

Elective IV

Postcolonial Studies-II

Code: MEL-E- 308

Credit06

ESE70

Internal Assessment:30

Pass Marks:40

NOTE: The question paper shall consist of three sections (Sec.-A, Sec.-B and Sec.-C). Sec.-A shall contain ten objective type questions of one mark each and student shall be required to attempt all questions. Sec.-B shall contain eight short answer type questions of four marks each and student shall be required to attempt any five questions. Sec.-C shall contain eight descriptive type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus.

Unit I: Chinua Achebe, *Things Fall Apart* .Oxford: Heinemann, 1958.

UnitII: Salman Rushdie, *Midnight's Children*.New York: Avon, 1980.

Unit III: Jean Rhys, *Wide Sargasso Sea*. London: Penguin, 1968.

Unit IV: Margaret Atwood, *Surfacing* .Canada: McClelland and Stewart, 1972.

Suggested Readings :

Margaret Atwood, *Survival: A Thematic Guide to Canadian Literature* .Southport: McClelland and Stewart, 1972.

Bill Ashcroft, et al, eds., *The Post-Colonial Studies Reader* (London and New York: Routledge, 2006.

Diana Brydon and Helen Tiffin, *Decolonising Fictions* (Sydney: Dangaroo, 1993.

Homi Bhabha, *Nation and Narration*. London and New York: Routledge, 1990.

Bill Ashcroft, Gareth Griffiths and Helen Tiffin, *Key Concepts in Post-Colonial Studies*. London and New York: Routledge, 1998.

Timonhy Brennan, *Salman Rushdie and the Third World* (New York: St. Martin's Press, 1989.

Thomas F. Staley, *Jean Rhys: A Critical Study* (London: Palgrave Macmillan, 1979).

Pierrette Frickey, *Critical Perspectives on Jean Rhys* (Washington DC: Three Continents Press, 1990.

Bruce King, ed., *The New National and Postcolonial Literatures: An Introduction*. Oxford: Clarendon, 1996.

G. D. Killam, *The Novels of Chinua Achebe*. Studies in African Literature Series. London: Heinemann,1978.