

**Core Paper IV: English Criticism**

**Code: MEL-C- 204**

**Credit06**

**ESE70**

**Internal Assessment:30**

**Pass Marks:40**

**NOTE:** The question paper shall consist of three sections (Sec.-A, Sec.-B and Sec.-C). Sec.-A shall contain ten objective type questions of one mark each and student shall be required to attempt all questions. Sec.-B shall contain eight short answer type questions of four marks each and student shall be required to attempt any five questions. Sec.-C shall contain eight descriptive type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus.

**Unit I** Aristotle: *Poetics* (Chapters: I--XVI, XXV)

**Unit II** John Dryden: *An Essay on Dramatic Poesy*

Samuel Johnson: Preface to Shakespeare  
Life of Cowley

**Unit III:** Wordsworth: Preface to *Lyrical Ballad (1800)*

Coleridge: *Biographia Literaria* ch. 12 to 16

**Unit IV:** Matthew Arnold : “The Study of Poetry”

T.S. Eliot : “Tradition and the Individual Talent”

**Suggested Readings :**

B Prasad. *An Introduction to Criticism*. Delhi: Macmillan India Ltd. 1505

David Daiches: *Critical Approaches to Literature*, 2nd ed., Hyderabad: Orient Longman, 1501.

F. L. Lucas: *Tragedy in Relation to Aristotle's Poetics*, New Delhi: Allied Publishers, 1970.

Humphrey House: *Aristotle's Poetics*, Ludhiana: Kalyani Publishers, 1970.

M. H. Abrams: *A Glossary of Literary Terms*, Singapore: Harcourt Asia Pvt. Ltd., 1500.

Rene Wellek: *A History of Modern Criticism: 1750-1950*, Vols. I-IV, London: Jonathan Cape, 1958.

D J Enright & Ernst De Chickera. *English Critical Texts*. Indian Edition. Oxford University Press, 1509.