

**Elective IV: Post-colonial Studies I**

**Code: MEL-E- 304**

**Credit06**

**ESE70**

**Internal Assessment:30**

**Pass Marks:40**

**NOTE:** The question paper shall consist of three sections (Sec.-A, Sec.-B and Sec.-C). Sec.-A shall contain ten objective type questions of one mark each and student shall be required to attempt all questions. Sec.-B shall contain eight short answer type questions of four marks each and student shall be required to attempt any five questions. Sec.-C shall contain eight descriptive type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus.

**Unit-I** English Literary Studies (with reference to English in India)

Thomas Babington Macaulay, 'Indian Education: Minute of the 2nd of February, 1835', in G. M. Young(ed.), *Macaulay: Prose and Poetry* (Cambridge, MA: Harvard University Press, 1967), 719-30.

Gauri Vishwanathan, Introduction to *Masks of Conquest* (New York: Columbia University Press, 1989):1-22.

**Unit-II** Cultural Identity and the Nation

Ernest Renan, 'What is a Nation?' in Homi K. Bhabha, ed. *Nation and Narration* (London and New York: Routledge, 1990): 8-22.

Frantz Fanon, 'On National Culture' from *The Wretched of the Earth* (Harmondsworth: Penguin, 1967):166-99.

**Unit-III** Defining Forces: Gender and Race

Chandra Talpade Mohanty, 'Under Western Eyes', in Patrick Williams and Laura Chrisman, eds., *Colonial Discourse/Postcolonial Theory* (New York: Harvester Wheatsheaf, 1993): 196-220.

Introducing Gayatri Spivak: Woman as subaltern, subject-positions, postcolonial feminism. Race: Background, classification of races, Social Darwinism and imperial practice, social construction of race; race and ethnicity.

**Unit IV** Cultural Identity and Diaspora

Stuart Hall, 'Cultural Identity and Diaspora' in Jonathan Rutherford ed., *Identity: Community, Culture, Difference* (London: Lawrence and Wishart, 1990): 222-37.

Also in Padmini Mongia, *Contemporary Postcolonial Theory: A Reader* (London: Arnold, 1996): 110-21.

Introducing Homi Bhabha: Concepts of ambivalence and hybridity.

**Suggested Readings :**

Robert J. C. Young, *Postcolonialism: A Very Short Introduction* (Oxford: Oxford University Press, 2003).

Leela Gandhi, *Postcolonial Theory* (Oxford: Oxford University Press, 1988).

Rajeswari Sunder Rajan (ed.), *The Lie of the Land: English Literary Studies in India* . Delhi: Oxford University Press, 1992.

Benedict Anderson, *Imagined Communities*. London: Verso, 1983.

Homi K. Bhabha, *The Location of Culture* . London and New York: Routledge, 1994.