

| B.A. IV th Year GE-1B | | BMUC701 | | Semester-VII | |
|--|--|--|---|----------------------|---------------|
| PERFORMANCE THEORY HINDUSTANI MUSIC | | | | | |
| Total Lectures | Time Allotted for End Semester Examination | Marks Allotted for Internal Assessment | Marks Allotted for End Semester Examination (ESE) | Maximum Marks (M.M.) | Total Credits |
| 60 | 3Hrs | 30 | 70 | 100 | 04 |
| <p>Note: The question paper shall consist of Two sections (Sec-A . Sec-B). Sec.-A shall contain 10 short answer Type questions of four marks each and student shall be required to attempt any five questions. Sec.-B shall contain 8 descriptive type questions of ten marks each and students shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus. The previous paper paper/model paper can be used as a guideline and the following syllabus should be strictly followed while setting the question paper.</p> | | | | | |
| <p>Characteristics of the following Ragas:-</p> <ol style="list-style-type: none"> 1. Detail Raga:- Lalit, Miya Malhar, Madhuvanti, 2. Non-Detail Rag:- Megh, Shyam Kalyan, Kedar 2. Comparative Study of Prescribe Ragas and allied Ragas Lalti-Basant, Shyam Kalyan- Shuddha Sarang, Kedar- Kamod 3. Notation of Gat/Bandish along with Alap, Jod, Jhala, Taan/Toda, Tihai from the Raga of the Course in Bhatkhande Notation System. 4. Notation of Composition along with Alap and Taan in a Taal's other than Teental. 5. Knowledge of Writing of Theka, Dugan, Tigun, and Chaugun of Talas. Chautaal, Teental, Ektaal 6. Writing notation of composition along with all the practical materials. <p>BOOK RECOMMENED-</p> <ol style="list-style-type: none"> 1. V.N Bhatkhande- Kramik pustak Malika Vol. 1 to 5 2. V.R Patwardhan- Raag Vigyan, Vol.1 to 7 3. Ramashraya Jha- Abhinav Geetanjali Vol. 1 to 5 4. Raga Parichay- Harish Chandr Shrivastawa 1to 4 5. Sitar Marg - Bandopadhaya 6. Raag Swaranjali 7. Also books & Journals recommended by the teacher | | | | | |

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