

B.A. IInd year
Skill Enhancement Course
CODE: BHS- S 402
Documentation & visual culture

Semester- IV
Max. marks -70
Time - 3 Hours

Note:- the question paper shall consist of three sections (Sec.-A, Sec.-B and Sec.-C). Sec.-A shall contain 10 objective type questions of one mark each and student shall be required to attempt all questions. Sec.-B shall contain 10 short answer type questions of four marks each and student shall be required to attempt any five questions. Sec.-C shall contain 8 descriptive type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus. The previous year paper/model paper can be used as a guideline and the following syllabus should be strictly followed while setting the question paper.

Unit I. conceptual framework	(13 Lect.)
Unit II. Visual culture: colonial & post colonial contexts	(13 Lect.)
Unit III. Politics of documentation	(12 Lect.)
Unit IV. Methods of Documentation: Photographs, films, videos and digital	(19 Lect.)
Unit V. Fieldwork, Internship and training	(18 Lect.)

References:

1. Gayatri sinha, ed, Art, art& visual culture in India: 1857-2007
2. Geeta Kapoor, when was modernism-eassays on cultural practices in india, delhi, Tullika Publications, 2000
3. Publications by Sarai, CSDS, Raipur Road, Delhi