

B.A. II nd Year SEC-I		BMU-S301		Semester-III	
Hindustani Music (Vocal/Instrumental)					
Total Lectures	Time Allotted for End Semester Examination	Marks Allotted for Internal Assessment	Marks Allotted for End Semester Examination (ESE)	Maximum Marks (M.M.)	Total Credits
60	3Hrs	30	70	100	04
Course objectives : This course is mainly skill based. It is to give the students an understanding the various parts of Instruments. Students will get to know the techniques of recording through visit of various institutions i.e. Doordarshan and Akashwani.					
Course learning outcome : <ol style="list-style-type: none"> 1. Students get the knowledge about various parts of Taanpura and Sitar. 2. Students get the knowledge about Raga based film songs. 3. From the field visit of Akashwani and Doordarshan students will get to know recording techniques and other relevant information. 					
Note : The question paper shall consist of Two sections (Sec-A . Sec-B). Sec.-A shall contain 10 short answer Type questions of four marks each and student shall be required to attempt any five questions. Sec.-B shall contain 8 descriptive type questions of ten marks each and students shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus. The previous paper paper/model paper can be used as a guideline and the following syllabus should be strictly followed while setting the question paper.					
<ol style="list-style-type: none"> 1. Understanding various parts of Tanpura, Sitar and the technique of tuning it. 2. Field visit to Doordarshan, All India Radio, National Archives, Sangeet Natak Academy or other such institution relevant to the study of documentation of Music material and thereafter submission of report based on this visit. 3. Presentation of Vocal and Instrumental Music in group such as folk or tribal Music. Light Music, Classical ragas based film songs. 					

4 Lectures per week

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