

1967.

20th Century English Novel BEL E-808

Course Outcomes

After completion of this course student will be able to:

- Know the complexities of the literary text.
- Reflect upon the British stand towards Indians before independence.
- Think about non- fixity of meaning of a creative work.
- Learn about psychological novel and Stream of consciousness technique

Unit-I

Joseph Conrad *Heart of Darkness*

Unit-II

E.M. Forster *A Passage to India*

Unit-III

D.H. Lawrence *Sons and Lovers*

Unit-IV

Virginia Woolf *Mrs. Dalloway*

References

Moore, Gene M. (Ed.). *Joseph Conrad's Heart of Darkness: A Casebook*. London: Oxford University Press, 2004.

Beer, John (Ed.). *A Passage to India: Essays in Interpretation*. London: Palgrave Macmillan, 1985.

Shahane, Vasant A. (Ed.). *Focus on Forster's "A Passage to India": Indian Essays in Criticism*. Bombay: Orient Longman, 1975.

Rylance, Rick (Ed.). *New Casebooks: Sons and Lovers*. London: Macmillan, 1996.

Worthen, John. *D. H. Lawrence: A Literary Life*. London: Macmillan, 1989.

Humm, Maggie. *The Edinburgh Companion to Virginia Woolf and the Arts*. Edinburgh:
Edinburgh University Press, 2010.