

B.A. II nd Year DSC 4A		BMU-C401		Semester-IV	
Theory of Indian Music, Medieval Granthas & Contribution of Musicians & Musicologists					
Total Lectures	Time Allotted for End Semester Examination	Marks Allotted for Internal Assessment	Marks Allotted for End Semester Examination (ESE)	Maximum Marks (M.M.)	Total Credits
60	3Hrs	30	70	100	02
Course objectives :					
Students will study various musical terms and Talas. Also study prescribed Ragas, Talas, and comparative study of Ragas. The students will be guided to understand the Time theory of Raga, Writing of Talas and composition. They will also study prescribed Granthas and Biography of different musicians.					
Course learning outcome:					
<ol style="list-style-type: none"> 1. Student will get the knowledge about different musical forms. 2. Students learn about various Raga classification system. 3. They will learn about prescribed talas. 4. They will get to know about prescribed Granthas and Biographies of musicians 					
Note : The question paper shall consist of Two sections (Sec-A . Sec-B). Sec.-A shall contain 10 short answer Type questions of four marks each and student shall be required to attempt any five questions. Sec.-B shall contain 8 descriptive type questions of ten marks each and students shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus. The previous paper paper/model paper can be used as a guideline and the following syllabus should be strictly followed while setting the question paper.					
<u>Section-I</u>					
Theory of Indian Music. General discussion & definition of the following :					
(a) Alap-Jor-Jhala, Thumri, Dadra, Tappa, Jamjama, Sandhi Prakash Raga, Parmelpraveshak Raga					
(b) Detailed study of Ragas (Raga Bageshree, Bhupali, Puriya Dhanashri, Hindol) & Talas (Teentaal. Ektaal Chautaal, Rupak, Kherva, Dadra) and comparative study of Ragas from previous semester.					
(c) Writing of Talas and compositions in notation.					
or					
(d) Essay on Raga ka Samay Siddhant					
<u>Section-II</u>					
Study of Following Granthas : Sangeet Parijat, Swamel Kalanidhi, Chaturdandi Prakashika					
<u>Section-III</u>					
Life & Contribution of the following - Pt. Krishan Narayan Ratanjankar, K. D. Banerjee, Vilayat Khan, Annapurna Devi.					

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