

B.A. I <sup>st</sup> Year DSC 1A		BMU-C101		Semester-I	
<b>Theory of Indian Music</b>					
Total Lectures	Time Allotted for End Semester Examination	Marks Allotted for Internal Assessment	Marks Allotted for End Semester Examination (ESE)	Maximum Marks (M.M.)	Total Credits
60	3Hrs	30	70	100	02
<b>Course objectives :</b>					
This course is meant for understanding definition of different musical terms, basic knowledge of Instruments. The students will learn about different Ragas and Talas and biographies and contribution of various musicians.					
<b>Course learning outcome:</b>					
<ol style="list-style-type: none"> <li>1. Students get to study various musical terms and different instruments.</li> <li>2. Students learn different aspects of prescribed ragas.</li> <li>3. Students get the knowledge of prescribed talas.</li> </ol>					
<b>Note :</b> The question paper shall consist of Two sections (Sec-A . Sec-B). Sec.-A shall contain 10 short answer Type questions of four marks each and student shall be required to attempt any five questions. Sec.-B shall contain 8 descriptive type questions of ten marks each and students shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus. The previous paper paper/model paper can be used as a guideline and the following syllabus should be strictly followed while setting the question paper.					
<b>Theory</b>					
<b><u>Section-I</u></b>					
<ol style="list-style-type: none"> <li>1. Definition of the following terms : Sangeet, Swara, Saptak, Laya, Raga, Varna, Taal, Alankar</li> <li>2. Study of the following : <ol style="list-style-type: none"> <li>(a) Raga ki Jati Audav, Shadav, Sampuran</li> <li>(b) Naad-Naad ki Jati</li> </ol> </li> <li>3. Basic Knowledge of the following instruments- Tanpura, Sitar, Tabla, Harmonium</li> </ol>					
<b><u>Section-II</u></b>					
Biographies & contribution of the following : Amir Khushro, Swami Haridas, Tansen, Maseet Khan, Raza Khan, Faiyaz Khan, Ameer Khan					
<b><u>Section-III</u></b>					
Study of prescribed Ragas & Talas Tala : Teental, Dadra					

2 Lectures per week

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