

Postcolonial Literatures BEL E-704

Course Outcomes

After completion of this course student will be able to:

- Have understanding of literature, Nation and tradition.
- Know how a literary text explicitly or allegorically represents various aspects of colonial oppression.
- Question how does a text reveal identity.
- Trace the history of Post -colonial global movements and its textual representation

Unit I

Chinua Achebe *Things Fall Apart*

Unit II

Nadine Gordimer- *My Son's Story*

Unit III

Pablo Neruda 'Tonight I can
Write' 'The Way Spain Was'

Unit IV

Derek Walcott 'A Far Cry
from Africa' 'Names'

References

- Franz Fanon, 'The Negro and Language', in *Black Skin, White Masks*, tr. Charles Lam Markmann (London: Pluto Press, 2008) pp. 8–27.
- Ngugi wa Thiong'o, 'The Language of African Literature', in *Decolonising the Mind* (London: James Curry, 1986) chap. 1, sections 4–6.
- Gabriel Garcia Marquez, the Nobel Prize Acceptance Speech, in *Gabriel Garcia Marquez: New Readings*, ed. Bernard McGuirk and Richard Cardwell (Cambridge: Cambridge University Press, 1987).

- Barry, Peter. *Beginning Theory - An Introduction to Literary and Cultural Theory*. Viva Books, 2018.

- Booth, Howard J, editor. *The Cambridge Companion to Rudyard Kipling*. Cambridge University Press, 2011.
- Gandhi, Leela. *Postcolonial Theory – A Critical Introduction*. Columbia University Press, 2019.
- Irele, F. Abiola, editor. *The Cambridge Companion to the African Novel*. Cambridge University Press, 2010.
- Jenni, Ramone. *Postcolonial Theories*. Palgrave Macmillan, 2011.
- Lazarus, Neil, editor. *The Cambridge Companion to Postcolonial Literary Studies*. Cambridge University Press, 2006.
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- McLeod, John. *Beginning Postcolonialism* . Viva Books, 2011.
- Quayson, Ato, editor. *The Cambridge Companion to the Postcolonial Novel*. Cambridge University Press, 2015.
- Ramazani, Jahan, editor. *The Cambridge Companion to Postcolonial Poetry*. Cambridge University Press, 2017.