

II Semester

Core Paper I: Indian English Literature till 1950 Code: MEL-C- 201 Credit06
ESE70

Internal Assessment:30
Pass Marks:40

NOTE: The question paper shall consist of three sections (Sec.-A, Sec.-B and Sec.-C). Sec.-A shall contain ten objective type questions of one mark each and student shall be required to attempt all questions. Sec.-B shall contain eight short answer type questions of four marks each and student shall be required to attempt any five questions. Sec.-C shall contain eight descriptive type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus.

Unit I Toru Dutt: The Lotus
 Our Casuarina Tree
 Sri Aurobindo: *Savitri Part I*

Unit II:

R. N. Tagore: First five poems of *Gitanjali*
Sarojini Naidu: Indian Weavers
 Soul's Prayer
 Village Song (Full are My Pitchers)

Unit III J. L. Nehru: *The Discovery of India*_(Chapters 3 &4)

Unit IV Raja Rao: *Kanthapura*

Suggested Readings:

K. R. S. Iyengar, *Indian Writing in English* .New Delhi: Sterling, 1985.

Bruce King, *Modern Indian Poetry in English* (New Delhi: Oxford University Press, 1987).

A. K. Mehrotra ed., *An Illustrated History of Indian Literature in English* (New Delhi: Permanent Black, 1503.

Tabish Khair, *Babu Fictions*.Delhi: Oxford University Press, 1506.

Meenakshi Mukherjee, *Twice Born Fiction*. New Delhi: Heinemann, 1971.

Meenakshi Mukherjee, *The Perishable Empire: Essays on Indian Writing in English* New Delhi: Oxford University Press, 1500.

M. K. Naik ed., *Aspects of Indian Writing in English*.Delhi: Macmillan, 1979.

S. Tharu and K. Lalitha, *Women Writing in India: 600BC to the Present*, 2 vols. New Delhi: Oxford University Press, 1995.