

B.A. III rd Year DSE-1A		BMU-E501		Semester-V	
Hindustani Music (Vocal/Instrumental)					
Total Lectures	Time Allotted for End Semester Examination	Marks Allotted for Internal Assessment	Marks Allotted for End Semester Examination (ESE)	Maximum Marks (M.M.)	Total Credits
60	3Hrs	30	70	100	02
Course Objective : This course will guide the students towards knowledge about Regional music of India, Relevance of Time theory of Hindustani music. The students will learn about string instruments. Thekas of taal with different layakari as well as Biography of prescribed musicians.					
Course learning outcome : <ol style="list-style-type: none"> 1. They will get the knowledge of regional music and modern trends in music. 2. They will know Time theory of Hindustani music, Biographies of different musicians. 3. They will get knowledge of different string instruments. 4. They will learn and demonstrate Teentaal with Theka , Dugun , Tigun , Chaugun layakaries. 					
Note : The question paper shall consist of Two sections (Sec-A . Sec-B). Sec.-A shall contain 10 short answer Type questions of four marks each and student shall be required to attempt any five questions. Sec.-B shall contain 8 descriptive type questions of ten marks each and students shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus. The previous paper paper/model paper can be used as a guideline and the following syllabus should be strictly followed while setting the question paper.					
<ol style="list-style-type: none"> 1. Essays on the following topics : <ol style="list-style-type: none"> (a) Regional Music of India (b) Modern Trends in Music (c) Music & Psychology 2. The Relevance of Time Theory in Hindustani Classical Music. 3. Biographies of the following Musicians - <ul style="list-style-type: none"> • Lata Mangeshkar • Pt. Bhim Sen Joshi • Pt. Lalmani Mishra 4. Basic knowledge of Stringed Instruments based in Hindustani Classical Music. 5. Make a diagram of Tanpura/Sitar and it's sections 6. Write the Theka of "Teentaal", "Ektaal" along with Dugun, Tigun and Chaugun. 					
Books Recommended					
<ol style="list-style-type: none"> 1. Bhartiya Sangeet Vadya - Dr. Lal Mani Mishra 2. Hamare Sangeet Ratna - Dr. Lakshmi Narayan Garg 3. Kramik Pustak Malika - Pt. V.N. Bhatkhande 4. Raag Vigyan - Pt. Vinayak Rao Patvardhan 5. Also Books & Journals recommended by the teachers. 					

2 Lectures per week

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