

Core Paper II: Novel till 19th Century

Code: MEL-C- 302

Credit06

ESE70

Internal Assessment:30

Pass Marks:40

NOTE: The question paper shall consist of three sections (Sec.-A, Sec.-B and Sec.-C). Sec.-A shall contain ten objective type questions of one mark each and student shall be required to attempt all questions. Sec.-B shall contain eight short answer type questions of four marks each and student shall be required to attempt any five questions. Sec.-C shall contain eight descriptive type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus.

Unit I: Henry Fielding: *Tom Jones*

Unit II: Charles Dickens: *David Copperfield*

Unit III: Charlotte Bronte : *Jane Eyre*

Unit IV: Thomas Hardy: *Tess*

Suggested Readings:

R. Paulson : *Henry Fielding: A Collection of Critical Essays (Twentieth Century Views Series)*, New Delhi: Prentice Hall India, 1976.

Alberto J. Rivero, : *Critical Essays on Henry Fielding*, London: Barnes & Noble, 1998.

Judith O'Neill (ed.) : *Critics on Charlotte Bronte & Emily Bronte*, Miami: University of Miami Press, 1979.

Miriam Allott (ed.) : *Charlotte Bronte: Jane Eyre (Casebook Series)*.

Jill Karson : *Readings on Jane Eyre, Readings on Jane Eyre*, San Diego, CA: