

### **III Semester**

**Core Paper I: Indian English Literature Post- 1950 Code: MEL-C- 301 Credit06  
ESE70**

**Internal Assessment:30**

**Pass Marks:40**

**NOTE:** The question paper shall consist of three sections (Sec.-A, Sec.-B and Sec.-C). Sec.-A shall contain ten objective type questions of one mark each and student shall be required to attempt all questions. Sec.-B shall contain eight short answer type questions of four marks each and student shall be required to attempt any five questions. Sec.-C shall contain eight descriptive type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus.

- Unit I** Nissim Ezekiel: Poet, Lover, Birdwatcher  
Background, Casually  
Night of the Scorpion
- A. K. Ramanujan: A River  
Obituary  
Of Mother, Among Other Things
- Unit II:** Kamala Das: The Dance of the Eunuchs  
An Introduction  
My Grandmother's House  
Jayant Mahapatra: Indian Summer  
A Missing Person  
The Whorehouse in a Calcutta Street
- Unit III:** a. Amitav Ghosh : *The Shadow Lines* (Delhi: Ravi Dayal, 1988)  
b. Mona Verma : *God is a River* (New Delhi: Prakash Books, 2011).
- Unit IV:** Mahesh Dattani : *Final Solutions* (New Delhi: Penguin, 1955).

#### **Suggested Reading:**

K. R. S. Iyengar, *Indian Writing in English*. New Delhi: Sterling, 1985.

Bruce King, *Modern Indian Poetry in English*. New Delhi: Oxford University Press, 1987.

A. K. Mehrotra ed., *An Illustrated History of Indian Literature in English*. New Delhi: Permanent Black, 1503.

Meenakshi Mukherjee, *Twice Born Fiction*. New Delhi: Heinemann, 1971.

Meenakshi Mukherjee, *The Perishable Empire: Essays on Indian Writing in English* New Delhi: Oxford University Press, 1500.

M. K. Naik ed., *Aspects of Indian Writing in English*. Delhi: Macmillan, 1979.