

**Core Paper II: Novel-20<sup>th</sup> Century      Code: MEL-C 402**  
**Credit06**

**ESE70**  
**Internal Assessment:30**  
**Pass Marks:40**

**NOTE:** The question paper shall consist of three sections (Sec.-A, Sec.-B and Sec.-C). Sec.-A shall contain ten objective type questions of one mark each and student shall be required to attempt all questions. Sec.-B shall contain eight short answer type questions of four marks each and student shall be required to attempt any five questions. Sec.-C shall contain eight descriptive type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus.

- Unit I:**        E.M. Foster:     *A Passage to India*  
**Unit II:**        Joseph Conrad: *Heart of Darkness*  
**Unit III:**       D. H. Lawrence: *Sons and Lovers*  
**Unit IV:**        Graham Greene: *The Heart of the Matter*

**Suggested Readings:**

Terry Eagleton. *The English Novel: An Introduction*, Oxford: Blackwell, 1955.  
Beach, W.A. *Twentieth Century Novel*  
*Pelican Guide to English Literature*, "Modern Age"  
Leavis, F. R. *Revaluation*  
E M Forster. *Aspects of the Novel*.  
Bergonzi, Bernard. *Situation of the Novel*