

B.A. II nd Year SEC-II		BMU-S401		Semester-IV	
Hindustani Music (Vocal/Instrumental)					
Total Lectures	Time Allotted for End Semester Examination	Marks Allotted for Internal Assessment	Marks Allotted for End Semester Examination (ESE)	Maximum Marks (M.M.)	Total Credits
60	3Hrs	30	70	100	04
Course Objective : This course comprise of skill enhancement. In this course students get to learn play Thekas on table. They will learn recording techniques as well as they will attend different musical concert and festivals. It will enhance their listening skills.					
Course learning outcome : 1. The students will learn to play prescribed Talas on Tabla. 2. They will get knowledge of recording techniques. They will attend musical festivals which will enhance their listening skills.					
Note: The question paper shall consist of Two sections (Sec-A . Sec-B). Sec.-A shall contain 10 short answer Type questions of four marks each and student shall be required to attempt any five questions. Sec.-B shall contain 8 descriptive type questions of ten marks each and students shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus. The previous paper paper/model paper can be used as a guideline and the following syllabus should be strictly followed while setting the question paper.					
1. Ability to play Thekas of following Talas on Tabla Teental, Kahrwa. 2. Knowledge of Recording techniques. 3. Attending classical concerts. Music festivals and making the report Review of the same.					

4 Lectures per week

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