

B.A. IV th Year GE-1B		BMUC702		Semester-VII	
HISTORY AND THEORY OF MUSIC					
Total Lectures	Time Allotted for End Semester Examination	Marks Allotted for Internal Assessment	Marks Allotted for End Semester Examination (ESE)	Maximum Marks (M.M.)	Total Credits
60	3Hrs	30	70	100	04
<p>Note: The question paper shall consist of Two sections (Sec-A . Sec-B). Sec.-A shall contain 10 short answer Type questions of four marks each and student shall be required to attempt any five questions. Sec.-B shall contain 8 descriptive type questions of ten marks each and students shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus. The previous paper paper/model paper can be used as a guideline and the following syllabus should be strictly followed while setting the question paper.</p>					
<ol style="list-style-type: none"> 1. Definition of Shuddh Chayalag, Sankirn Raga, Alapti, variety of Gamak according to Sangeet Ratnakar. 2. Classifications of Instruments (Tat, Sushir, Avanadhh, and Ghan) 3. Merits and Demerits of Vocalists. 4. Gram 5. Definition and Comparison:- <ol style="list-style-type: none"> a. Nayak-Nayiki b. Gayak-Gayaki c. Janak That- Janya Raga 6. (i) Vedic Period. <ol style="list-style-type: none"> (a) Rig Veda (b) Saam Veda (c) Yajurveda (d) Atharva Veda (ii) Post Vedic Period <ol style="list-style-type: none"> (a) Puran (b) Ramayana (c) Mahabharata (iii) Natyashashtra 7. Biography of following Musicians. <ol style="list-style-type: none"> a. Hriday Narayan Dev. b. Girija Devi c. Mushtaq Ali Khan d. Inayat Khan 8. Book Review- Bhatkhande Sangeet Shastra, Pranav Bharti, Bharat ka Sangeet Siddhant. 					

Yanto..

Book Recommended:-

1. Bharti Sangeet ke Pramukh Stambha-pt. Madan Lal Vyash Krat
2. Sangeet Bodh- Sharad Chandra Pranjapye
3. Hamare Aadhunik sangeet- Dr. Sushil Kumar Chaubey
4. Hamare Sangeet Ratna- Dr. Laxmi Narayan Garg
5. Also books & Journals recommended by the teacher