

## Detailed Syllabus

### Semester-I

**Core Paper I: Poetry from Chaucer to Pope Code: MEL-C- 101**

**Credit06**

**ESE:70**

**Internal Assessment:30**

**Pass Marks:40**

**NOTE:** The question paper shall consist of three sections (Sec.-A, Sec.-B and Sec.-C). Sec.-A shall contain ten objective type questions of one mark each and student shall be required to attempt all questions. Sec.-B shall contain eight short answer type questions of four marks each and student shall be required to attempt any five questions. Sec.-C shall contain eight descriptive type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus.

**Unit I :** Geoffrey Chaucer: Prologue to *Canterbury Tales*

**Unit I:** John Donne: The Canonization  
A Valediction: Forbidding Mourning  
Death Be Not Proud

**Unit III:** John Milton: *Paradise Lost* Book I

**Unit IV:** Alexander Pope: *The Rape of the Lock*

#### **Suggested Readings:**

Sheila Sullivan, ed. *Critics on Chaucer*. New Delhi: Universal Book Stall, 1996.

Emile Legouis. *Geoffrey Chaucer*. Ludhiana: Kalyani Publishers, 1972.

B A Wright. *Milton's Paradise Lost*. London: Methuen & co. Ltd., 1962.

Joan Bennett : *Five Metaphysical Poets*, Cambridge: Cambridge University Press, 1964.

Helen Gardner ed. : *John Donne: A Collection of Critical Essays (Twentieth Century Views Series)* New Delhi: Prentice Hall India Ltd., 1979.

George Williamson : *A Reader's Guide to the Metaphysical Poets*, Yugoslavia: Thomas & Hudson, 1988.

Judith O'Neill, ed. *Critics on Pope*. New Delhi: Universal Book Stall, 1992.

B Prasad. *A Background to the Study of English Literature*. New Delhi: Macmillan India Ltd. 1999.