Tāla

राग - यमन, जापुरी, खमज
 Rāga- Yaman. Jaunpuri. Khamaj
 ताल - एकताल, त्रयताल
 Tāla- Ektāl. Jhaptāl

2 lectures/ week

Tomar