

English Novel (DSC 4) (BEL C-401)

Course Outcomes

- After the completion of the course, the students will be able to:
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- Trace the origin and growth of novel in England.
- Understand the various prevailing forces and factors such as social, political, economic and intellectual that led to the rise of novel in England.
- Comprehend the various forms of novel and related literary terms vis-à-vis the selected texts for in-depth analysis.
- Introduce students to representative novels of the 18th century and early 19th century

Unit I

Daniel Defoe *Robinson Crusoe*

Unit II

Henry Fielding *Joseph Andrews*

Unit III

Jonathan Swift *Gulliver's Travels* (Books III and IV)

Unit IV

Jane Austen *Pride and Prejudice*

References

Eagleton, Terry. *The English Novel: An Introduction*. Oxford: Blackwell Publishing, 2005.

Richetti, John J. *The Cambridge Companion to 'Robinson Crusoe'*. Signapore, 2018.

Lockwood, Thomas, and Ronald Paulson (Eds.). *Henry Fielding: The Critical Heritage*.

London: Routledge, 2013.

Bloom, Harold. *Jonathan Swift's Gulliver's Travels*. New York: Bloom's Literary Criticism, 2009.

Harish Trivedi (Ed.). *Jane Austen: An Anthology of Recent Criticism*. Delhi: Pencraft

International, 1996.