

**B.A. III year**  
**Skill Enhancement Course**  
**CODE: BHS- S 502**

**Ethnographic practices in India: Tradition of Embroidery, Textile making,  
Knitting, Handicrafts.**

**Semester- V**  
**Max. Marks -60**  
**Time - 3 Hours**

**Course Outcomes**

Students will extend their abilities to:

- Understand the art and craft in Indian History.
- Develop knowledge regarding ethnographic practices of embroidery and others handicrafts of bygone era.

**Learning Outcomes**

The student will able to:

**CO1** Understand and take pride in the ethnographic practices of embroidery and others handicrafts of bygone era of India.


**CO2** Equip them with theoretical and practical knowledge of embroidery.

**Instructions:**

The question paper shall consist of two sections (Sec.-A and Sec.-B). Sec.-A shall contain 10 short answer type questions of six marks each. Student shall be required to attempt any five questions in 150 words. Sec.-B shall contain 8 long answer type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus. The previous year paper/model paper can be used as a guideline and the following syllabus should be strictly followed while setting the question paper.

**Course Contents:**

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- Unit-I Tradition of Embroidery, textile making, knitting, handicrafts in ancient India:** (13 Lect.)
- Unit-II Tradition of Embroidery, textile making, knitting, handicrafts in medieval period:** (11 Lect.)
- Unit-III Tradition of Embroidery, textile making, knitting, handicrafts in modern India:** (15 Lect.)
- a) Colonial
  - b) Post colonial
- Unit-IV Contemporary practice:** (12 Lect.)
- a) North
  - b) West
  - c) East
  - d) South
- Unit-V Field work:** (09 Lect.)
- a) Practioner & Issues of sustenance
  - b) codification of information
  - c) Relationship between market & conservation

  
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**References:**


1. Textile Museum, Ahmadabad
2. Sanskrit Museum of Indian Textiles, Gurgon
3. Indian mirror.com
4. Local & National museums, Dharohar museum, Kurukshetra, University
5. Museum, Punjabi university, Patiala

**Relationship between the Course Outcomes (COs) and Program Outcomes (POs)**

| Mapping between Cos and Pos |  |                          |
|-----------------------------|--|--------------------------|
|                             | Course Outcomes (COs)  | Mapped Programme Outcome |
| CO1                         | Understand and take pride in the ethnographic practices of embroidery and others handicrafts of bygone era of India. | PO12, PO16               |
| CO2                         | Equip them with theoretical and practical knowledge of embroidery  | PO19                     |

**Course Outcomes Assessment**

This course strongly contributes towards the programme outcome, 'Interdisciplinary learning' (PO19). The outcome will be measured by the performance of student in various class tests/assignments in addition to the End Semester Examination (ESE) that contains significant number of questions/problems related to this paper.

  
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