

Indian Writing in English I (BEL E-501)

Course Outcomes

After the completion of this course, the students will be able to:

- Introduce students to the background of Indian Writing in English.
- Make the students comprehend the various historical and ideological factors that led to the emergence of Indian Writing in English.
- Understand the major movements and literary figures of Indian Writing in English till Independence through the selected literary texts.
- Enable the students to appreciate the unique Indian sensibility foregrounded through the selected literary texts.

Unit I

Henry Louis Vivian Derozio 'The Orphan Girl'

Sarojini Naidu 'The Bird of Time',
'Palaquin Bearers'

Rabindranath Tagor 'Gitanjali'

Unit-II

R.K. Narayan-*Swami and Friends*

Unit-III

Mulk Raj Anand *Untouchable*

Unit IV

Raja Rao *Kanthapura*

References

- Chakravarty, Joya. *Indian Writing in English: Perspectives*. Atlantic, 2003

- Dwivedi, Suresh Chandra. *Perspectives on Nissim Ezekiel*. K.M Agencies, 1989.
- King, Bruce. *Critical Essays on Indian Writing in English*. O.U.P., 1968
- Naik, M. K. *Dimensions of Indian English in Literature*. Sterling, 1984.
- Parthasarathy, R. *Ten Twentieth-Century Indian Poets*. Oxford University Press, 1975.
- Patel, Gieve. *How Do You Withstand Body*. Clearing House 1976

Suggested Topics and Background Prose Readings for Class Presentations

Indian English

Indian English Literature and its
Readership Themes and Contexts of the
Indian English Novel

The Aesthetics of Indian English Poetry

References

- Raja Rao, Foreword to *Kanthapura* (New Delhi: OUP, 1989) pp. v–vi.
- K. R. S. Iyengar, *Indian Writing in English*. New Delhi: Sterling, 1985.
- A. K. Mehrotra ed., *An Illustrated History of Indian Literature in English*. New Delhi: Permanent Black, 2003.
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- Meenakshi Mukherjee, *Twice Born Fiction*. New Delhi: Heinemann, 1971.
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- Meenakshi Mukherjee, *The Perishable Empire: Essays on Indian Writing in English*. New Delhi: Oxford University Press, 2000.