

B.A. III rd Year SEC-III		BMU-S501		Semester-V	
Hindustani Music (Vocal/Instrumental)					
Total Lectures	Time Allotted for End Semester Examination	Marks Allotted for Internal Assessment	Marks Allotted for End Semester Examination (ESE)	Maximum Marks (M.M.)	Total Credits
60	3Hrs	30	70	100	04
Course Objective : This course comprises skill enhancement. In this course students get to learn power point presentation on Contemporary, Classical music performers , basic techniques of Harmonium and Tabla playing.					
Course learning outcome : 1. Students will get the knowledge of contemporary classical music performers. 2. They will get to know basic techniques of Harmonium and Tabla playing.					
Note : The question paper shall consist of Two sections (Sec-A . Sec-B). Sec.-A shall contain 10 short answer Type questions of four marks each and student shall be required to attempt any five questions. Sec.-B shall contain 8 descriptive type questions of ten marks each and students shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus. The previous paper paper/model paper can be used as a guideline and the following syllabus should be strictly followed while setting the question paper.					
1. Powerpoint Presentation by the students on the Contemporary Classical Music Performance. 2. Basic Technique of Harmonium and Tabla Playing. 3. Visit to All India Radio Doordarshan and IV Channels.					

4 Lectures per week

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