

Partition Literature BEL E-806

Course Outcomes

After the completion of this course, the student will be able to:

- Introduce students to literary representations of the Partition of India in 1947.
- Provide a comprehensive view of the literary responses to one of the subcontinent's most tumultuous events of geographical division and displacement informed by trauma and violence.
- Enable the students to understand some pertinent issues and topics related to the partition of India in 1947, that is, colonialism, British rule in India, nationalism, communalism, violence, homelessness, exile and migration, and rehabilitation.
- Familiarize students with the impact of partition on varied geopolitical spaces.

Unit I

Amrita Pritam – *Pinjar*

Unit II

Bhisham Sahni – *Tamas*

Unit III

Khushwant Singh - *Train to Pakistan*

Unit IV

Chaman Nahal – *Azadi*

Suggested Topics

Colonialism, Nationalism and Partition

Communalism and Violence

Homelessness and Exile

Women and Partition

References

- Ritu Menon and Kamla Bhasin, 'Introduction', in *Borders and Boundaries* (New Delhi: Kali for Women, 1998).
- Sukrita P. Kumar, *Narrating Partition* (Delhi: Indialog, 2004).
- Urvashi Butalia, *The Other Side of Silence: Voices from the Partition of India* (Delhi: Kali for Women, 2000).
- Sigmund Freud, 'Mourning and Melancholia', in *The Complete Psychological Works of Sigmund Freud*, tr. James Strachey (London: Hogarth Press, 1953) pp. 3041–53.