

BA-III Year
Generic Elective (GE)
Code: BAM- G502
Ancient Indian Art

Semester-V
Max. Marks -60
Time- 3 Hrs

Course Objectives

Students will extend their abilities to:

- Focus on the Harappan art.
- Critically examine the types of art form.
- Learn about Buddhist art.

Course Outcomes

The students will able to:

- CO1** understand the forms of art.
CO2 learn about the patronage and common man art .
CO3 Articulate about schools of ancient Indian art.

Instructions:

The question paper shall consist of two sections (Sec.-A and Sec.-B). Sec.-A shall contain 10 short answer type questions of six marks each. Student shall be required to attempt any five questions in 150 words. Sec.-B shall contain 8 long answer type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus. The previous year paper/model paper can be used as a guideline and the following syllabus should be strictly followed while setting the question paper.

Course Contents:

Unit-I	Harappan Art (Stone, Terracotta and Metal figures)	(17 Lect.)
Unit-II	Mauryan Art (Pillars and Capitals), Early Yaksha figures	(16 Lect.)
Unit-III	Sunga and Satvahana Art -Bharhut, Sanchi, and Amravati.	(18 Lect.)
Unit-IV	Art of Kushana period- Mathura and Gandhara School of Art	(20 Lect.)
Unit-V	Art of Gupta Period- Mathura, Sarnath and Deccan style	(19 Lect.)



Head
Department of Ancient Indian History,
Culture and Archaeology
Gurukul Kangri Vishwavidyalaya, Haridwar

References:

1. Sinha, B. C., Glorious Art of the Sunga Age.
2. Verma, S. K., Art and Iconography of Buddha Image.
3. Banerjee, J. N., Development of Hindu Iconography.
4. Coomarswami, A. K., History of Indian and Indonesian Art.
5. Marshall, J., Gandhara Art.
6. Ganguli, O. C. and Goswami, A., Indian Art and Heritage.
7. Ganguli, O. C. and Goswami, A., Art of Pallavas.
8. Ganguli, O. C. and Goswami, A., Indian Terracotta Art.
9. Desai, K., Iconography of Vishnu.
10. Gopinath Rao, T. A., Elements of Hindu Iconography, (Vol. 1 - 4).
11. Singh, S. B., Brahmanical Icons in Northern India.
12. Ray Nihar ranjan, Maurya & Sunga Art.
13. Bhattacharya , Benoytosh, The Indian Buddhist Iconography
14. Harle, J.C., Gupta Sculpture
15. Kramrisch, Stellia, Indian Sculpture
16. Agarwal, V.S., Indian Art
17. Bachhofer, L., Early Indian Sculpture
18. Shukla, D.N., *Pratima Vigyan,*
19. Mishra, Ramnath, *Bhartiya murtikla ka Itihas.*
20. Singh, Bhagwan, *Guptkalin Hindu Dev Pratimaye* (vol 1-2)
21. Bajpayi, Santosh kumar, *Gupt Kalin Murtikla ka Saundayatmak Adhyayan.*
22. Jaiswal, Kusum, *Uttar Bharat Ki Prachin Hindu Devi Murtiyan.*
23. Shrivastav, Brijbhushan, *Prachin Bhartiya Pratima Vigyan Ewm Murtikla.*



Head
Department of Ancient Indian History,
Culture and Archaeology
Gurukul Kangri Vishwavidyalaya, Haridwar