

B.A. IIIrd year
Skill Enhancement Course
CODE: BHS- S 502

Ethnographic practices in India: Tradition of Embroidery, Textile making, Knitting, Handicrafts.

Semester- V
Max. marks -70
Time - 3 Hours

Note:- the question paper shall consist of three sections (Sec.-A, Sec.-B and Sec.-C). Sec.-A shall contain 10 objective type questions of one mark each and student shall be required to attempt all questions. Sec.-B shall contain 10 short answer type questions of four marks each and student shall be required to attempt any five questions. Sec.-C shall contain 8 descriptive type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus. The previous year paper/model paper can be used as a guideline and the following syllabus should be strictly followed while setting the question paper.

Unit I. Tradition of Embroidery, textile making, knitting, handicrafts in ancient India (16 Lect.)

Unit II. Tradition of Embroidery, textile making, knitting, handicrafts in medieval period (14 Lect.)

Unit III. Tradition of Embroidery, textile making, knitting, handicrafts in modern India (18 Lect.)

- a) Colonial
- b) Post colonial

Unit IV. Contemporary practice (15 Lect.)

- a) North
- b) West
- c) East
- d) South

Unit V. Field work (12 Lect.)

- a) practitioners & Issues of sustenance .
- b) codification of information
- c) Relationship between market & conservation

References:

1. Textile Museum, Ahmadabad
2. Sanskrit Museum of Indian Textiles, Gurgaon
3. Indian mirror.com
4. Local & National museums, Dharohar museum, Kurukshetra, University
5. Museum, Punjabi university, Patiala