

**BA-III Year**  
**Generic Elective (GE)**  
**Code: BAM- G602**  
**Indian History and Cultural Heritage**

**Semester-VI**  
**Max. Marks -60**  
**Time- 3 Hrs**

**Course Objectives**

Students will extend their abilities to:

- Understand the relationship between human and environment.
- Learn about the concept and elements of urbanization.
- Inculcate knowledge of social imbalance.
- Enhance their knowledge about cultural heritage and popular culture.

**Course Outcomes:**

The student will be able to:

- CO1 Learn about the concept of interdependence relationship of environment and human.  
CO2 Grasp significant aspects of culture in the Indian context.  
CO3 Derive differences in cultural types and cultural expressions on societies.  
CO4 Identify the themes and characters belonging to the various cultural forms.

**Instructions:**

The question paper shall consist of two sections (Sec.-A and Sec.-B). Sec.-A shall contain 10 short answer type questions of six marks each. Student shall be required to attempt any five questions in 150 words. Sec.-B shall contain 8 long answer type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus. The previous year paper/model paper can be used as a guideline and the following syllabus should be strictly followed while setting the question paper.

**Course Contents:**

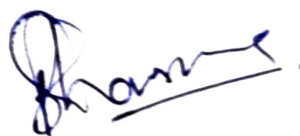
<b>Unit-I</b>	<b>Environment, Culture and Practices:</b> (a) Historical outlines (b) Oral and codified information on medicinal plants (c) Water and water bodies	<b>(18 Lect.)</b>
<b>Unit-II</b>	<b>Urbanization and Urbanism:</b> (a) Issues of settlements and Landscapes (b) Social differentiations (c) Communication network	<b>(19 Lect.)</b>
<b>Unit-III</b>	<b>Social inequality and Gender:</b> (a) Status within Households: An Overview (b) Present context (c) Issues of Violence (d) Employment, distribution of resources	<b>(20 Lect.)</b>
<b>Unit-IV</b>	<b>Cultural Heritage:</b> (a) Main Components (b) Built Heritage (c) Historical Tourism	<b>(17 Lect.)</b>
<b>Unit-V</b>	<b>Cultural Forms and Cultural Expressions:</b> (a) Performing Arts (b) Fairs and Festivals (c) Fieldworks	<b>(16 Lect.)</b>



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## References:

1. Indu Banga, ed. The City in Indian History: Urban Demography, Society and Polity. Delhi, Manohar, 1991
2. Kitch, E, Mughal Art and Imperial Ideology
3. Radha Kumar, History of Doing: An Illustrated account of Movements for Women's rights and feminism in India 1880-1990, Zubaan, 2007
4. Vasudev, V. Fairs and Festivals, Incredible India Series, 2007
5. Singh V., The Human Footprint on Environment: Issues in India, New Delhi, Macmillan, 2012
6. Parikh, B, Composite Culture in a Multicultural Society, Delhi, NBT, 2007
7. Mehta N., Introduction: Satellite Television, Identity and Globalization in contemporary India



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