

B.A. III year
Skill Enhancement Course
CODE: BHS- S 601
Heritage of India

Semester- VI
Max. Marks -60
Time - 3 Hours

Course Objectives

Students will extend their abilities to:

- Unravel the legacy of glorious past of tangible and intangible cultural heritage
- Understand the philosophical foundation of Indian culture.
- Learn various antiquarian laws and how it governs to protect the built heritage. The prime objective to offer this course is to acquaint various dimensions of heritage.

Course Outcomes:

The student will be able to:

- CO1** Learn about the concept and characteristics of heritage.
CO2 Estimate the mode of tangible and intangible heritage.
CO3 Comprehend Antiquarian laws for the protections of heritage properties.
CO4 Know the art heritage of India.

Instructions:

The question paper shall consist of two sections (Sec.-A and Sec.-B). Sec.-A shall contain 10 short answer type questions of six marks each. Student shall be required to attempt any five questions in 150 words. Sec.-B shall contain 8 long answer type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus. The previous year paper/model paper can be used as a guideline and the following syllabus should be strictly followed while setting the question paper.

Course Contents:

Unit-I Heritage :Meaning and Components	(13 Lect.)
(a) Definition, concepts and characteristics of Heritage	
(b) Types of Heritage :Tangible and Intangible	
Unit-II Foundation of Indian Heritage	(11 Lect.)
(a) Indus Valley Civilization and Early Vedic culture	
(b) Later Vedic culture	
Unit-III Heritage	(15 Lect.)
(a) Tangible :Monuments of National importance, world heritage monuments in India	
(b) Intangible :Traditions, rites, rituals, legends, folklores etc.	
Unit-IV Indian Antiquarian laws for Heritage	(12 Lect.)
(a) Antiquarian laws (Pre-Independent India)	
• Treasure Trove Act-1878	
• Ancient Monuments Preservation Act-1904	
(b) Antiquarian laws (Post-Independent India)	
• Antiquity Export control Act-1947	


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- Ancient monuments and Archaeological sites and remains act-1958 (Amendment in 2010)

(c) The antiquities and art treasure act-1972

Unit-V Art Heritage

(09 Lect.)

- (a) Pre-historic Art and Indus Art
- (b) Mathura Art and Gandhara Art

References:

1. Agrawal, V.S .1984 .The Heritage of Indian Art :A Pictorial Presentation
2. Allchin B, Allchin F.R .& B.K.Thapar)Edts (.1989 .Conservation of Indian Heritage
3. Balsar, Kernel .The Concept of Common Heritage of Mankind
4. Basham, A .L .1985 The Wonder that was India
5. Ghosh, A .1989 .Conservation and Restoration of Cultural Heritage
6. Kramerisch, Stella .1933 .Indian Sculpture:The Heritage of India)series(
7. Majumdar, R.C) .ed(.1996 .The History and Culture of Indian People -Bhartiya Vidhya Bhavans Series, Vol .I , Bombay
8. Majumdar, R.C) .ed (.1980 .The History and Culture of Indian People -Bhartiya Vidhya Bhavans Series, Vol .II , Bombay
9. Majumdar, R.C) .ed (.1954 .The History and Culture of Indian People -Bhartiya Vidhya Bhavans Series, Vol .III , Bombay
10. Agrawal, Vasudev sharan, *Bhartiy Kala, 2020*
11. Basham, A .L, *Adbhut Bharat*
12. Pandey, Jay Narayan, *Puratatva Vimarsh, Allahabad*

Relationship between the Course Outcomes (COs) and Program Outcomes (POs)

Mapping between Cos and Pos		
	Course Outcomes (COs)	Mapped Programme Outcome
CO1	Learn about the concept and characteristics of heritage.	PO10, PO12
CO2	Estimate the mode of tangible and intangible heritage.	PO11, PO12
CO3	Comprehend Antiquarian laws for the protections of heritage properties.	PO10, PO17
CO4	Know the art heritage of India	PO16

Course Outcomes Assessment

This course strongly contributes towards the programme outcome, 'Documentation of tangible & intangible heritage (PO12). The outcome will be measured by the performance of student in various class tests/assignments in addition to the End Semester Examination (ESE) that contains significant number of questions/problems related to this paper.

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