

M.A. IInd year
Discipline Specific Elective (DSE-4)
Code-MHS-306

Cultural Relation between India and South-East Asia

Semester – IIIrd
Max. Marks – 70

Time – 3 hours

Note:- the question paper shall consist of three sections (Sec.-A, Sec.-B and Sec.-C). Sec.-A shall contain 10 objective type questions of one mark each and student shall be required to attempt all questions. Sec.-B shall contain 10 short answer type questions of four marks each and student shall be required to attempt any five questions. Sec.-C shall contain 8 descriptive type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus. The previous year paper/model paper can be used as a guideline and the following syllabus should be strictly followed while setting the question paper.

- Unit I.** Geographical background of South East Asia and routes from India to South East Asia (12 Lect.)
- Unit II.** Entry of Buddhism in Burma (Myanmar), Propagation and Important centers
Indian colonies in Siam (Thailand) (15 Lect.)
- Unit III.** Indian cultural evidence form Champa (Vietnam) and Indian Religion and Culture in Kamboj (Cambodia) (14 Lect.)
- Unit IV.** Propagation of Indian culture in Swarnadweepa (Indonesia)
Indo-Javanese literature (14 Lect.)
- Unit V.** Evidences of Indian Art form the various Provinces of South East Asia (20 Lect.)
- a. Angkorvat
 - b. Borobudur
 - c. Ananda Temple of pagan
 - d. Ruanveliyya Daguva of Anuradhapur

Suggested Readings:

1. Fredrick, Temples and Sculpture of South-East Asia.
2. Majumdar, R. C., Hindu Colonies in the Far East.
3. Majumdar, R. C., Suvarnavdipa.
4. Majumdar, R. C., Champa.
5. Ranson, Philip, The Art of South-East Asia.
6. Sarkar, H. B., Indian Influence on the Literature of Java and Bali.
7. May , R. L., The Buddhist Art of Siam.
8. Charterji, B. R., Indian Cultural influence in Cambodia.
9. Harbi, G. E., A History of Burma.
10. Charterji and Chakraborti, India and Java.
11. Lal, B. B., The Earliest Civilization of South Asia.
12. सेंगर, जे० एस०, भारत और कम्बुज के सम्बन्ध ।
13. विद्यालंकार, सत्यकेतु, दक्षिण-पूर्वी और दक्षिणी एशिया में भारतीय संस्कृति ।
14. वेदालंकार, चन्द्रगुप्त, वृहत्तर भारत ।
15. वाजपेयी, के० डी०, प्राचीन भारत का विदेशों से सम्बन्ध ।
16. पुरी, बैजनाथ, सुदूर पूर्व में भारतीय संस्कृति और उसका इतिहास ।
17. नागोरी, जीतेश एवं कान्ता, विश्व की प्राचीन सभ्यताओं का इतिहास ।
18. गुप्ता, मानिक लाल, प्राचीन एवं मध्य कालीन विश्व का इतिहास ।