

B.A. I st Year DSC 2A		BMU-C201		Semester-II	
Theory of Indian music General & Biographies of musicians, musicologist.					
Total Lectures	Time Allotted for End Semester Examination	Marks Allotted for Internal Assessment	Marks Allotted for End Semester Examination (ESE)	Maximum Marks (M.M.)	Total Credits
60	3Hrs	30	70	100	02
<p>Course objectives : It is to give students understanding of various musical terms. This course is to give knowledge about various Ragas and Talas as well as Biographies and contribution of different musicians.</p> <p>Course learning outcome :</p> <ol style="list-style-type: none"> 1. Students get the knowledge about various musical term i.e. Mel (Thaat) , Raga , Lakshan , Shruti, Alankar etc. 2. Students get to learn and demonstrate different prescribed Ragas. 3. Students learn to understand prescribed Talas. <p>Note : The question paper shall consist of Two sections (Sec-A . Sec-B). Sec.-A shall contain 10 short answer Type questions of four marks each and student shall be required to attempt any five questions. Sec.-B shall contain 8 descriptive type questions of ten marks each and students shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus. The previous paper paper/model paper can be used as a guideline and the following syllabus should be strictly followed while setting the question paper.</p>					
<p>Theory</p> <p style="text-align: center;"><u>Section-I</u></p> <p>Study of the following terms - Mela (That), Ashray Raga, Raga, lakshana, Shruti, Alankar, Gamak, Vadi-Samvadi-Anuvadi-Vivadi, Vakra Swara, Varjit-Swara.</p> <p style="text-align: center;"><u>Section-II</u></p> <p>Biographies & contribution of the following : Mansingh Tomar, Abdul Karim Khan, Tyagaraja, Pt. Bhatkhande, Pt. Ravishankar</p> <p style="text-align: center;"><u>Section-III</u></p> <p>Study of prescribed Ragas & Talas Raga : Shankara, Durga, Jaunpuri, Kafi Tala : Ektal, Jhaptal</p>					

2 Lectures per week

Tomar